Francesco Antonio Bonporti

Motetti
per soprano, archi e organo
Opera Terza - 1702

Trascrizione e realizzazione del basso continuo di
Armando Franceschini

I parte
(tre motetti n. 1-3 - partitura)

C.M.T. 8/1

Società Filarmonica di Trento - Sezione studi musicali trentini
1986

SOCIETÀ FILARMONICA - TRENTO - SEZIONE STUDI MUSICALI TRENTINI
COLLANA PER LA STORIA DELLA MUSICA NEL TRENTINO

8/1

Opera Omnia di Francesco Antonio Bonporti (1672-1749)
vol. III - Opera Terza (I parte)

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C. M. T. 8/1

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PREFAZIONE

Francesco Antonio Bonporti (n. Trento 11 giugno 1672 + Padova 19 dicembre 1749) frequentò negli anni 1688-1691 l'università di Innsbruck, e dal 1691 al 1695 il Collegio germanico di Roma dove venne ordinato sacerdote. Ritornato a Trento ottenne un beneficio sacerdotale presso il Duomo, dove si prestava gratuitamente come violinista nella cappella musicale. Nelle sue opere a stampa si definiva "gentiluomo di Trento" e "dilettante" in quanto non dedicato professionalmente all'attività musicale. Nel 1740 per dissapori con l'ambiente di Trento si trasferì a Padova dove morì e venne sepolto presso la basilica del Santo. Fra il 1696 e il 1736 circa pubblicò dodici opere; due oggi sono irreperibili (le op. 5 e 8), di una si conosce solo la parte di violino (op. 9). Dei suoi lavori manoscritti si sono salvate solo due composizioni[1].

L'opera terza. Fonti e note critiche.

Le uniche composizioni vocali di F.A. Bonporti sono i sei motetti dell'op. 3, note nell'unica edizione del 1702:

Canto / MOTETTI / A Canto solo, con Violini Per ogni Solenità / DI D. FRANCESCO ANTONIO BOMPORTI / GENTILHVOMO DI TRENTO. / CONSAGRATI / All'Altezza Reuerendissima di Monsignor / GIOVANNI / ERNESTO / Conte di Thun Arciuescouo di Saliburgo, Prencipe del S. R. / I., Legato nato della S. Sede Apòstolica, Prima- / te della Germania. / OPERA TERZA. / (*marca tip.*) / IN VENETIA. Da Gioseppe Sala. M.D.CCII / Si Vendono à S. Gio: Grisostomo All'Insegna del Rè Dauid.

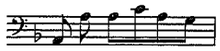
Cinque fascicoli in 4°: Canto 41 p., Violino I 25 p., Violino II 25 p., Violone o viola 44 p., Organo 44 p.

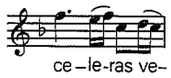
Si conoscono tre esemplari completi:
Londra, Real College of Music
Wiesentheid (Baviera), Musiksammlung des Grafen von Schönborn
Zurigo, Zentralbibliothek.

La presente edizione dei primi tre motetti è stata fatta basandosi sulle copie esistenti, uguali fra loro. La parte di violone o viola, che riprende integralmente la parte di organo, non è stata riportata nella partitura, ma inglobata con quella di organo. L'elaborazione del basso continuo è stata posta in corpo più piccolo. Aggiunte e correzione ad errori tipografici sono state poste fra parentesi rotonde, facendone segnalazione nelle note critiche che seguono.

I MOTETTO in Fa magg.

T 1 b 1 tutte le parti senza indicazione di tempo.

b 89 vlne o vla, e org: 

b 90 canto: 

(1) Per l'elenco delle opere di F.A. Bonporti con gli indici tematici si veda L. FEININGER, *Francesco Antonio Bomporti. Catalogus Thematicus Operum Omnium*. Trento, Societas Universalis Sanctae Ceciliae, 1975, VI, 78 p.

T 2 b 1 vlne o vla, e org: senza indicazione di tempo.
b 22 canto: re di 2/4.

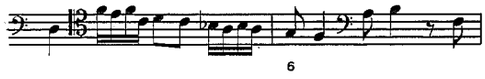
T 3 b 1 canto: senza indicazione di tempo.

T 4 b 1 canto: Allegro allegro.
vl 1: manca una battuta di aspetto.

II MOTETTO in La min.

T 1 b 36 vl 1: do finale di 2/4.

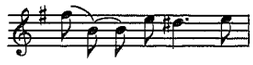
T 3 b 1 vl 1: Allegro, e puntato. Vl 2: Puntato.

b 10, 11 vlne o vla, e org: 

b 22 canto: al primo si manca il b.
tutto il movimento canto: *Arde* senza la t finale.

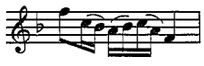
T 4 b 2 canto: *amori* senza la s finale.

T 5 b 16 vl 2: 2° ottavo mi.
b 24 canto: 2° quarto preceduto da una pausa di ottavo.
b 34, 35 canto: *redamare* anzichè *vedamare*.

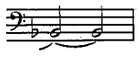
b 35 canto: 

III MOTETTO in Fa magg.

T 1 b 1 tutte le parti senza indicazione di tempo.

b 76 vl 1: 

T 3 b 1 canto, vlne o vla, e org senza indicazione di tempo.
b 7, 17 vl 2: secondo quarto sedicesimi legati due a due.
b 46 vl 2: il f è spostato alla battuta successiva.
b 60, 62 vl 1: ultimo quarto sedicesimi legati due a due.
b 61 vl 2: il p è spostato alla battuta successiva.
b 61, 63 vl 1: primo quarto sedicesimi legati due a due.

T 4 b 7 vlne o vla, e org: 

T 5 b 7,11, 22 vl 2: fa di 1/4.
b 18 vl 2: do di 1/4.
b 31 vl 1: p all'inizio della battuta.
b 34 vl 2: corona sulla pausa finale.

Armando Franceschini

Testo letterario dei motetti.

I. Motetto - Per la Madona

1. (Aria).
Clarae stellae
Coeli rubini
faces bellae
solis divini
vestro splendore
puro nitore
serta coronas
formate coronas.
Angeli troni
superni maximi
regis aeterni
celeras veloces
currite volate
diademata portate.

2. Recitativo
En Maria excelsi Regina poli magni sponsa Ionantis con surgens quasi aurora pulcra ut luna electa ve sol venit de Libano cincta radiis puritatis nitida splendore castitatis lucida nitore. Virginitatis speciosa formosa nostra advocata Dei Mater Maria venit de Libano.

3. (Aria) Svelto.
Surge veni vola
o bella aurora
lucis aeternae
mater solis divini
parens alba
splendens decora.
Salva nos
defende nos
protege nos
o cara mater
o salus vita
o spes infinita
o virgo pia.

4. (Aria) Allegro.
Alleluia.

II. Motetto - Per il Signore

1. (Aria) Largo e commodo - Allegro
Mittite dulces
sidera flammas
casto ardore
comburite me.

2. Recitativo
Ut sit Iesus solus amor in quo tandem conquiescam et amando moriar.

3. (Aria) Allegro
Ardet meum cor
in odorem suavitatis
ante thronum deitatis.

4. Recitativo
O divini amoris, incendia Mundo me rapiti, Christo me iungiti, et dilectum suspiratum cordi meo suaviter imprimiti.

5. (Aria) Vivace
Veni Iesu mihi care
puro sinu amplectere me.
Volo amantem redamare
volo tibi iungere me.

6. (Aria) Presto
Alleluia.

III. Motetto - Per ogni Santo

1. (Aria)
Angelicae mentes
animate in gaudia voces.
Respondete congaudete
iucundate resonate
dulces modulos veloces.

2. Recitativo
Ardent fervore anime beate languent ardore Cherubim, et Saraphim divino amore inflammati consolati laetantur in hodierna Sancti N. N. solemnitate praegaudio liquescunt.

3. (Aria) Allegro
Bellae stellae ridete
bellae stellae splendete.
Et serena voce
plena quam sint cara
coeli gaudia docete.

4. Recitativo
O fortunata sidera beati Caelites qui tantum Christi Athletam vobiscum suscepistis gaudete et exultate Numen aeternum immortali gloria honorate.

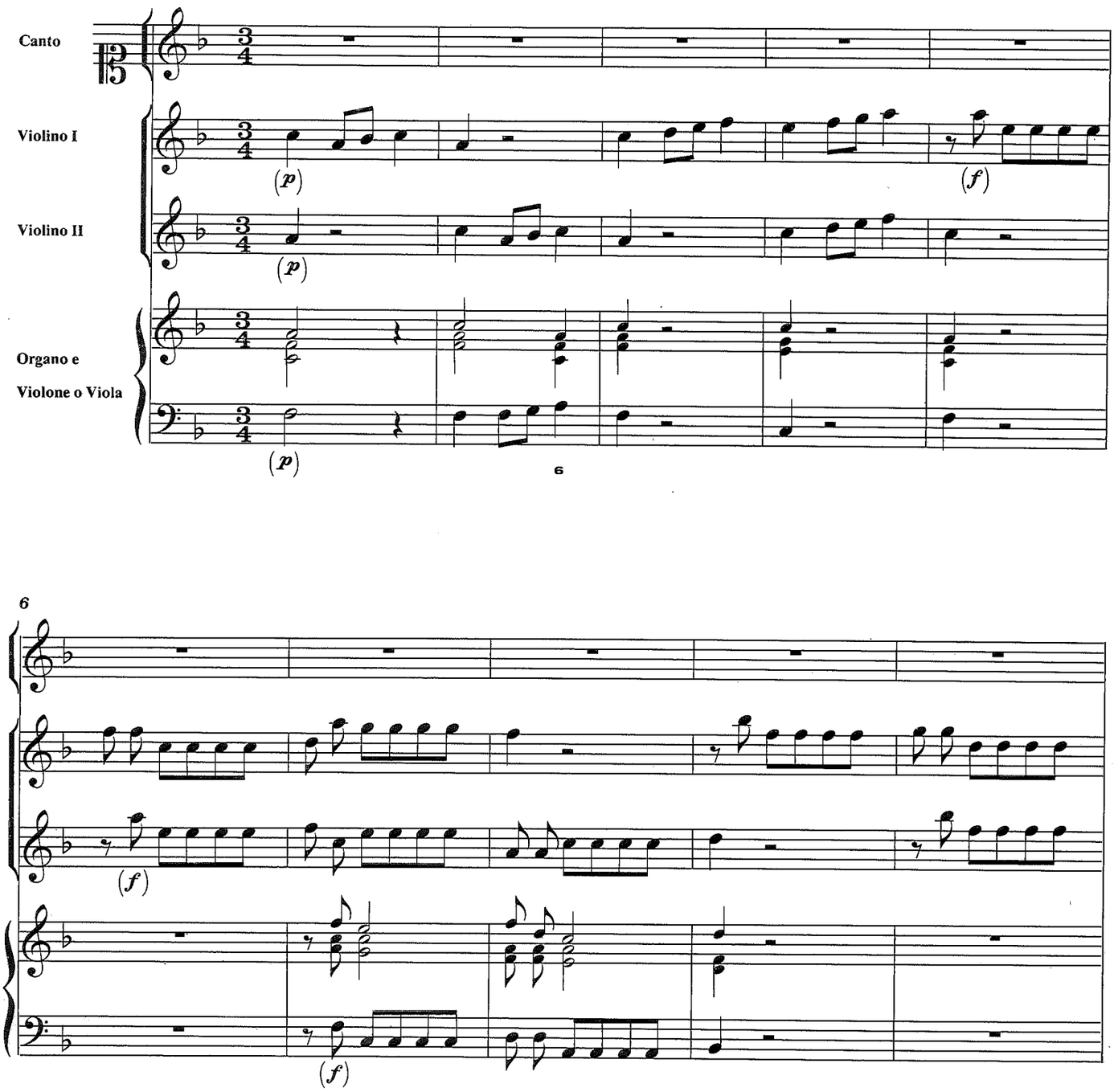
5. (Aria) Presto
Plaudite omnes alleluia.

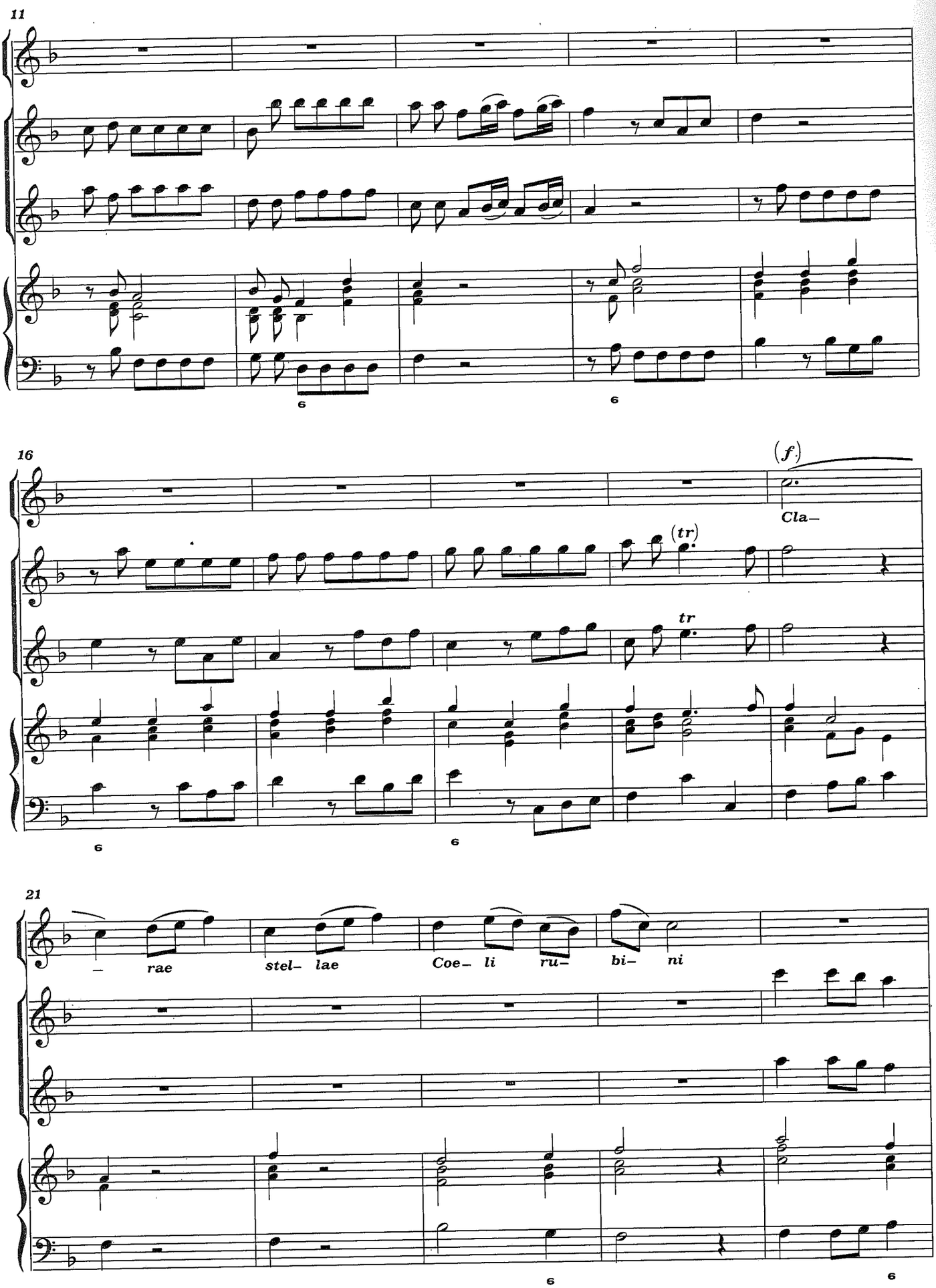
I. Motetto a voce sola, con violini - Per la Madona

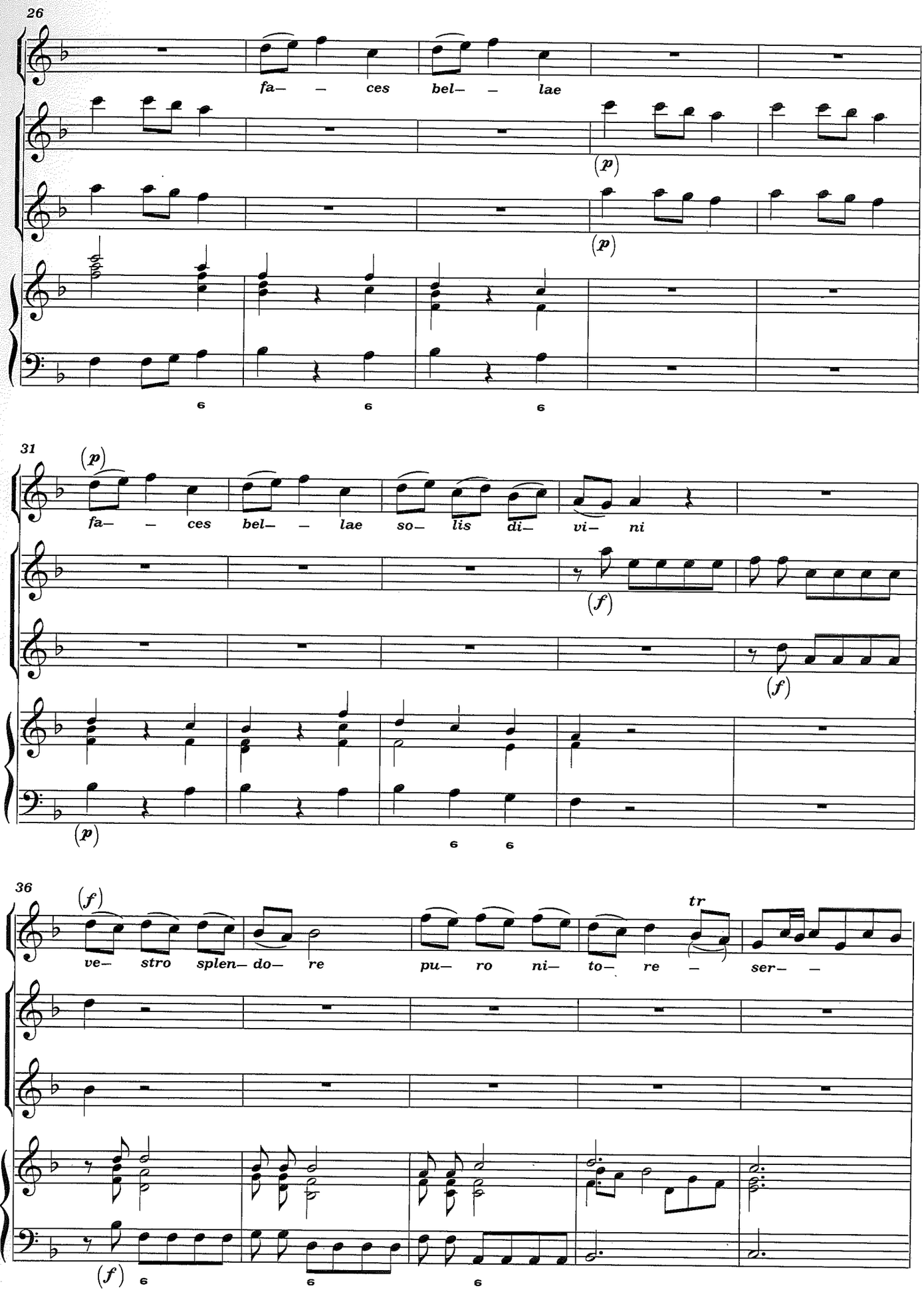
(Clarae stellae, in Fa magg.)

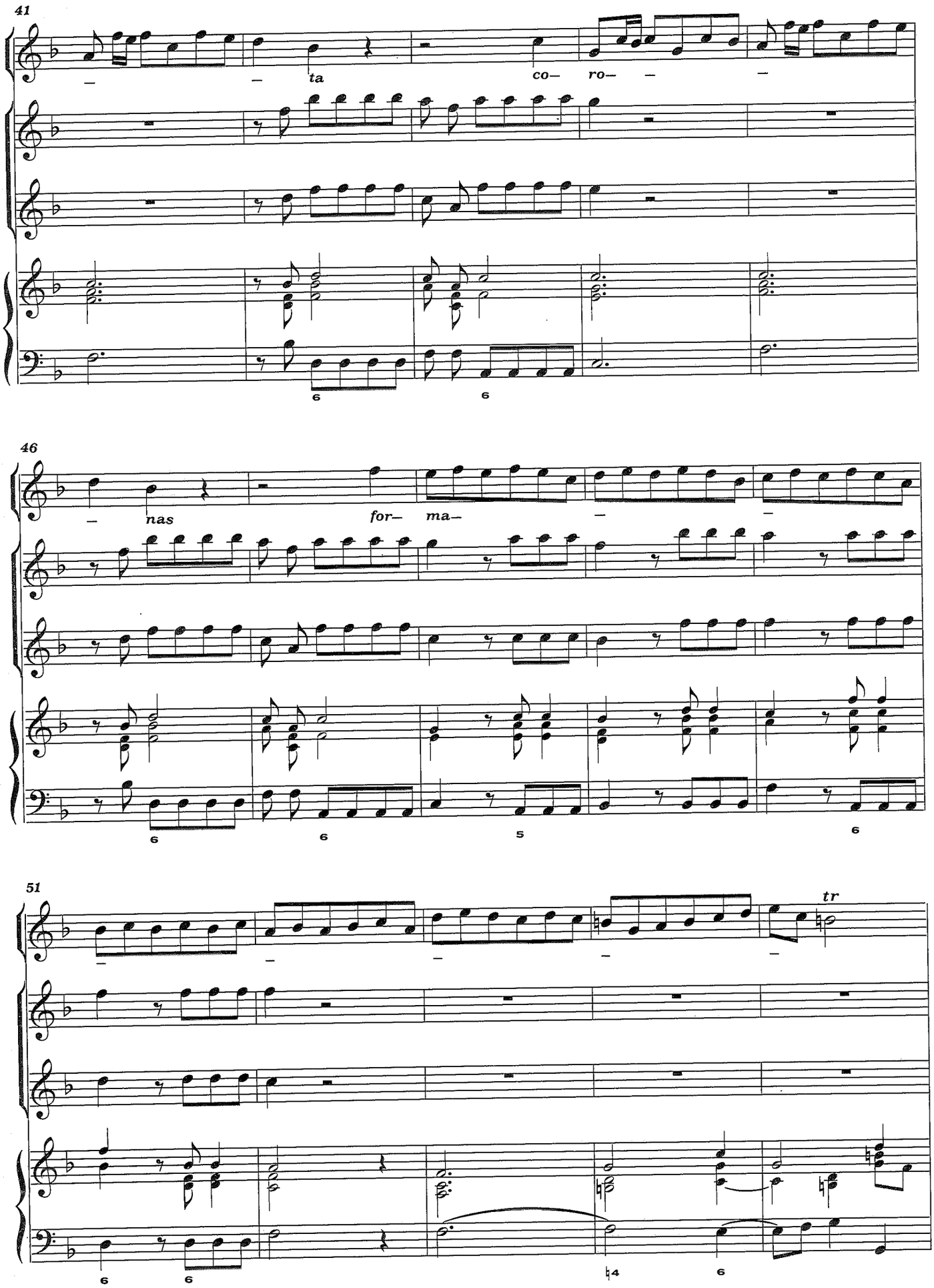
[1. Allegro]

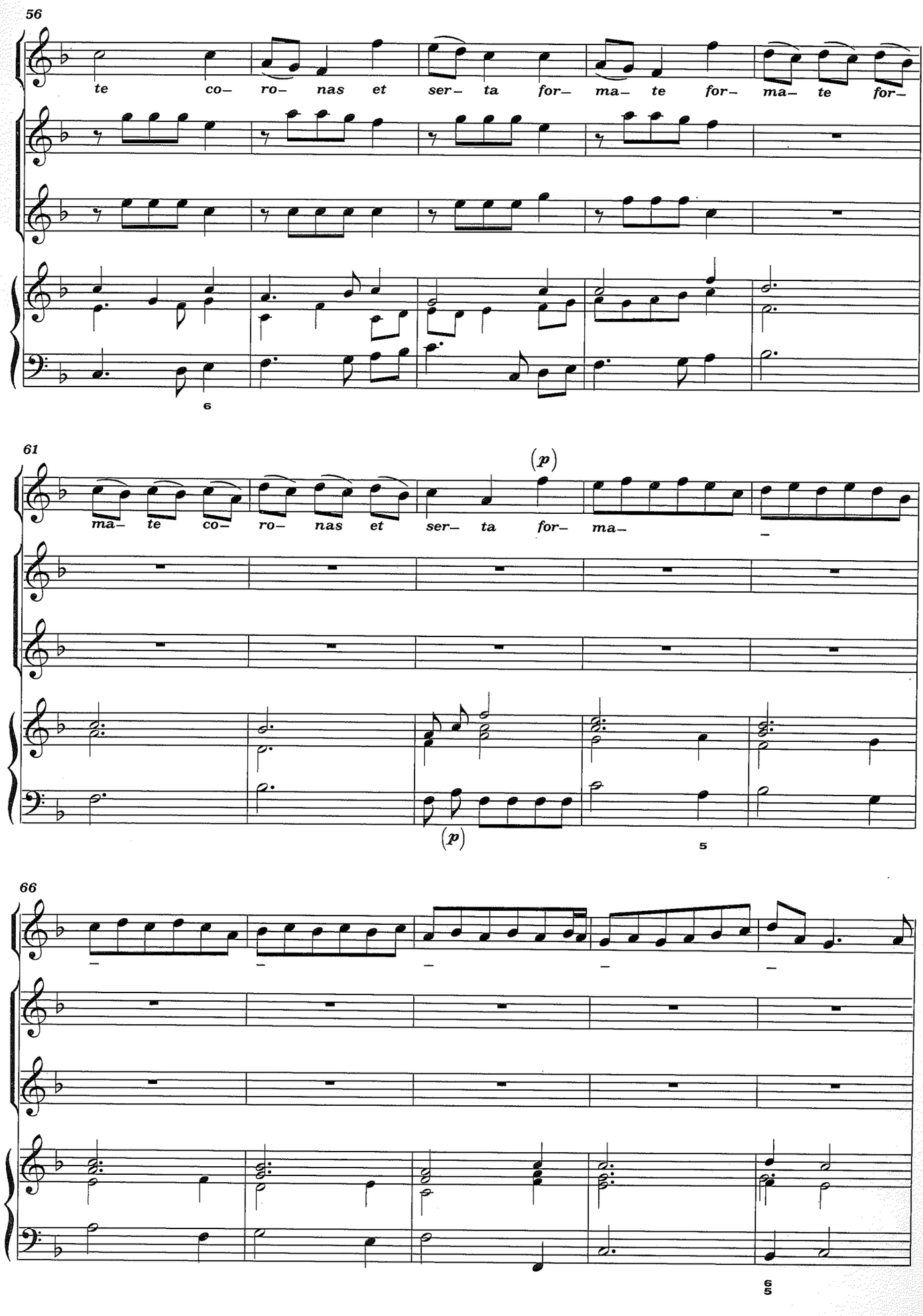
F.A. Bonporti op. III, 1

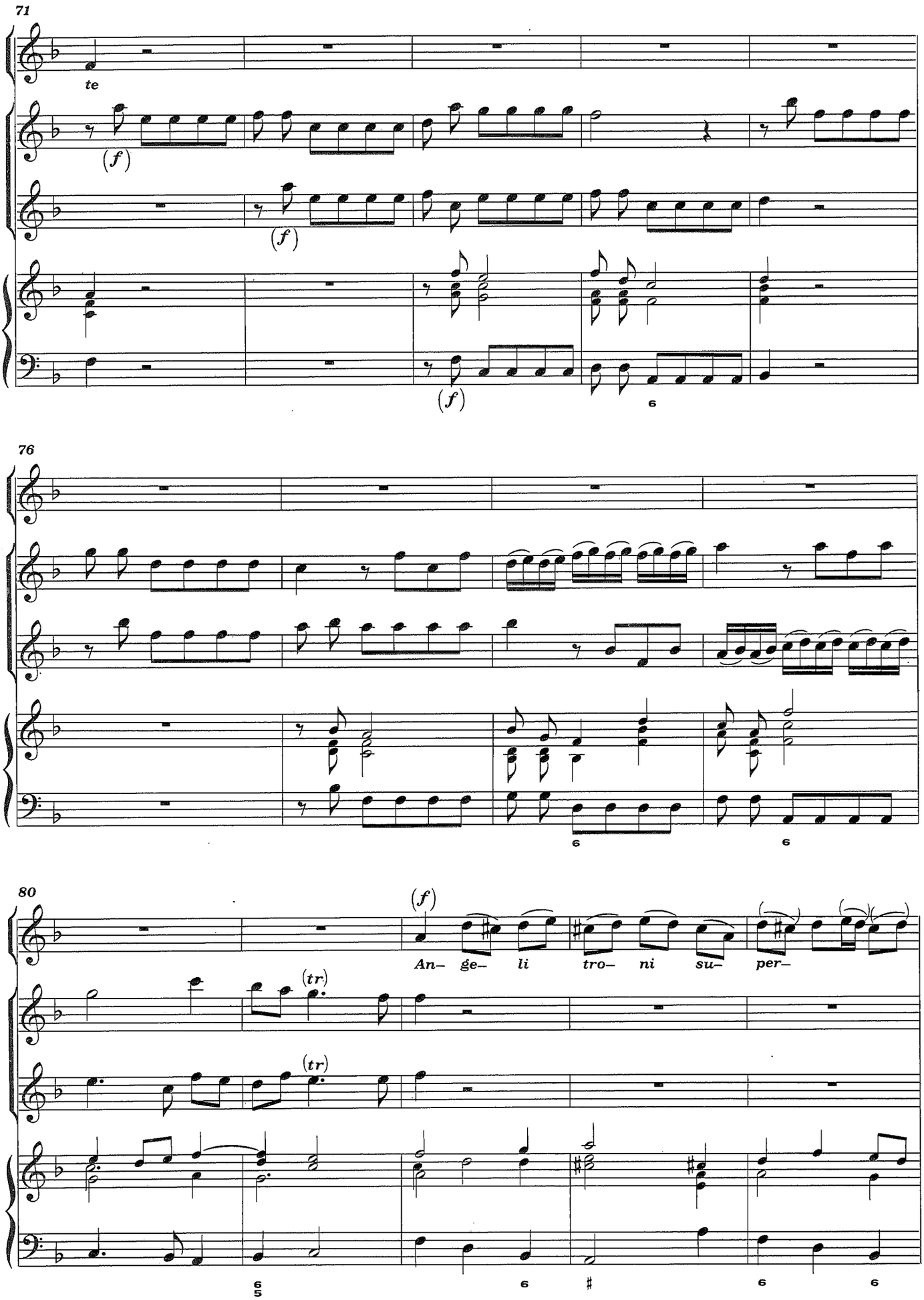


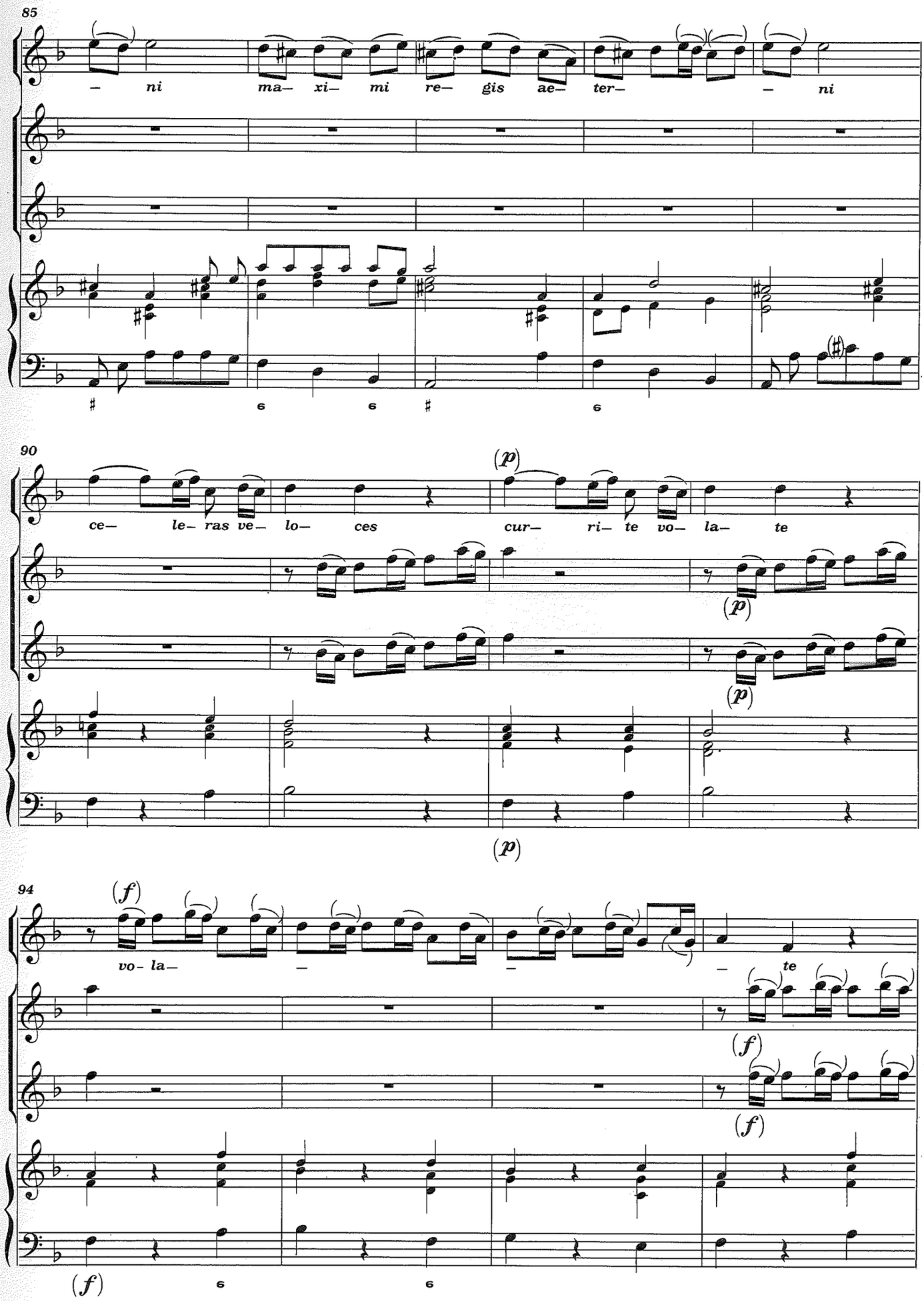

11
16
(f.)
Cla–
(tr)
tr
21
– rae
stel– lae
Coe– li
ru–
bi– ni

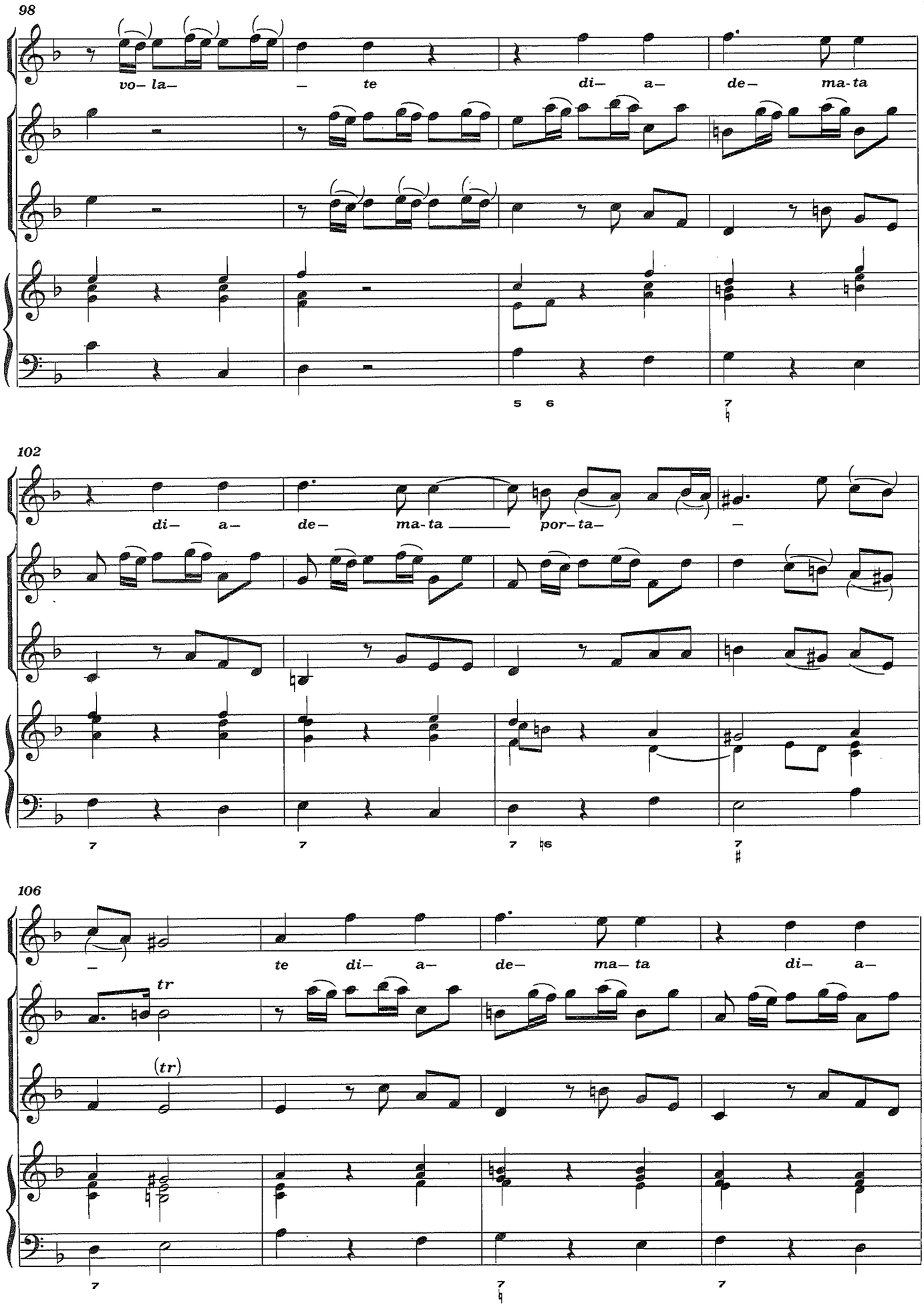

26
fa— — ces bel— — lae
(p)
(p)
6 6 6
31
(p)
fa— — ces bel— — lae so— lis di— vi— ni
(f)
(f)
(p)
6 6
36
(f)
ve— stro splen— do— re pu— ro ni— to— re — ser— —
tr
(f)
6 6 6

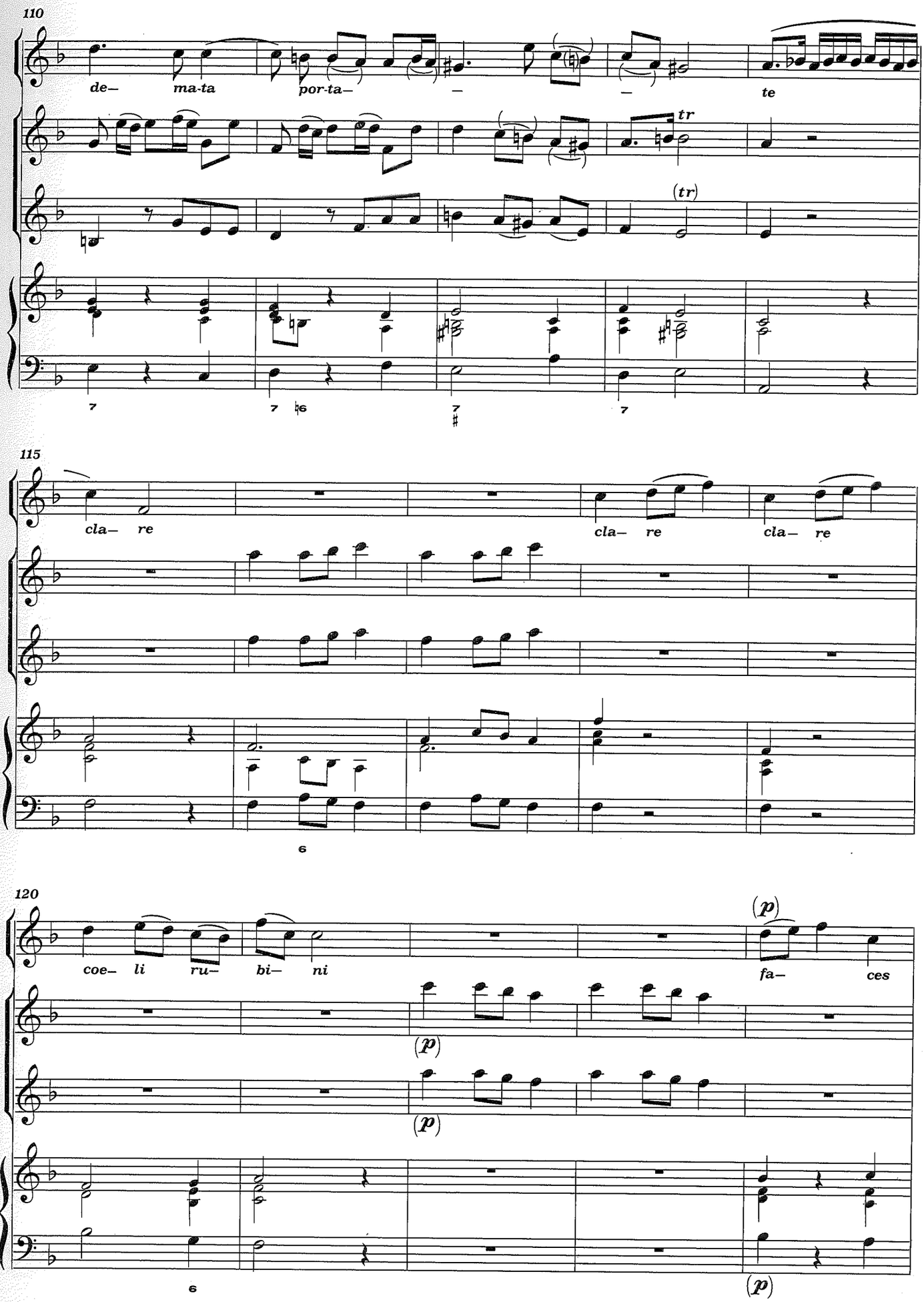

41
ta
co— ro—
46
nas
for— ma—
51
tr

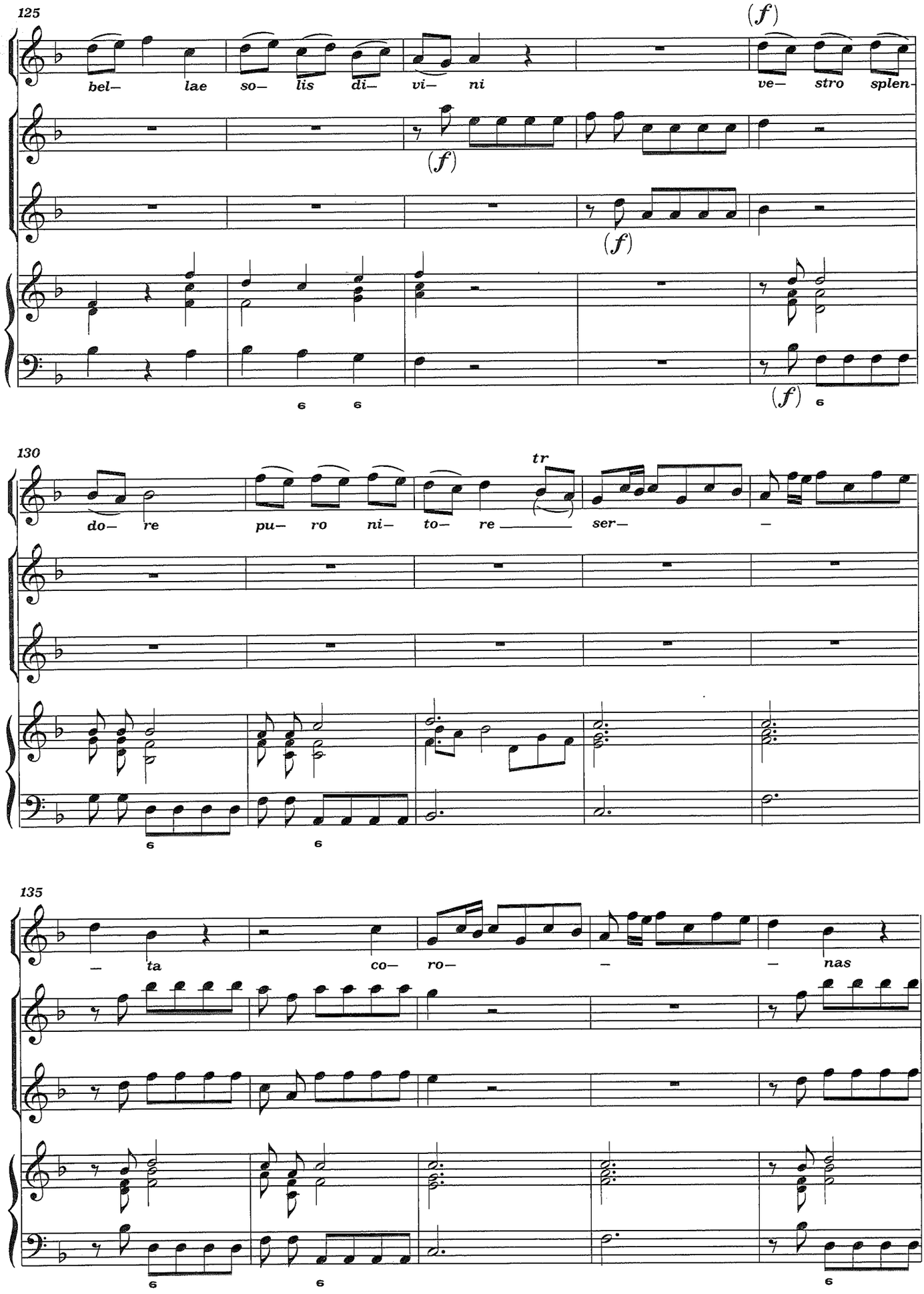

56
te co– ro– nas et ser– ta for– ma– te for– ma– te for–
6
61
(p)
ma– te co– ro– nas et ser– ta for– ma–
(p)
5
66
6
5

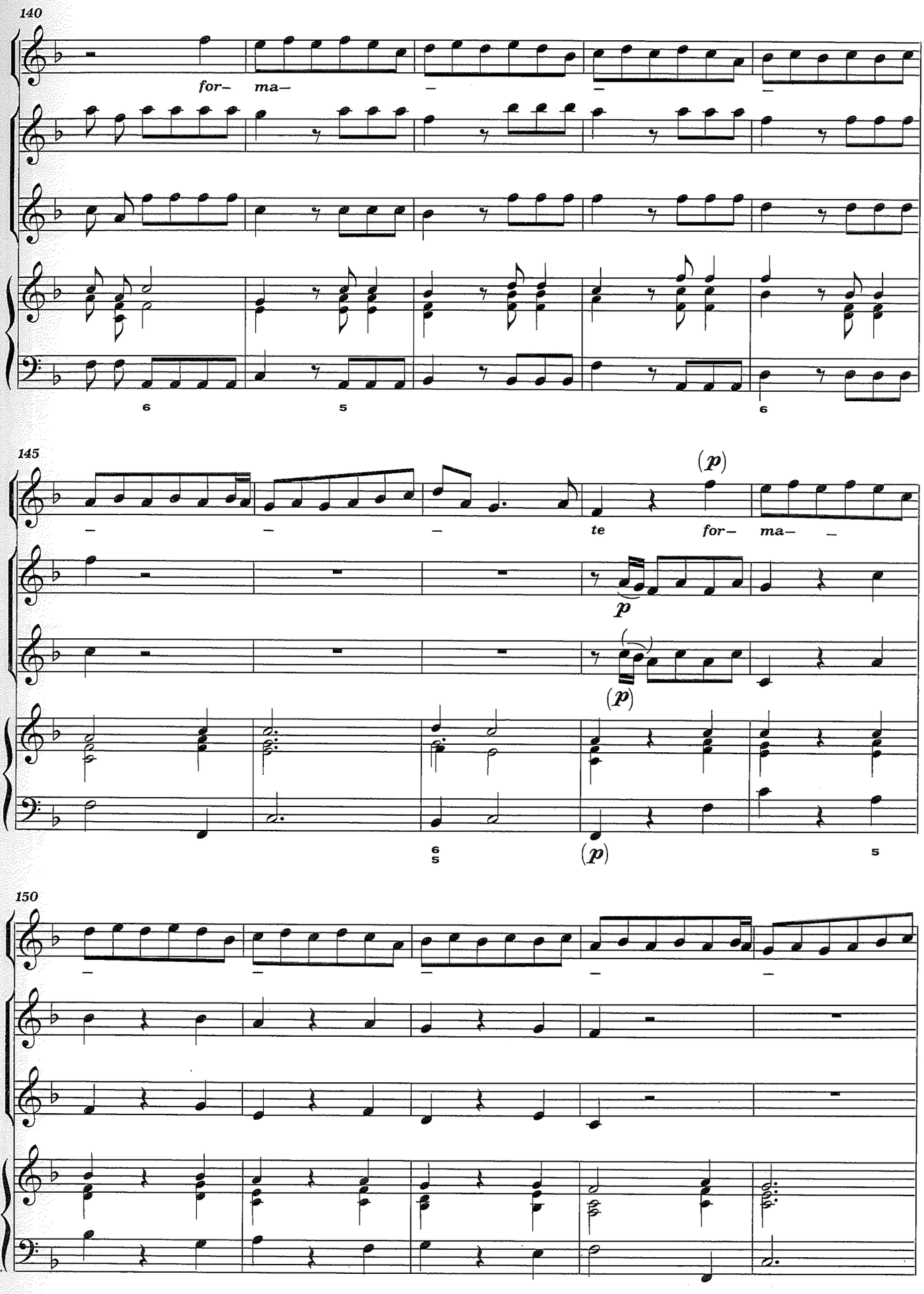

71
te
(f)
(f)
(f)
6
76
6
6
80
(f)
An– ge– li tro– ni su– per–
(tr)
(tr)
6/5
6
♯
6
6

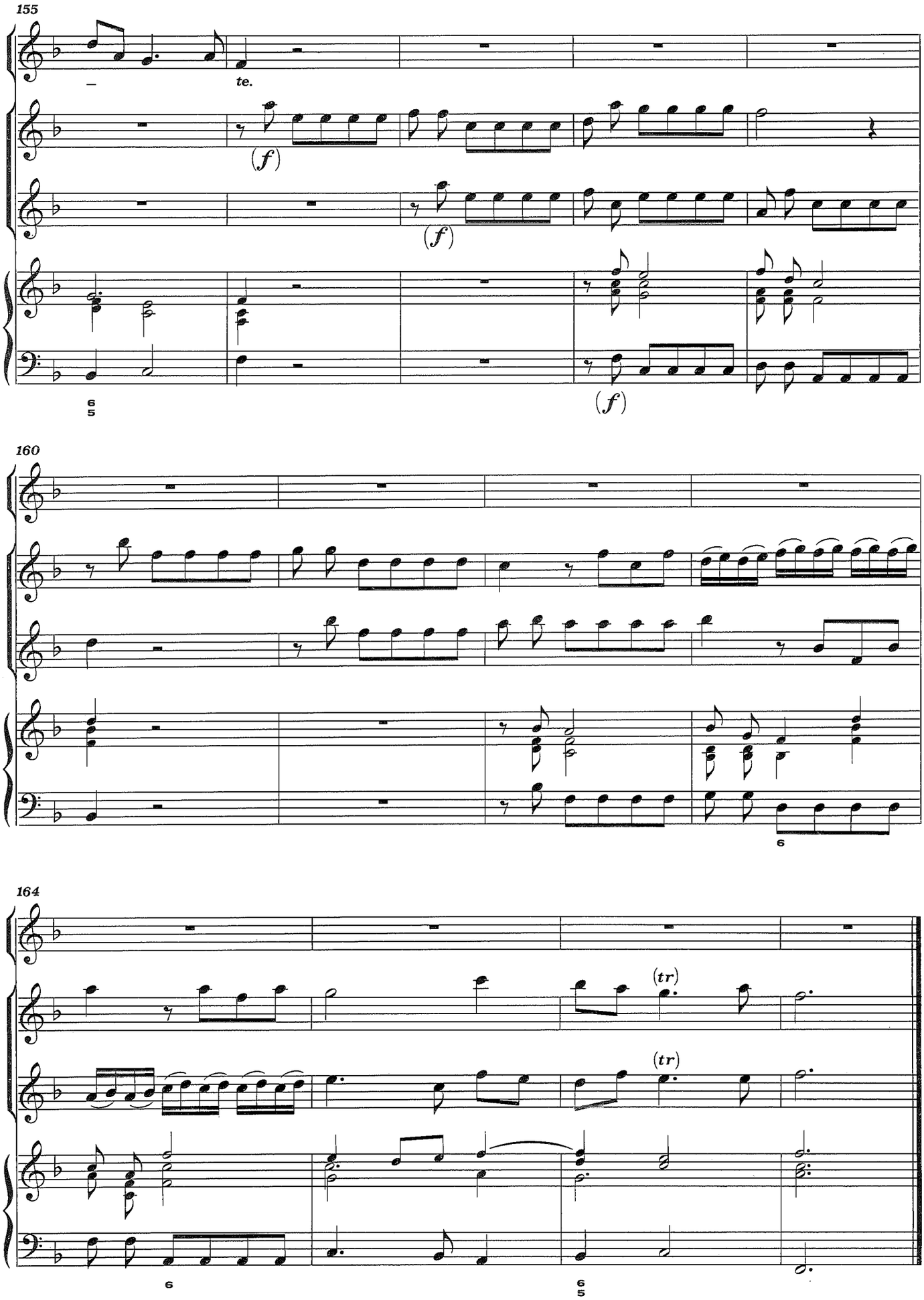

85
– ni ma– xi– mi re– gis ae– ter– – ni
90
ce– le– ras ve– lo– ces cur– ri– te vo– la– te
(p)
94
(f)
vo– la– – – – te


98
vo- la-
te
di-
a-
de-
ma-ta
102
di-
a-
de-
ma-ta
por-ta-
106
te
di-
a-
de-
ma- ta
di-
a-
tr
(tr)

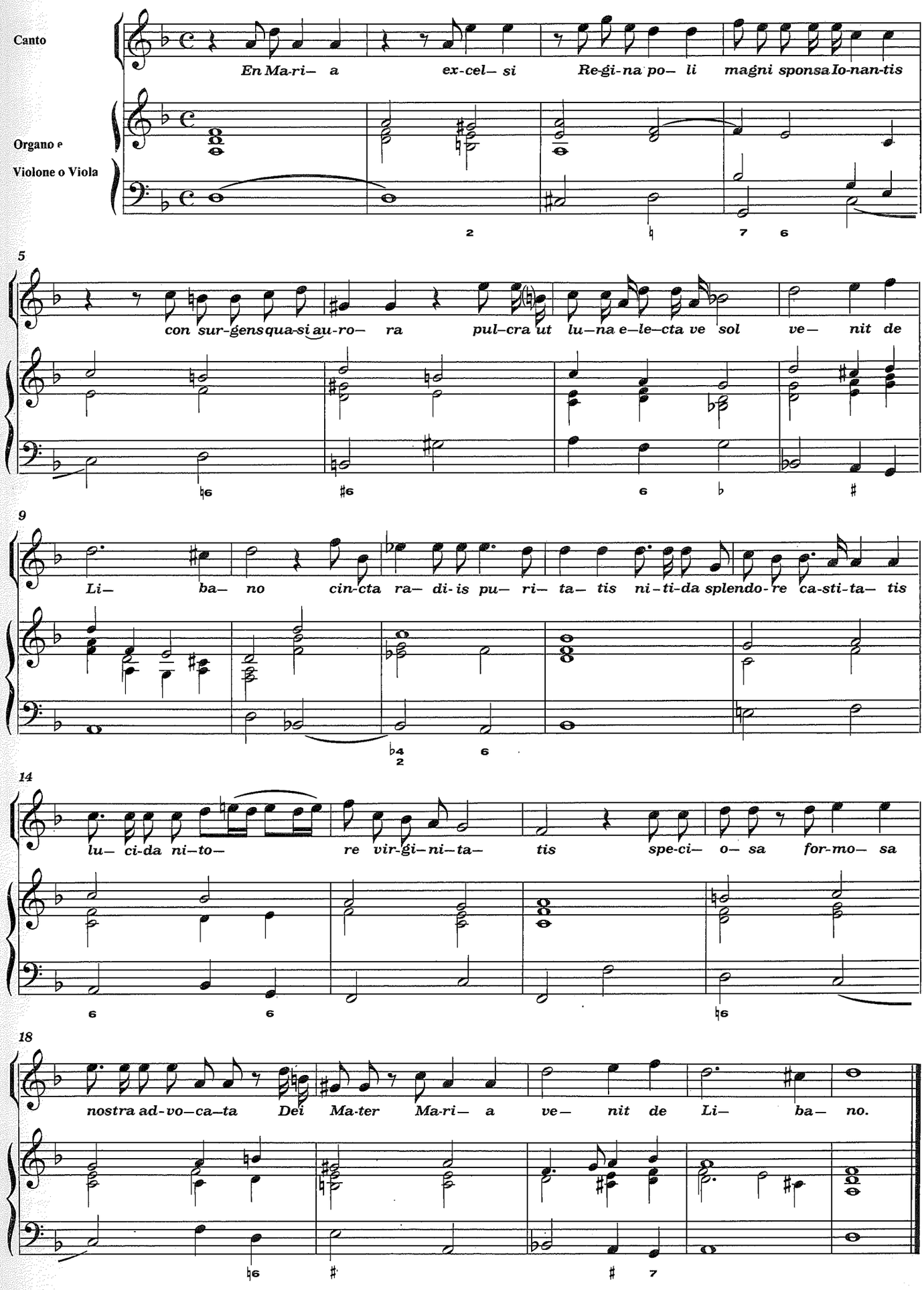

110
de– ma-ta por-ta– – – te
tr
(tr)
7 7 6 7 7
115
cla– re cla– re cla– re
6
120
coe– li ru– bi– ni
(p)
fa– ces
(p)
(p)
6
(p)

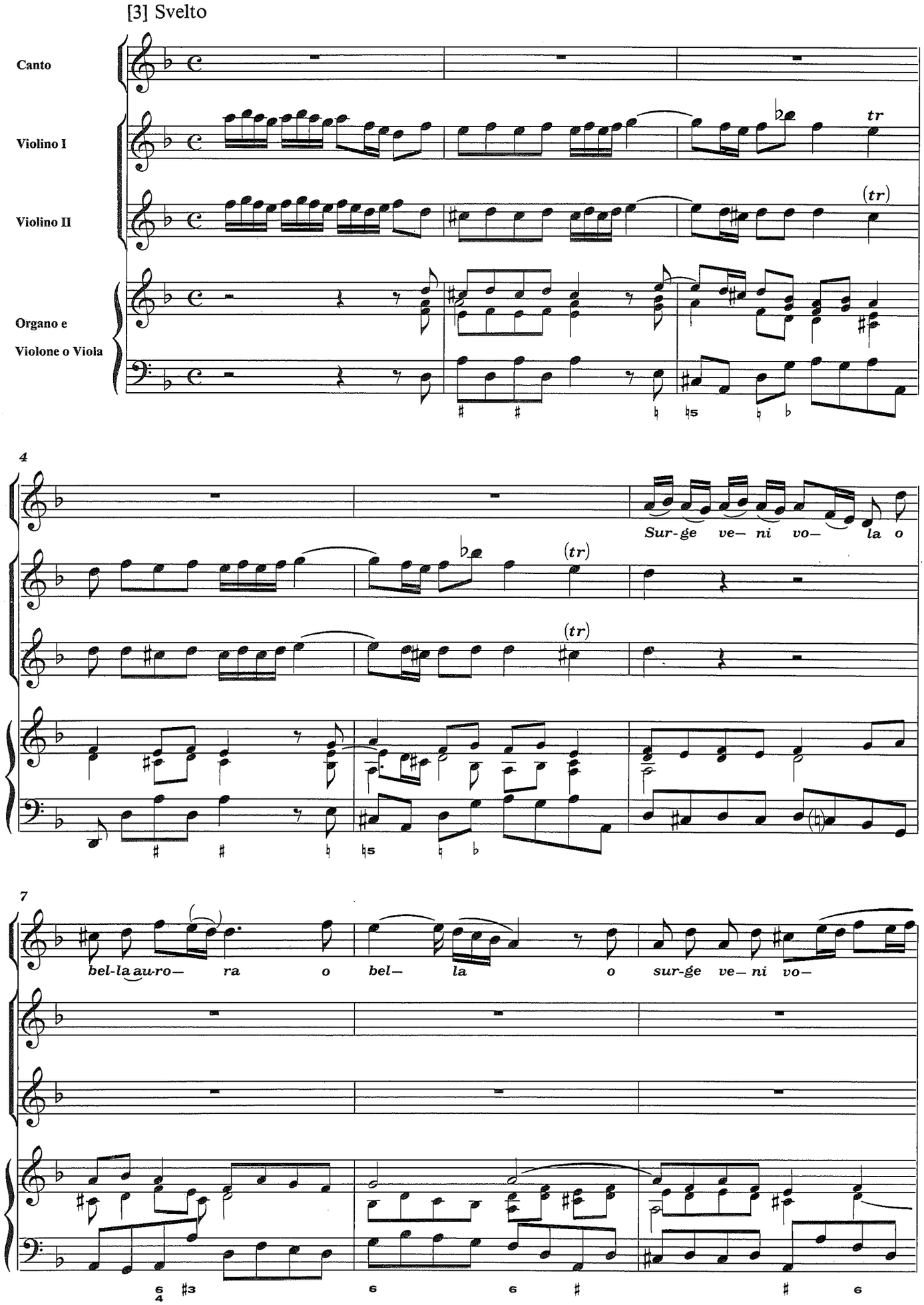

125
(f)
bel— lae so— lis di— vi— ni ve— stro splen-
(f)
(f)
(f)
130
tr
do— re pu— ro ni— to— re ser— —
135
— ta co— ro— — — nas

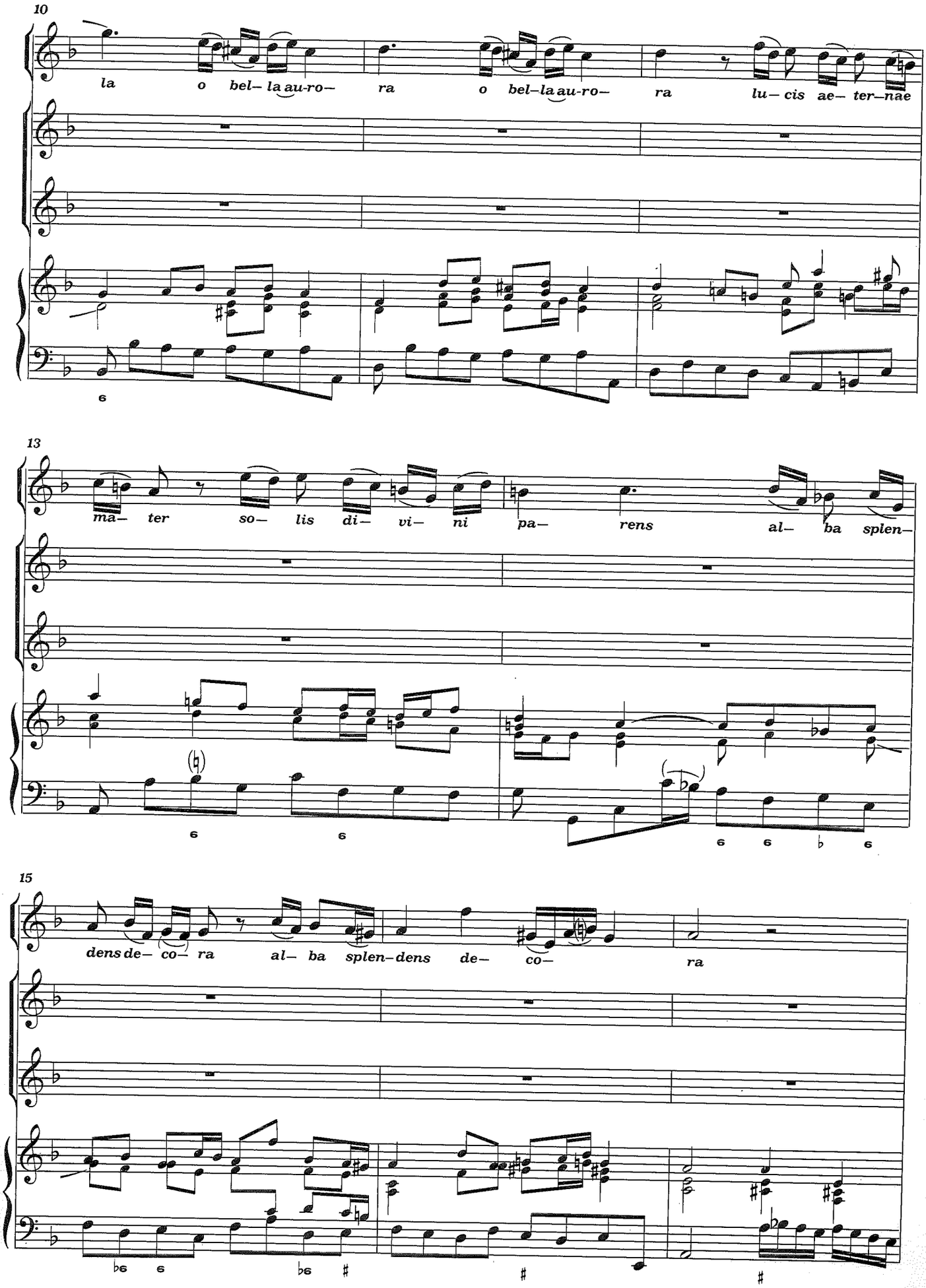

140
for– ma–
145
te for– ma–
(p)
150

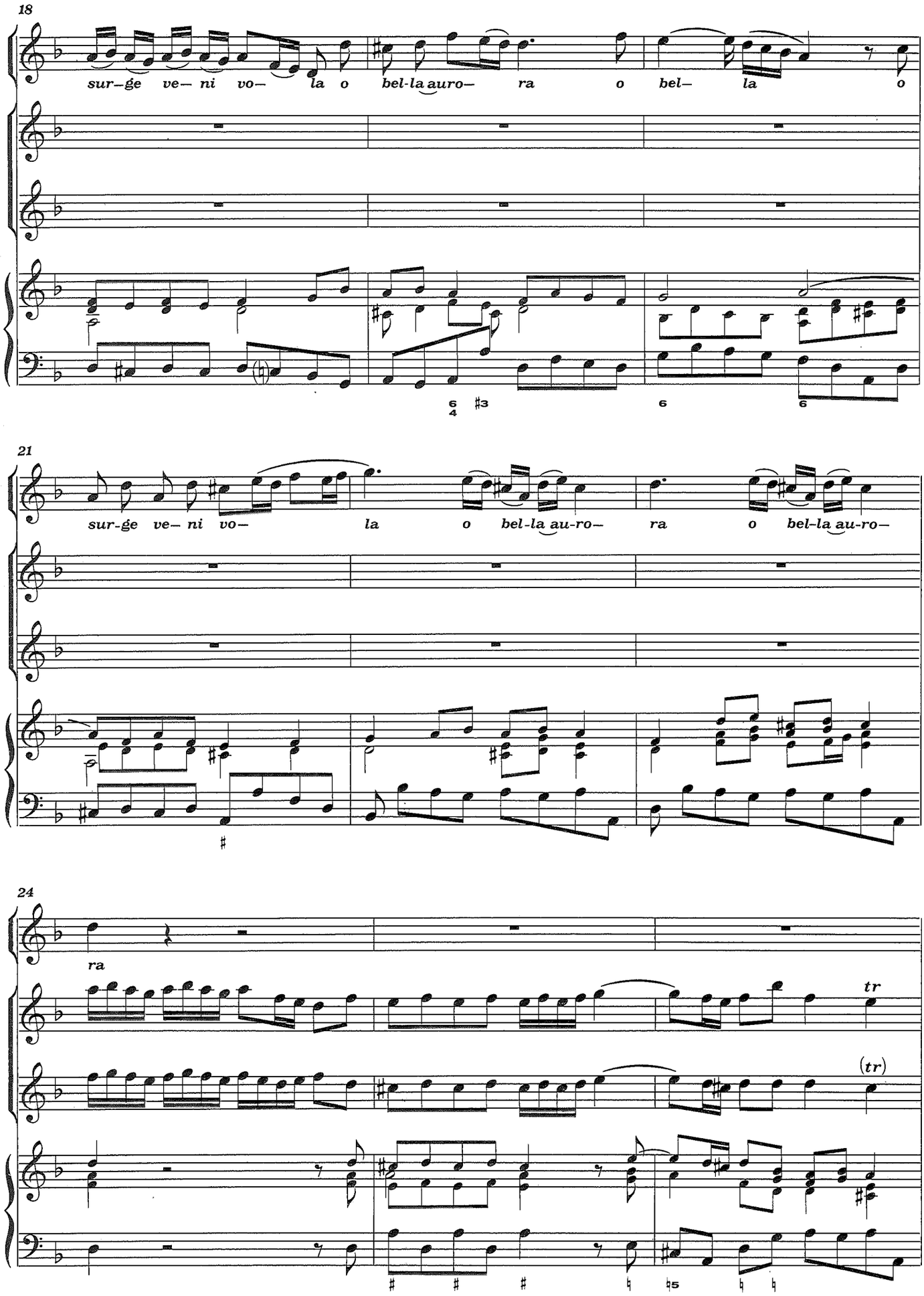

155
te.
(f)
(f)
(f)
160
164
(tr)
(tr)

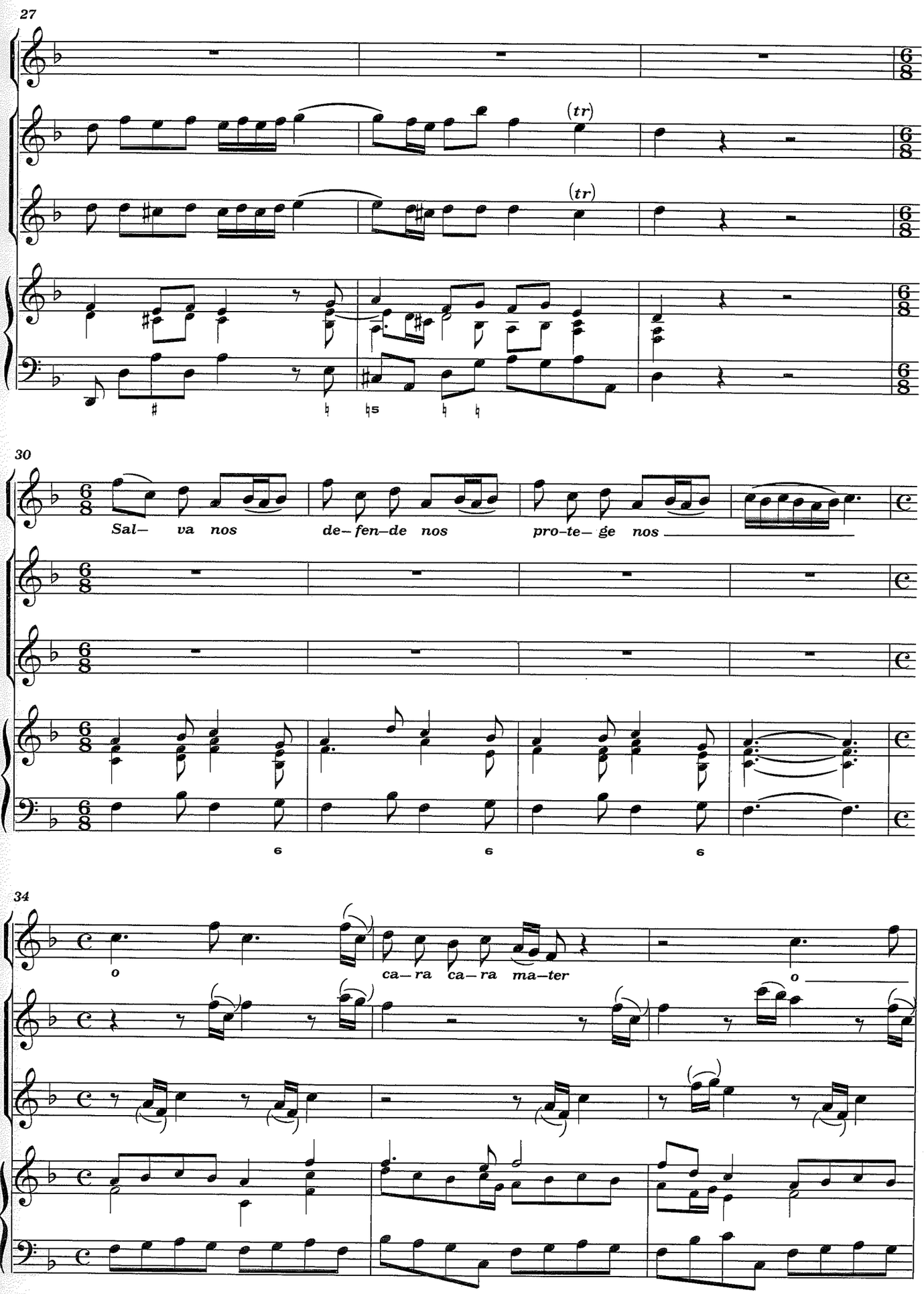
[2] Recitativo

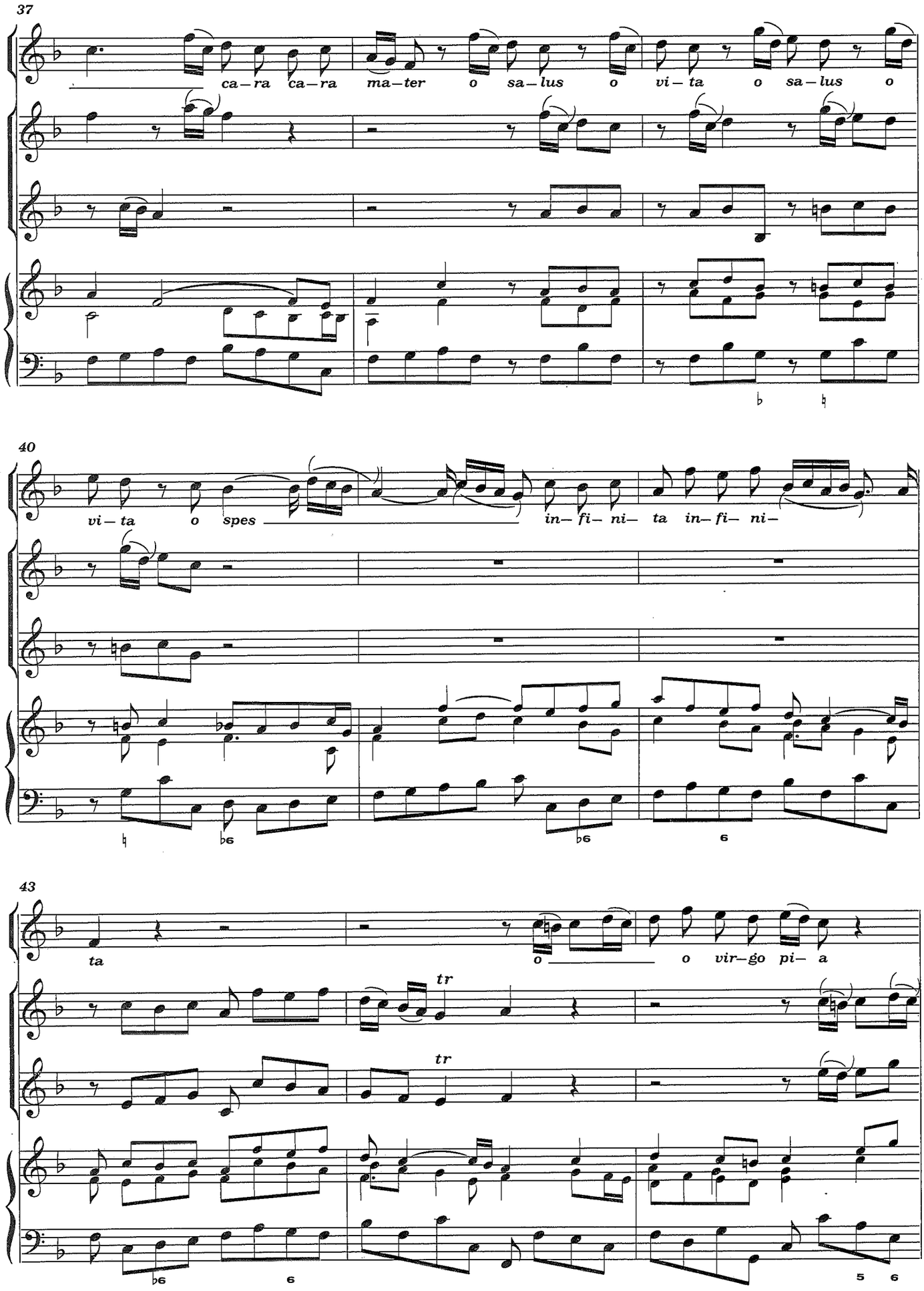


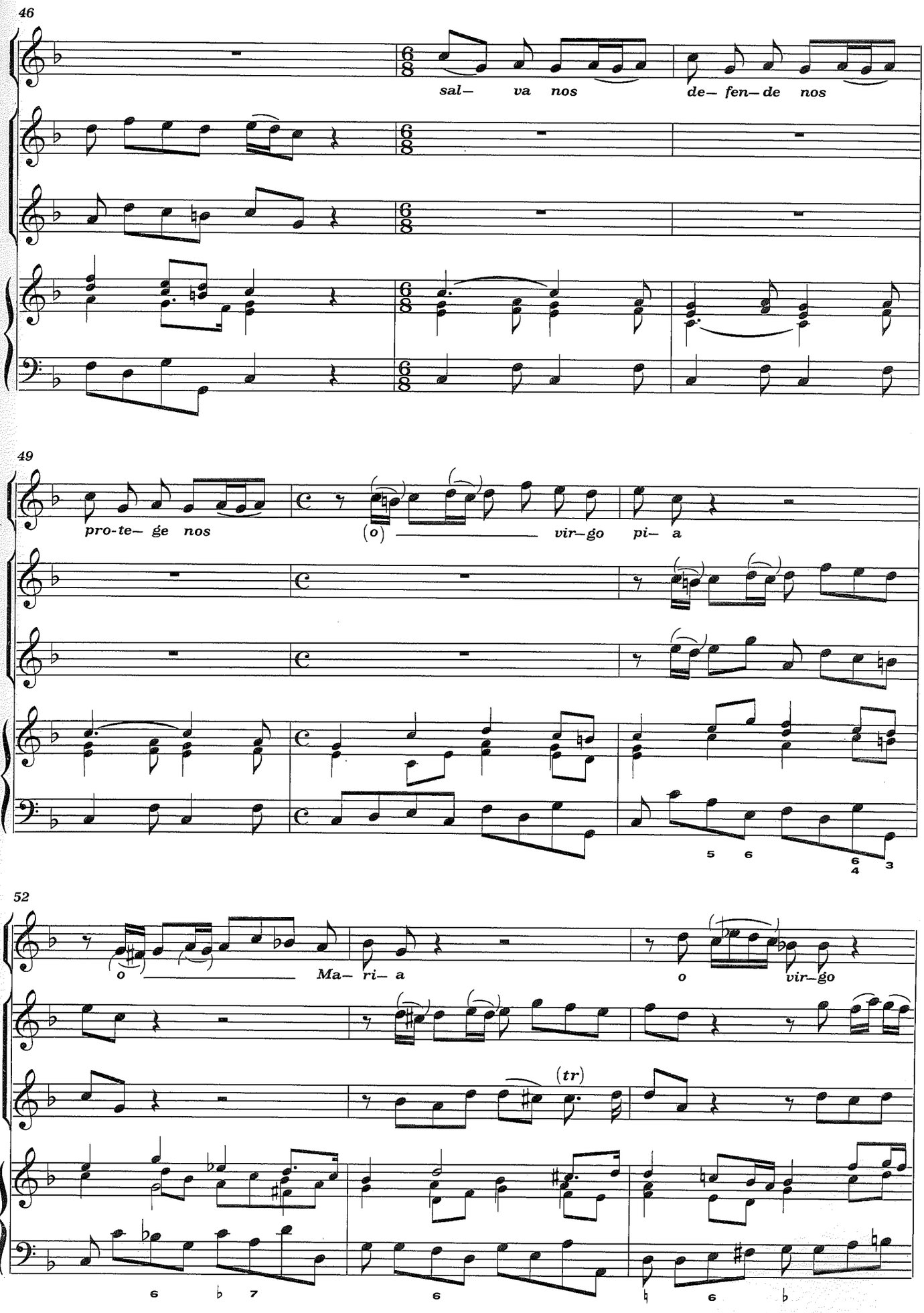

[3] Svelto
Canto
Violino I
Violino II
Organo e
Violone o Viola
tr
(tr)
4
Sur- ge ve– ni vo– la o
7
bel-la au-ro– ra o bel– la o sur-ge ve– ni vo–

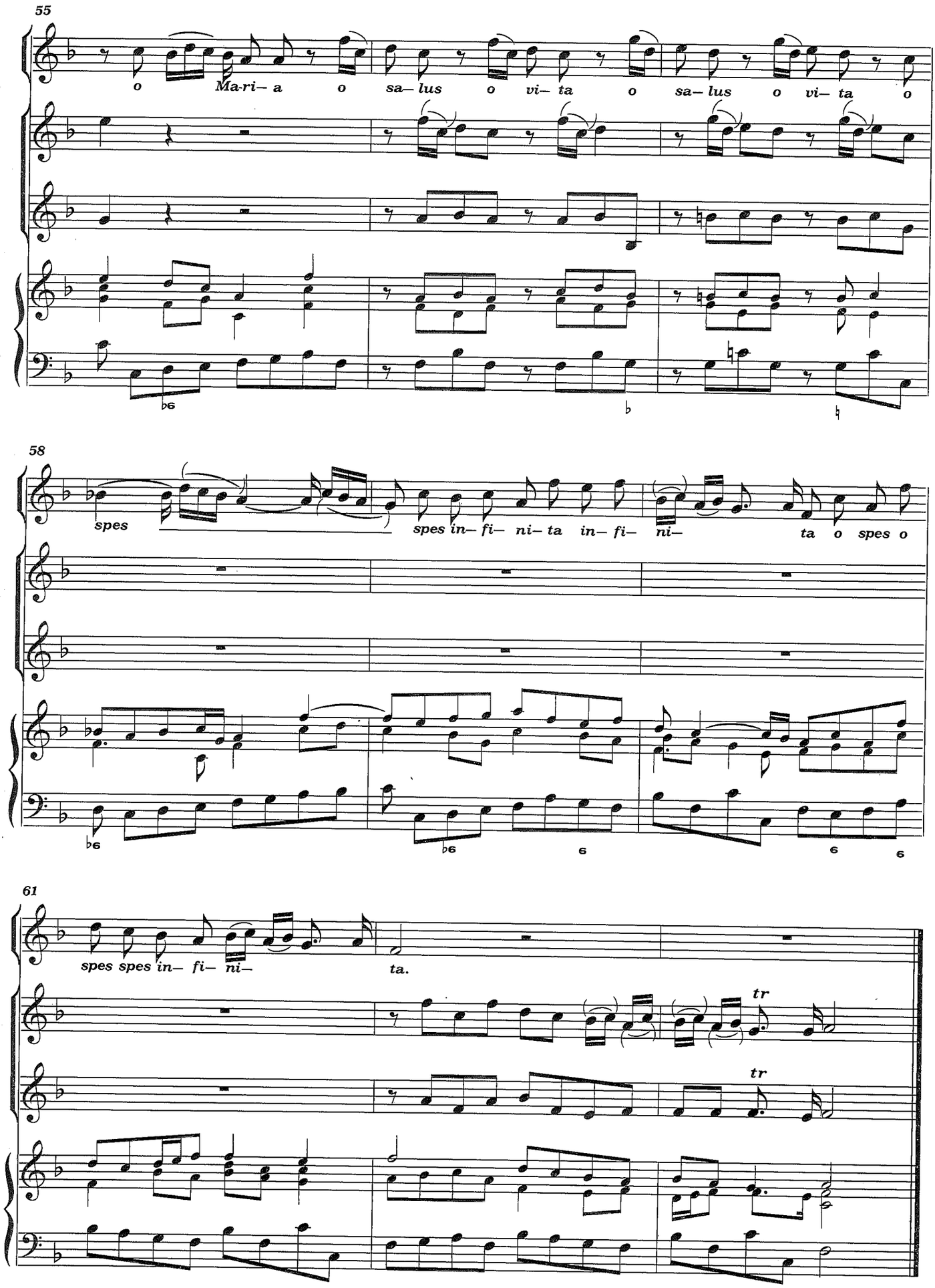

10
la o bel- la au-ro- ra o bel-la au-ro- ra lu- cis ae- ter-nae
13
ma- ter so- lis di- vi- ni pa- rens al- ba splen-
15
dens de- co- ra al- ba splen-dens de- co- ra


18
sur–ge ve– ni vo– la o bel-la auro– ra o bel– la o
21
sur-ge ve– ni vo– la o bel-la au-ro– ra o bel-la au-ro–
24
ra
tr
(tr)

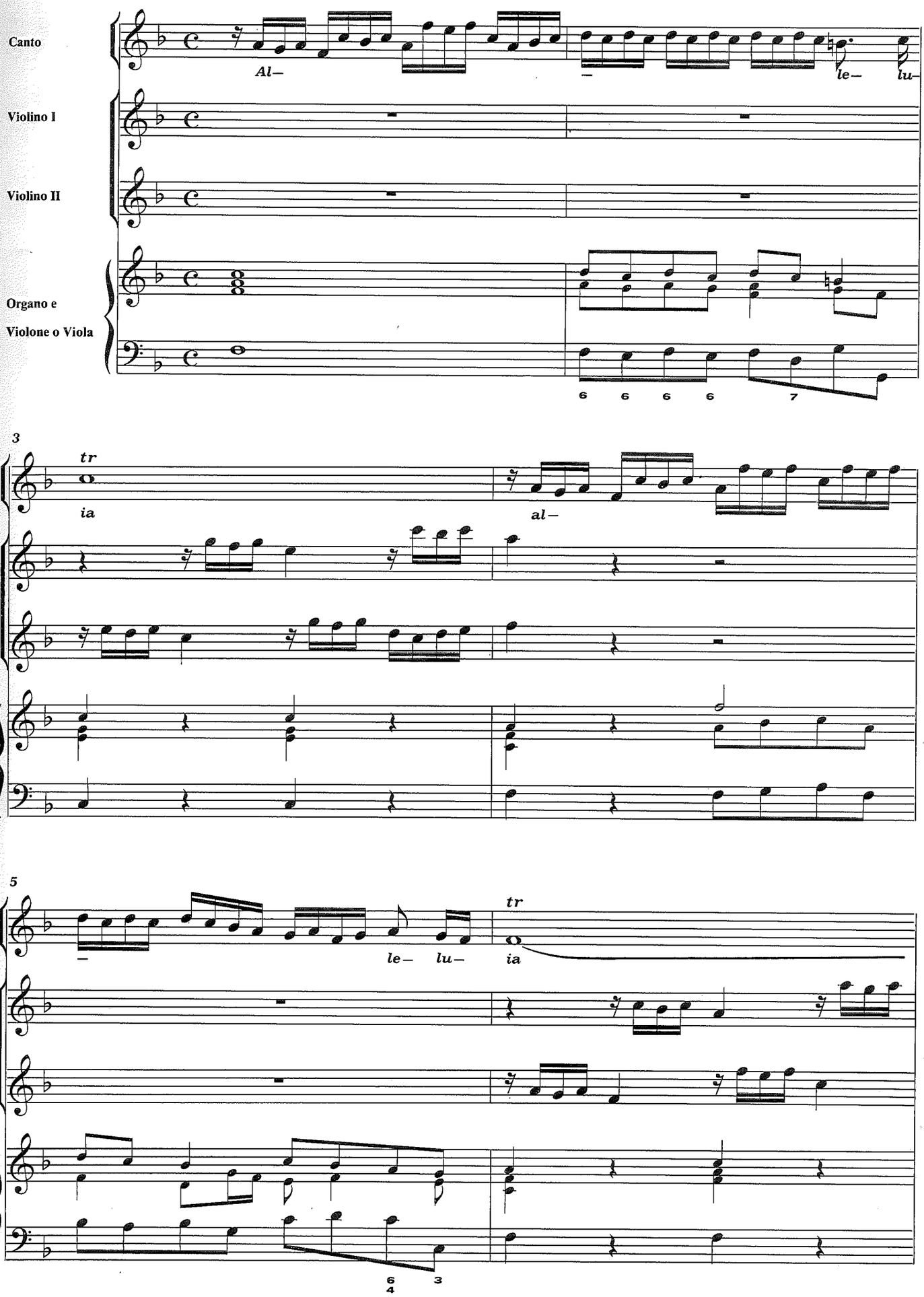

27
(tr)
(tr)
30
Sal– va nos
de–fen–de nos
pro–te– ge nos
6
6
6
34
o
ca–ra ca–ra ma–ter
o

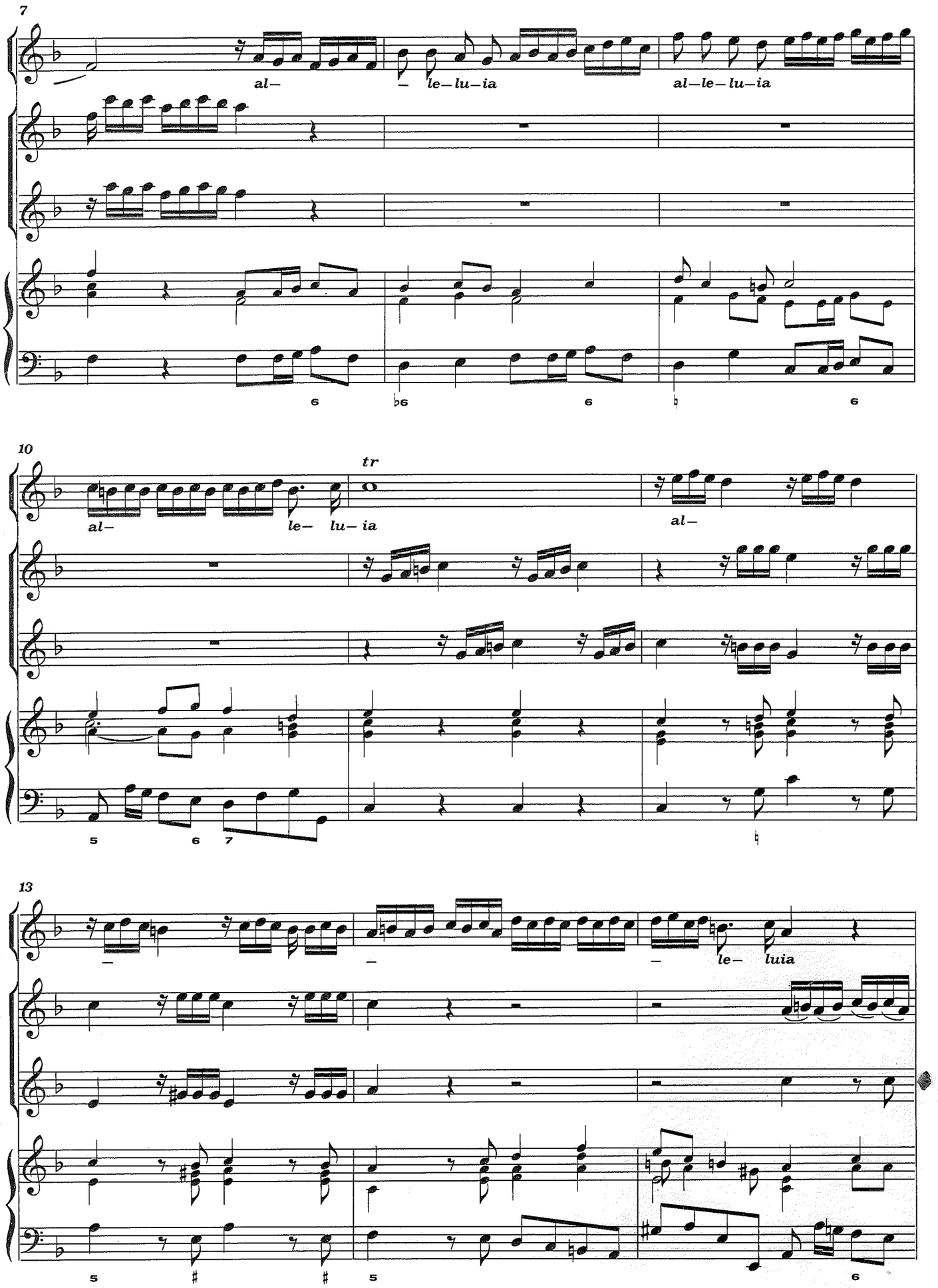

37
ca—ra ca—ra ma—ter o sa—lus o vi—ta o sa—lus o
40
vi—ta o spes in—fi—ni—ta in—fi—ni—
43
ta o o vir—go pi—a
tr
tr

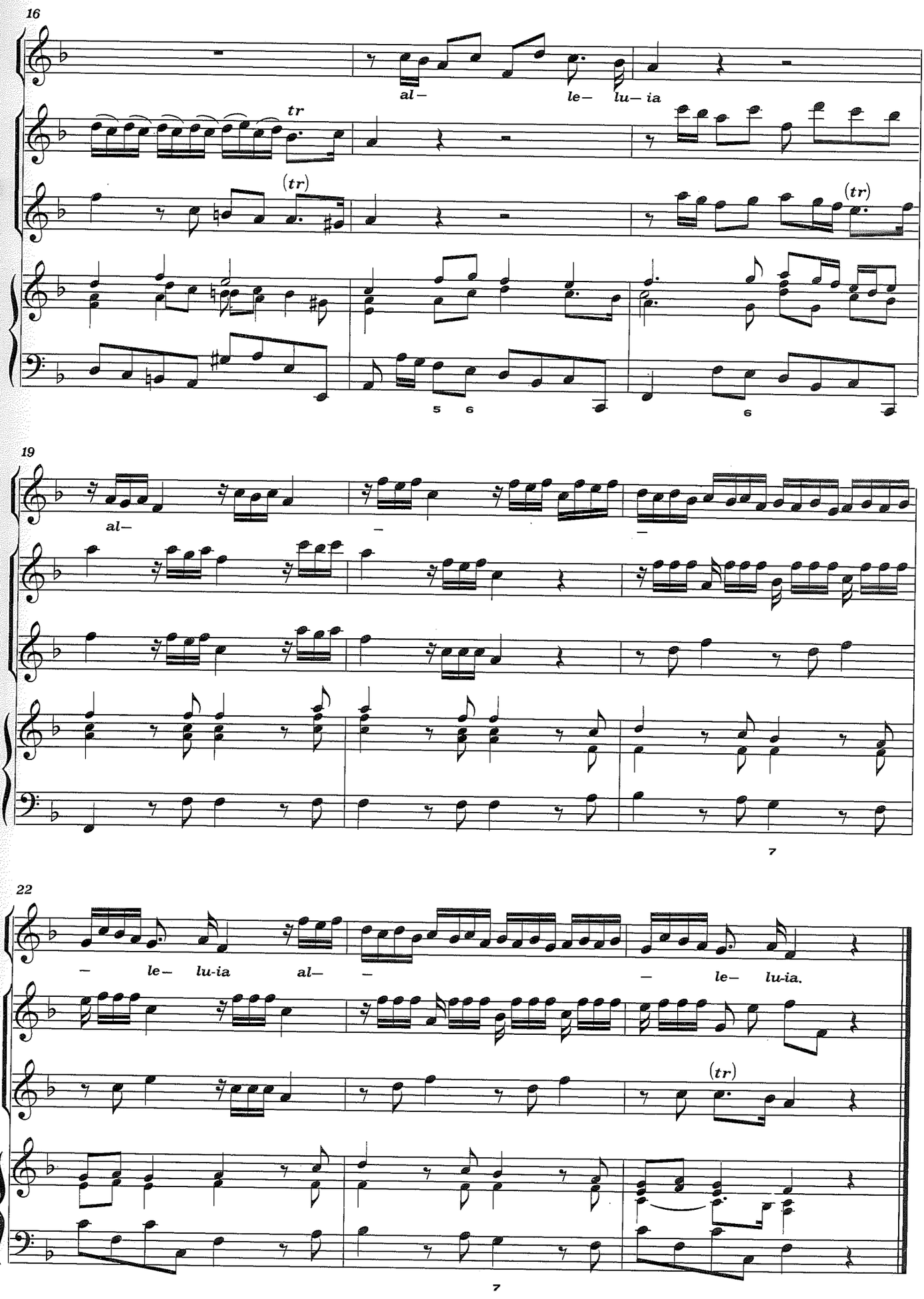

46
sal– va nos
de– fen– de nos
49
pro-te– ge nos
(o)
vir–go pi– a
5 6
6 3
4
52
o
Ma– ri– a
o
vir–go
(tr)
6
♭ 7
6
♮ 6
♭


55
o Ma-ri- a o sa- lus o vi- ta o sa- lus o vi- ta o
58
spes spes in- fi- ni- ta in- fi- ni- ta o spes o
61
spes spes in- fi- ni- ta.
tr
tr

[4] Allegro


Canto
Violino I
Violino II
Organo e
Violone o Viola
Al–
le–
lu–
6 6 6 6 7
3
tr
ia
al–
5
le– lu–
tr
ia
6 3
4


7
al–
– le–lu–ia
al–le–lu–ia
10
tr
al–
le– lu– ia
al–
13
–
–
–
le– luia

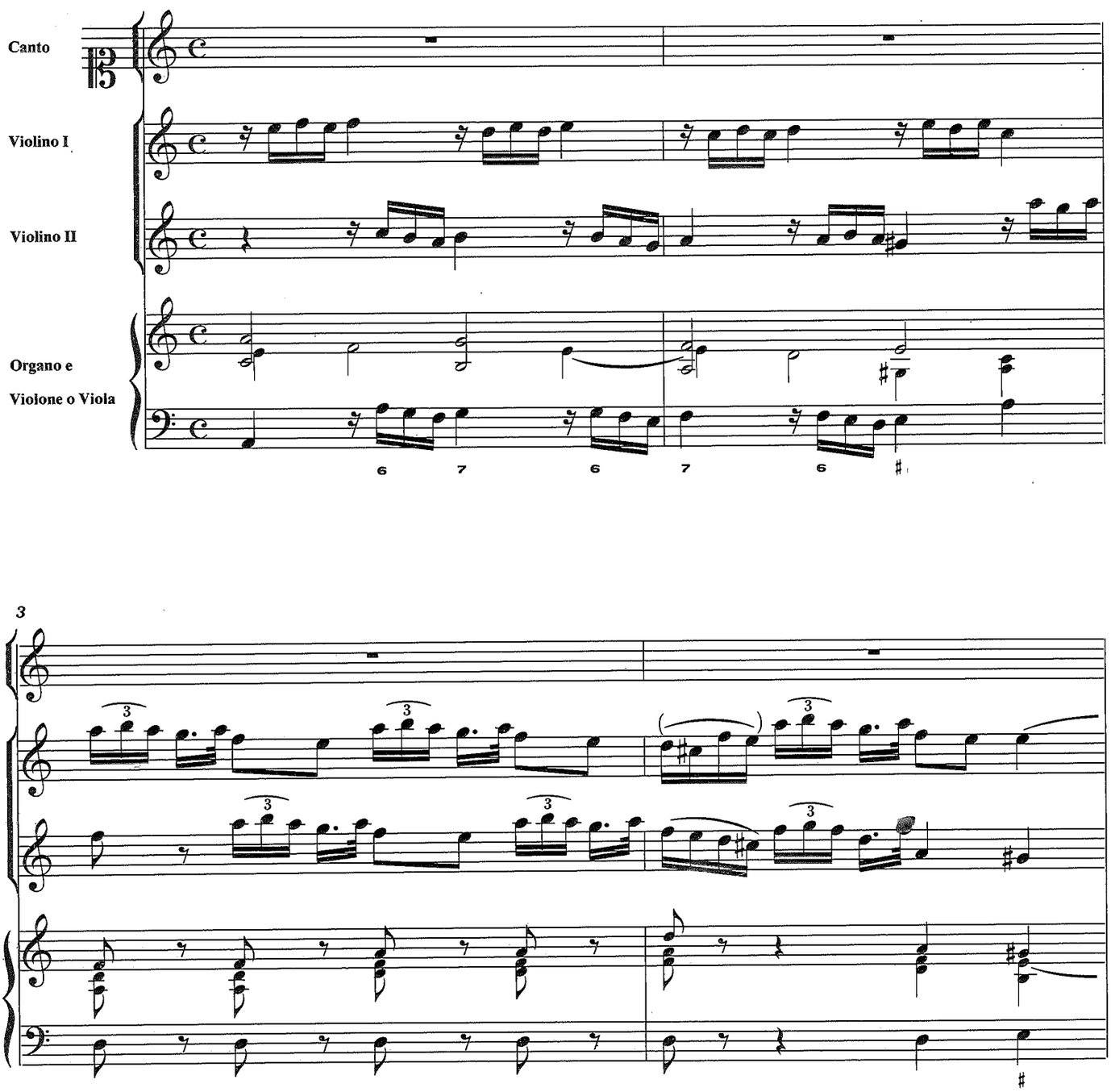

16
al– le– lu– ia
tr
(tr)
(tr)
5 6
6
19
al–
–
–
7
22
– le– lu-ia al– – – le– lu-ia.
(tr)
7

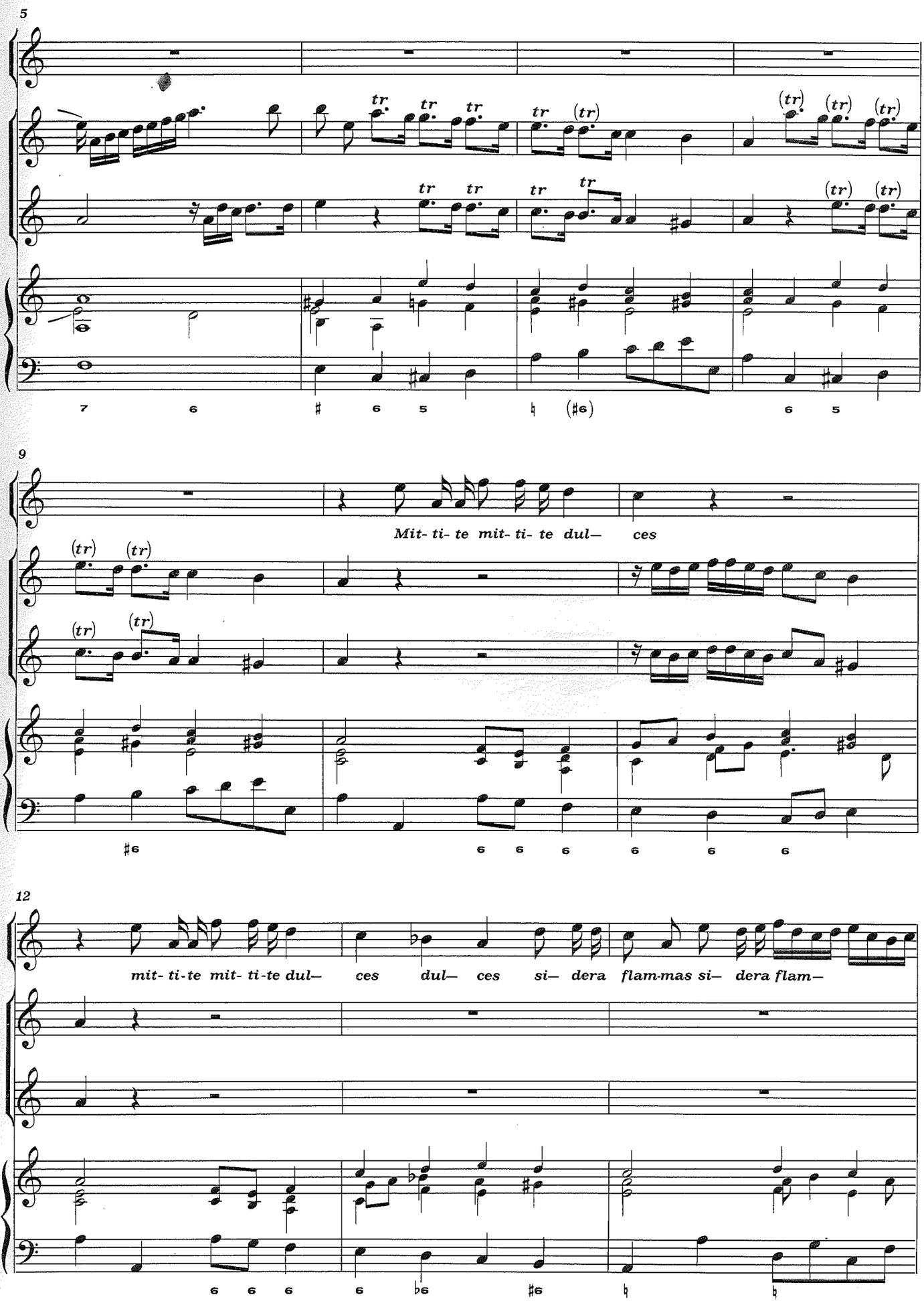
II. Motetto a voce sola, con violini - Per il Signore

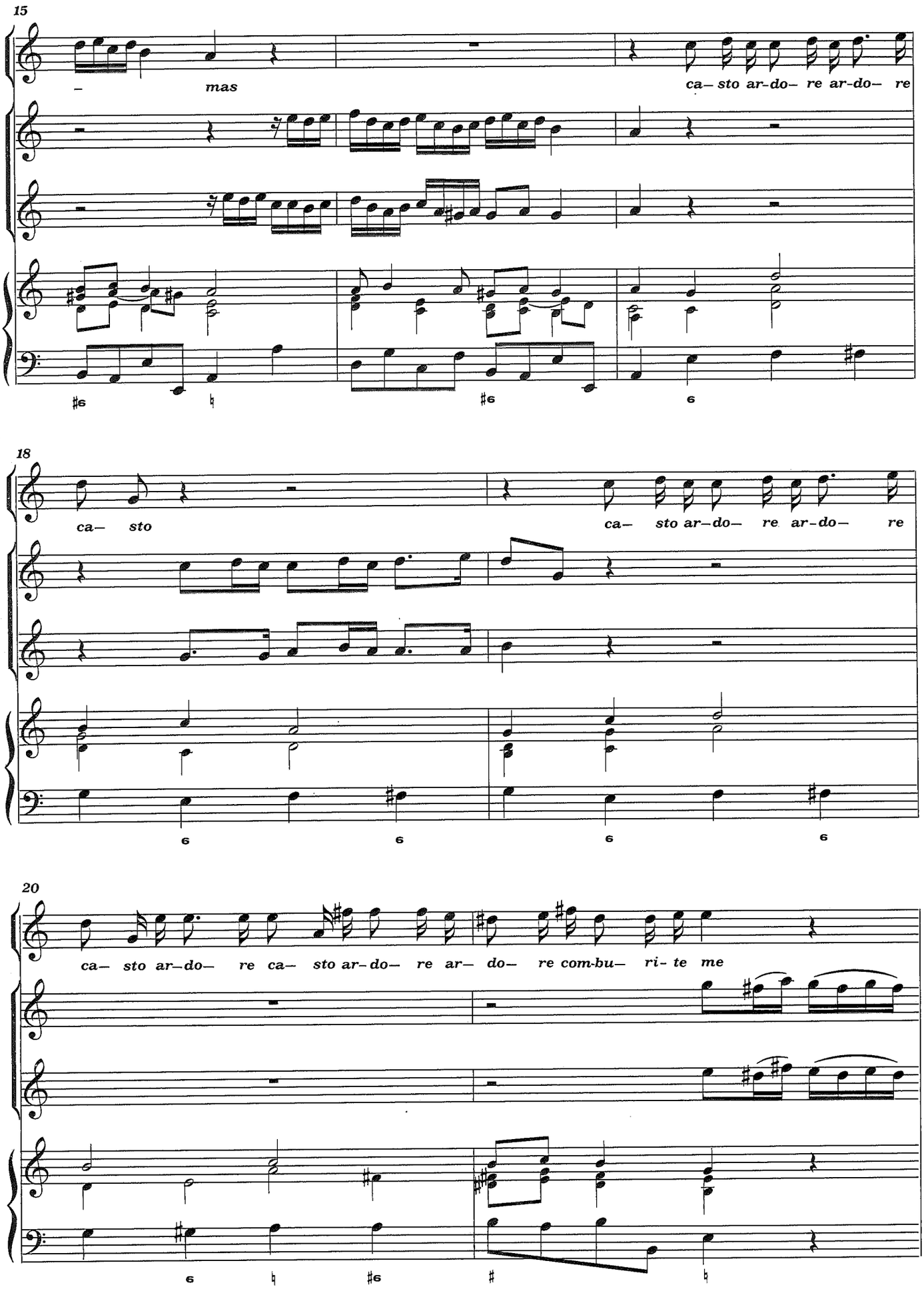
(Mittite dulces, in La min.)

[1] Largo, e commo(do)

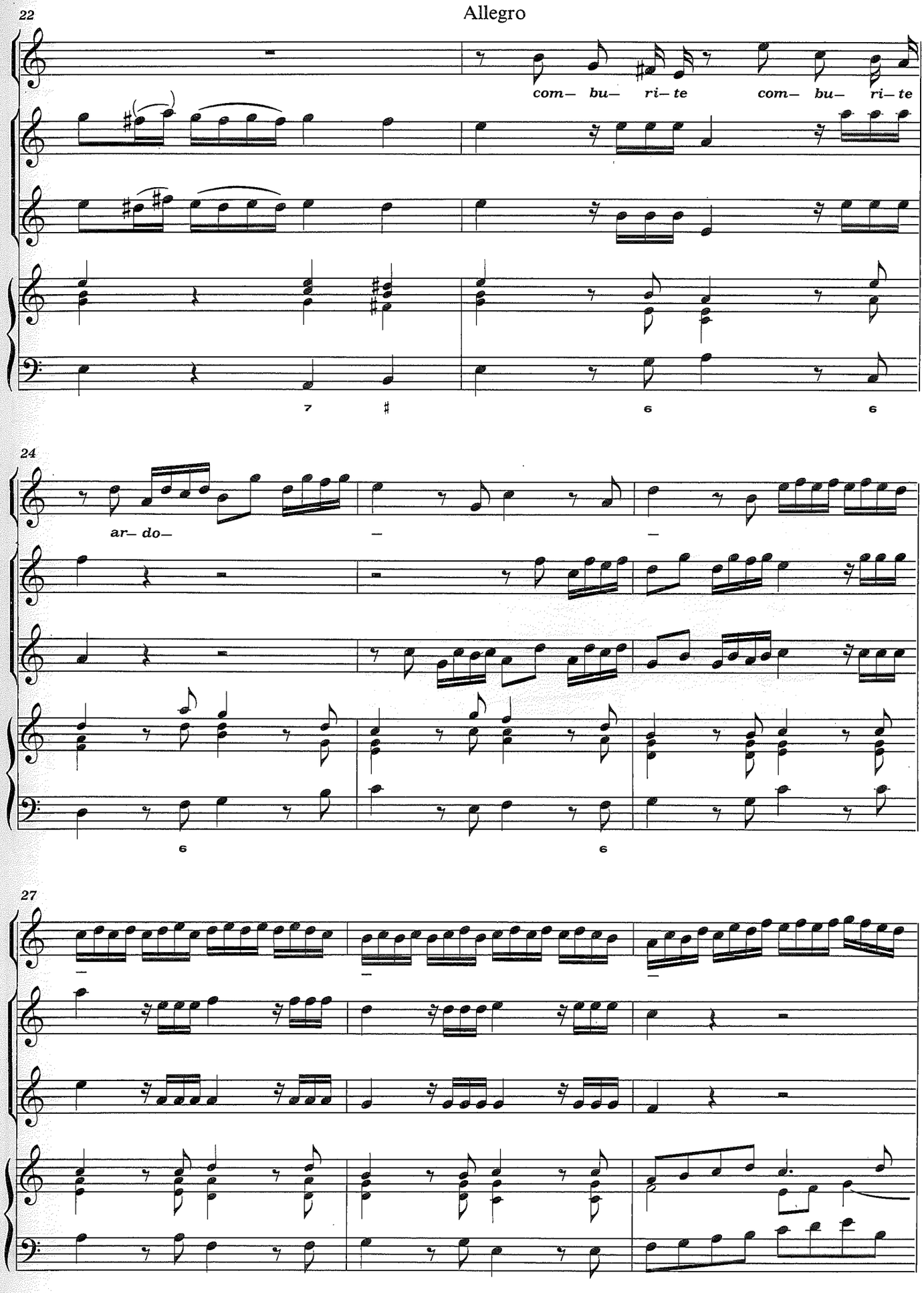
F.A. Bonporti op. III, 2

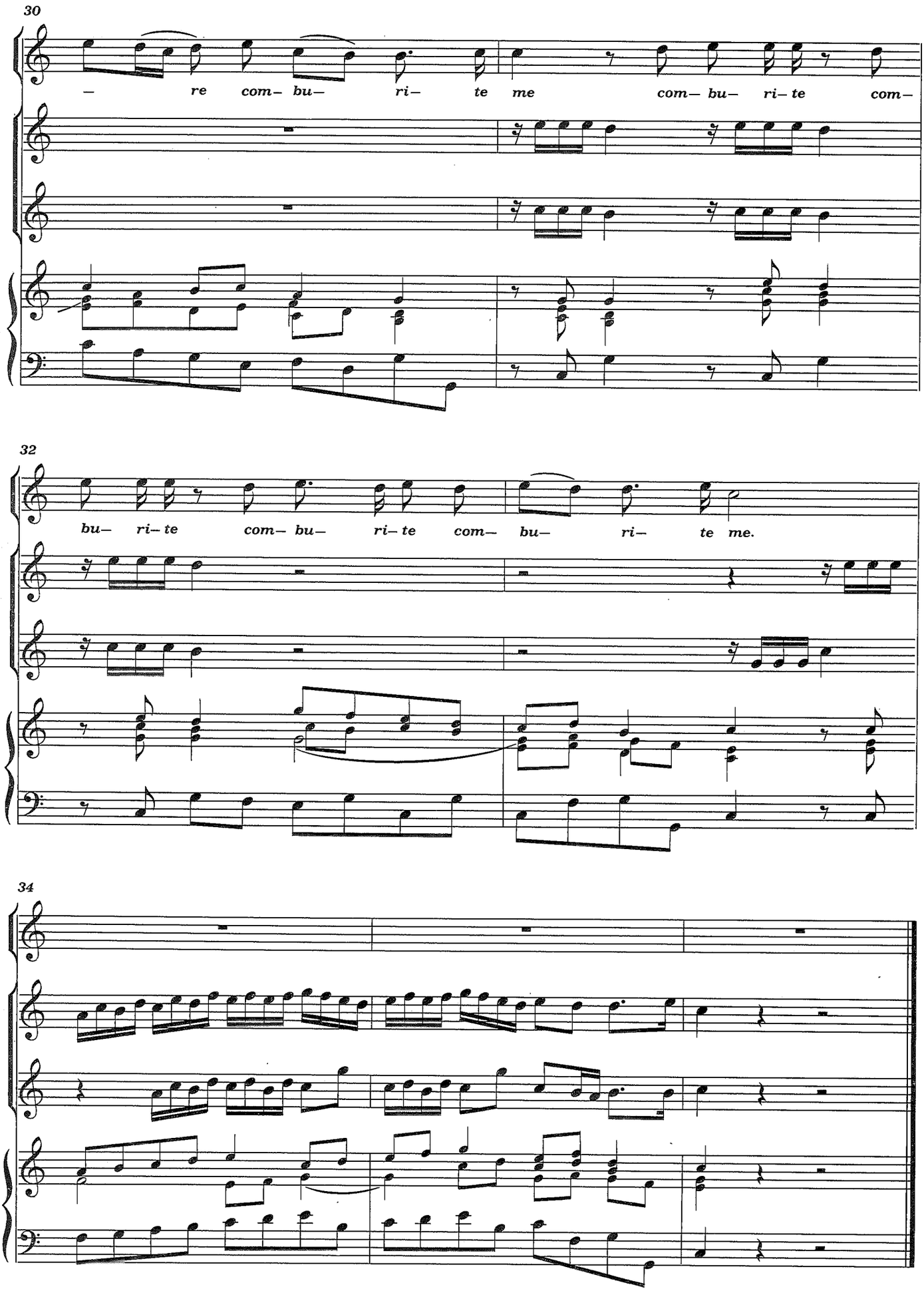



5
9
Mit- ti- te mit- ti- te dul— ces
12
mit- ti-te mit- ti-te dul— ces dul— ces si— dera flam-mas si— dera flam—

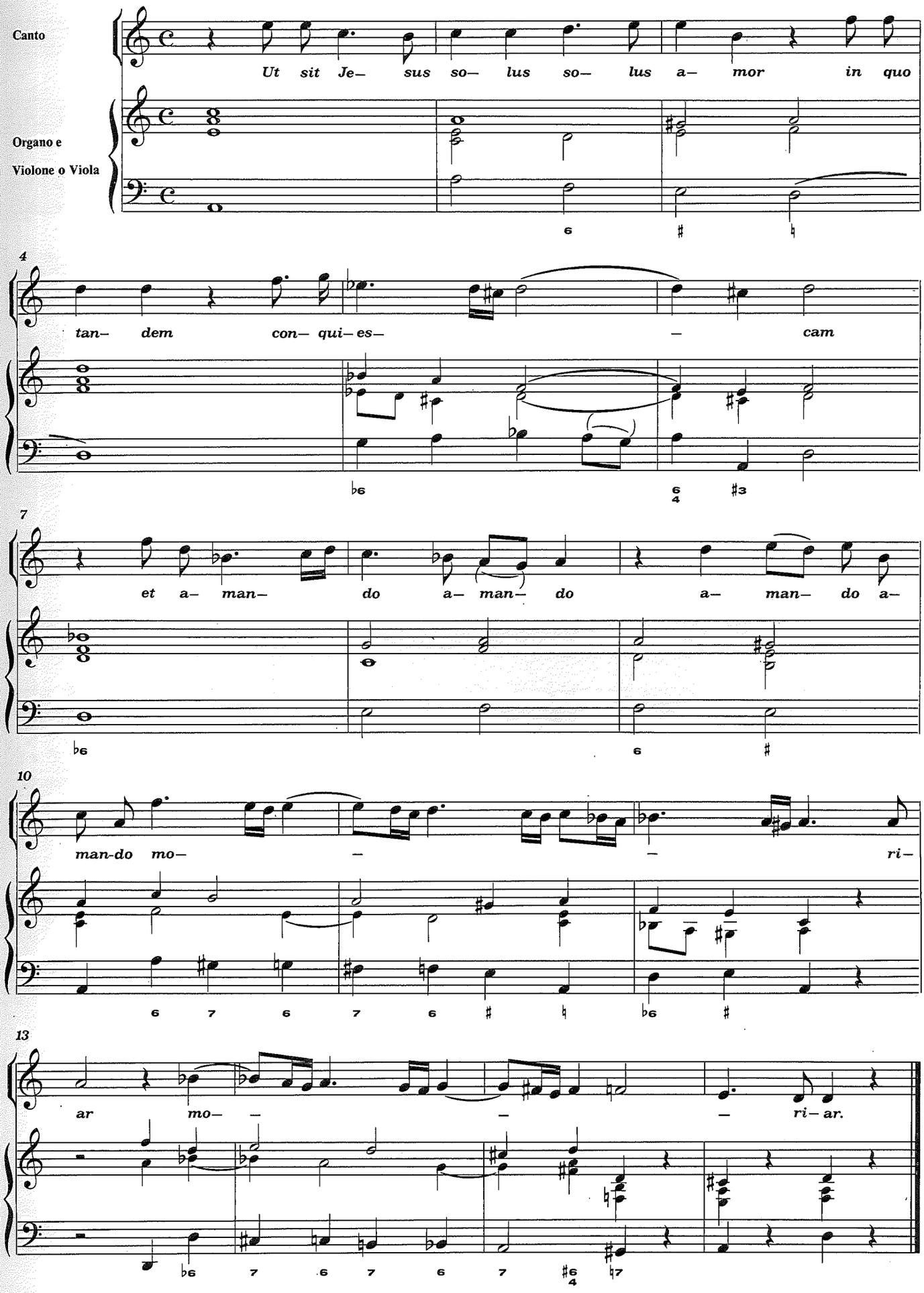

15
– mas
ca– sto ar-do– re ar-do– re
18
ca– sto
ca– sto ar-do– re ar-do– re
20
ca– sto ar-do– re ca– sto ar-do– re ar– do– re com-bu– ri- te me

Allegro

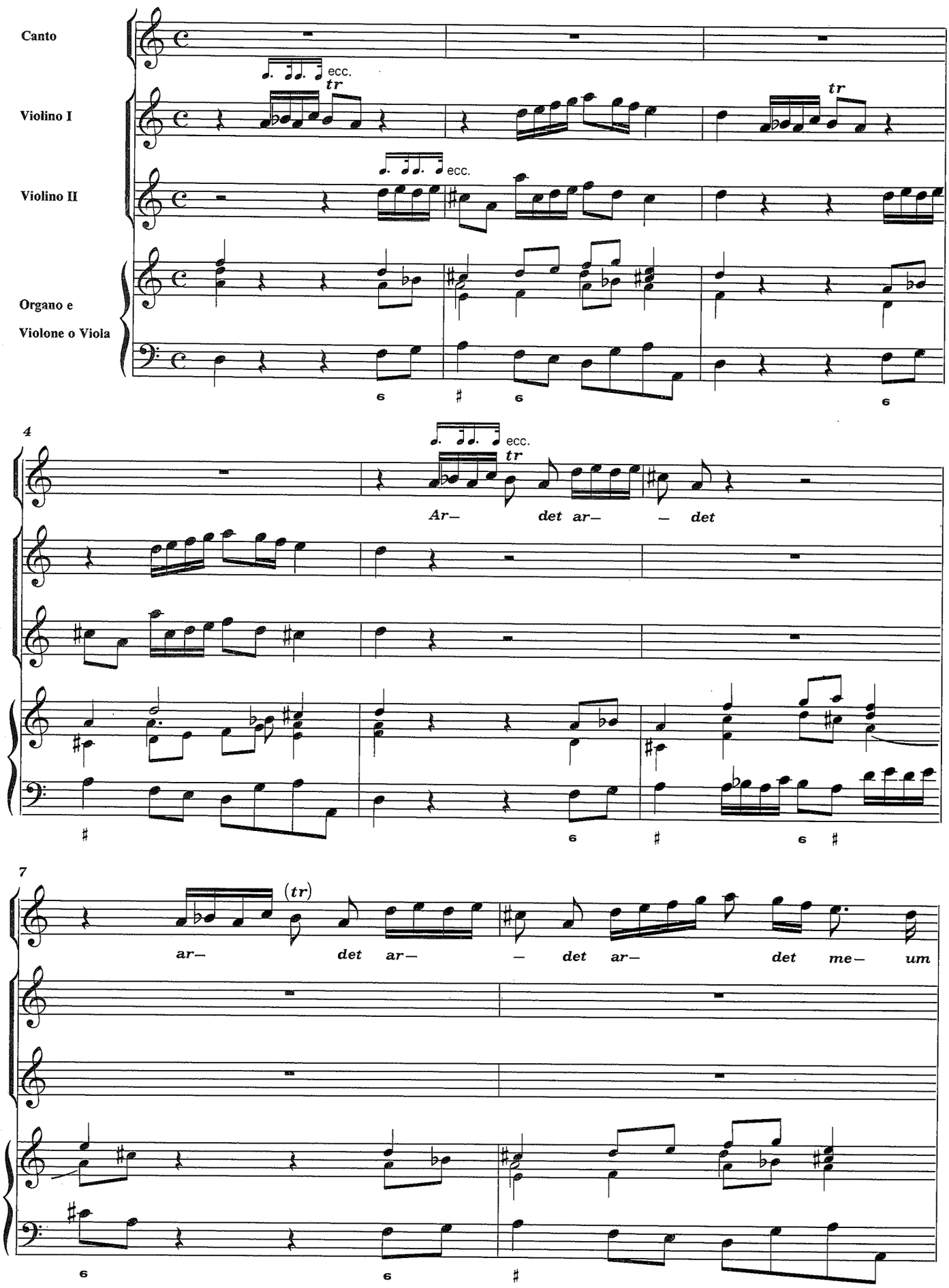



30
– re com– bu– ri– te me com– bu– ri– te com–
32
bu– ri– te com– bu– ri– te com– bu– ri– te me.
34

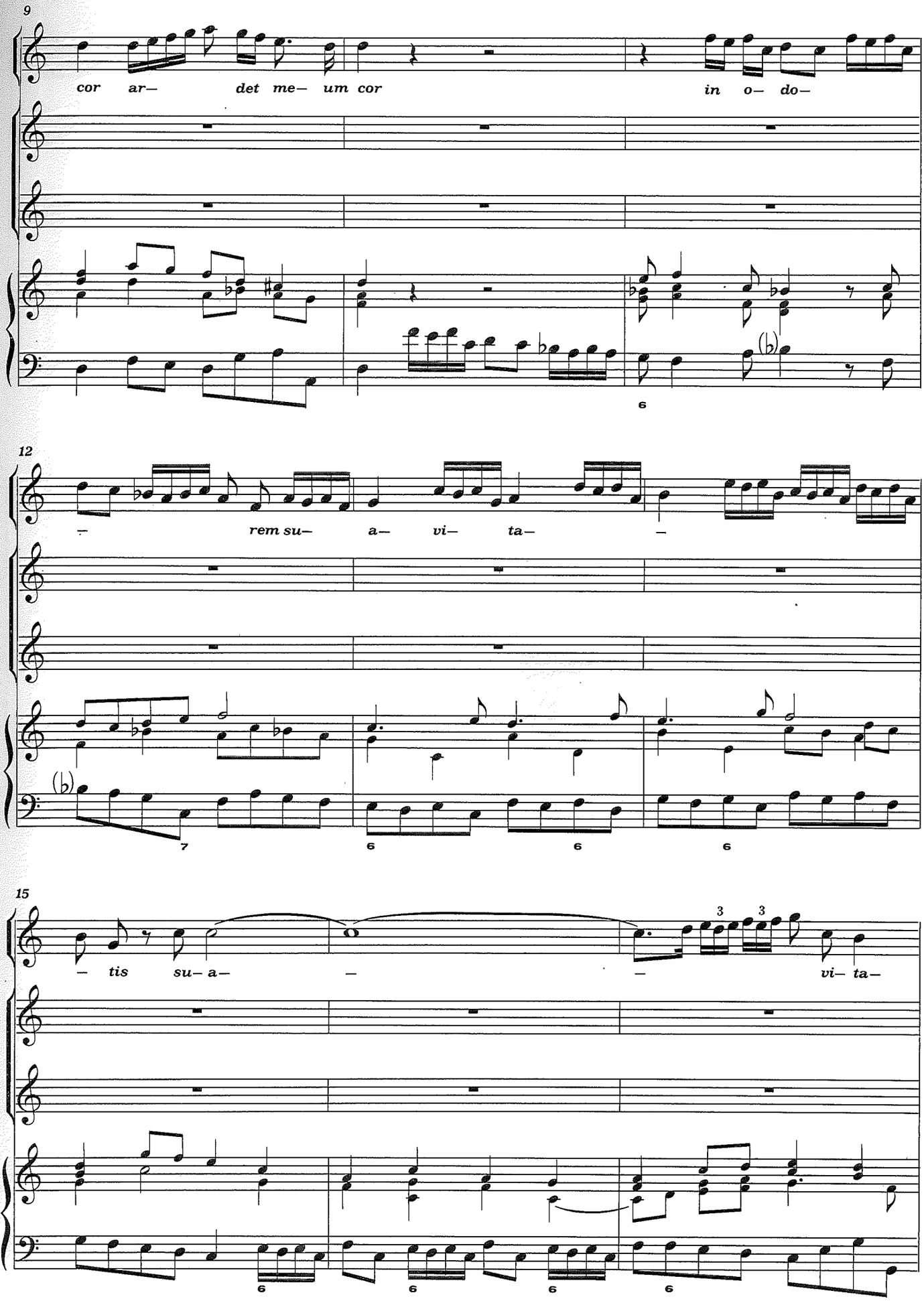
[2] Recitativo

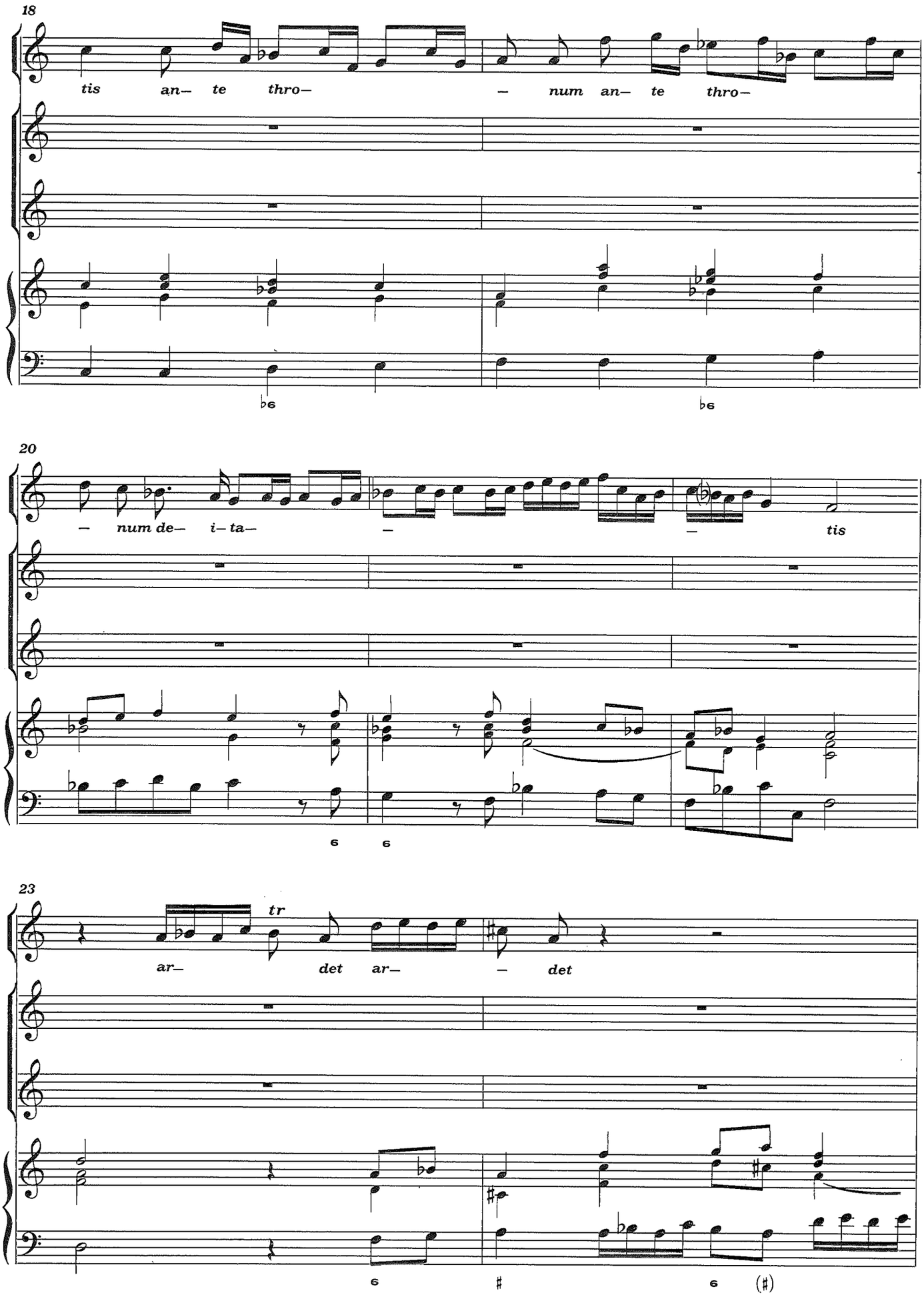


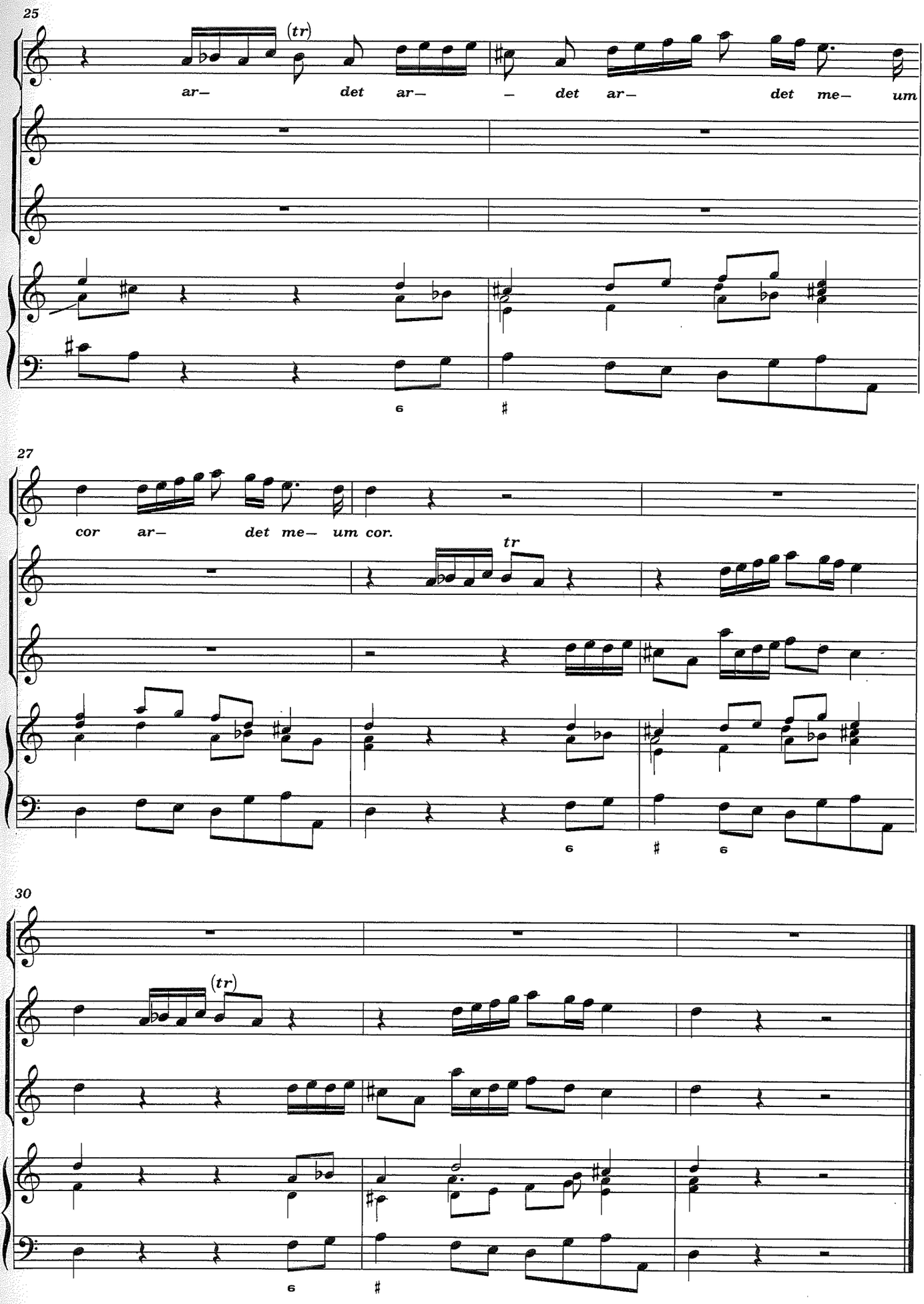
[3] Allegro, e puntato*



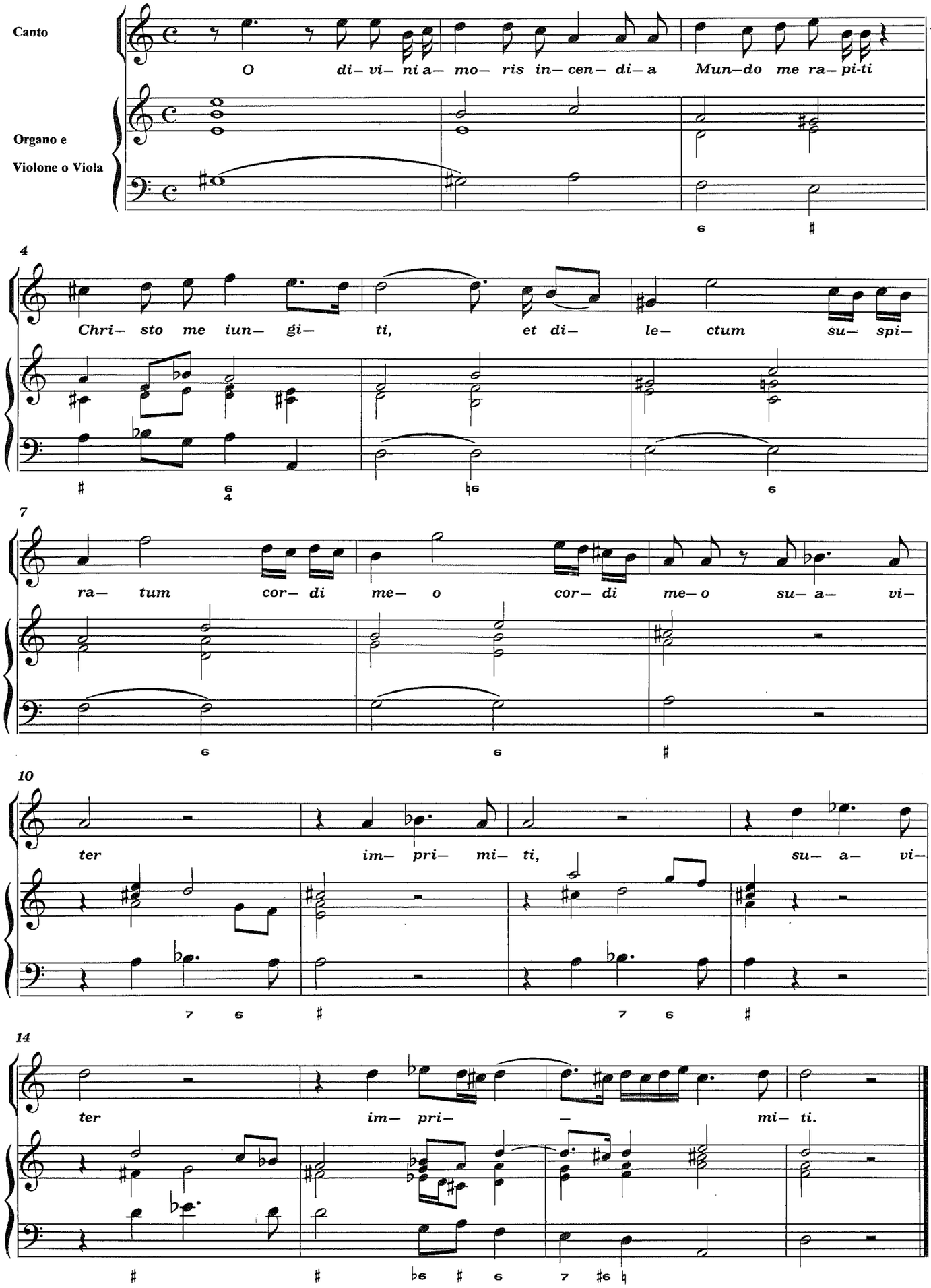
* In vl 1. e vl 2. "Puntato". Le altre parti solo "Allegro".


9
cor ar— det me— um cor in o— do—
12
— rem su— a— vi— ta— —
15
— tis su— a— — — vi— ta—

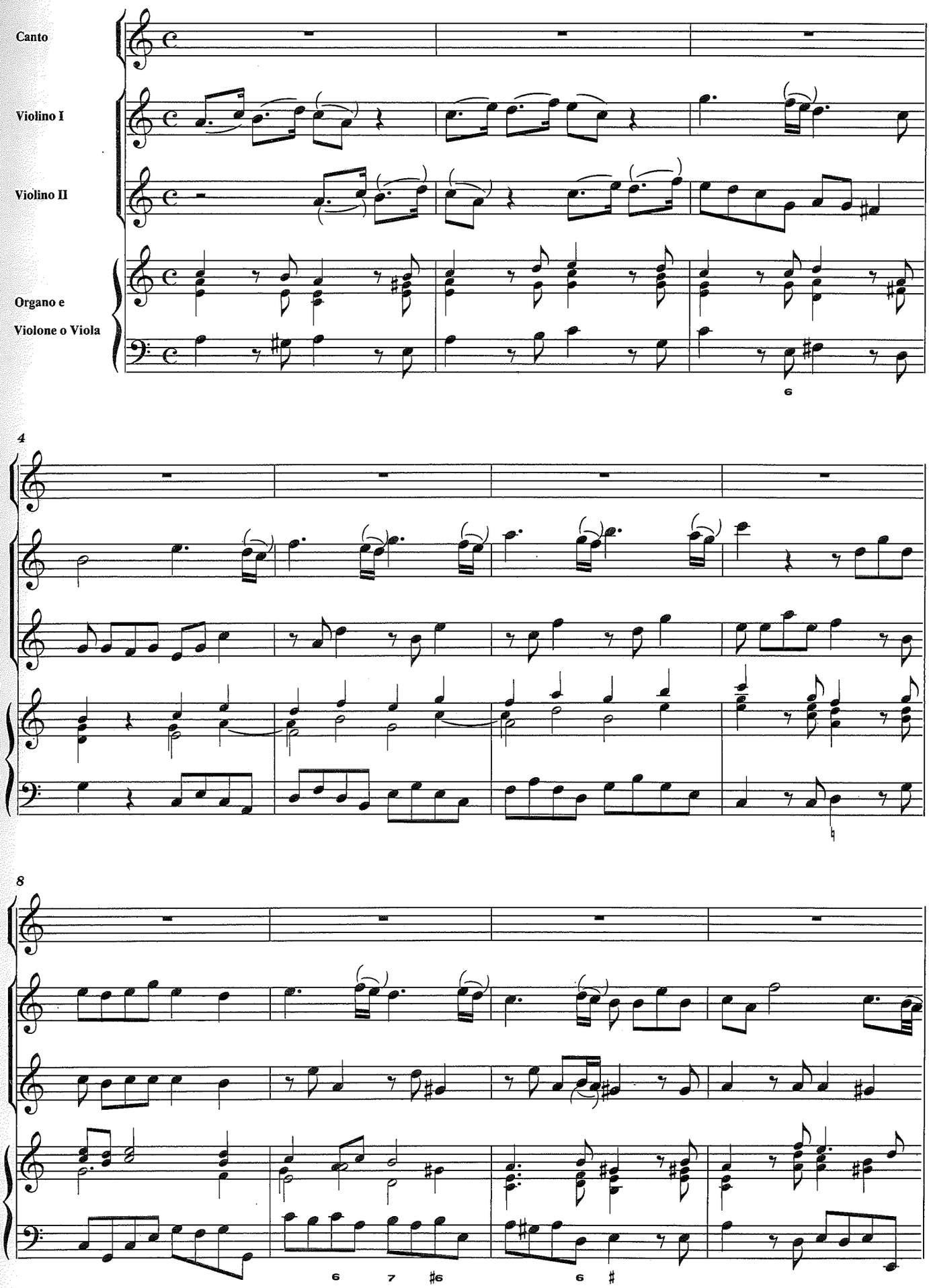

18
tis an– te thro– – num an– te thro–
20
– num de– i– ta– – – tis
23
tr
ar– det ar– – det

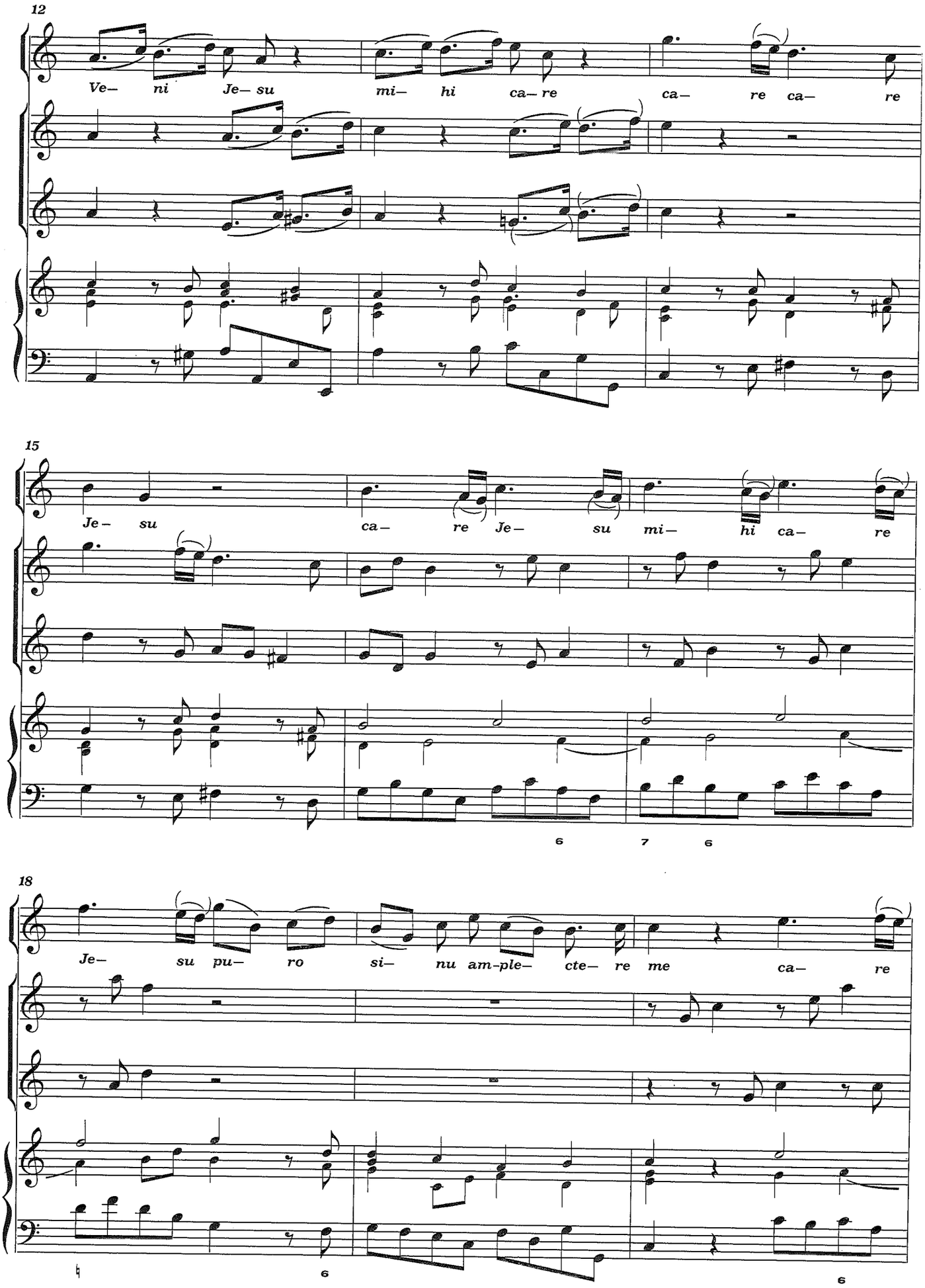

25
(tr)
ar– det ar– – det ar– det me– um
6
#
27
cor ar– det me– um cor.
tr
6
#
6
30
(tr)
6
#

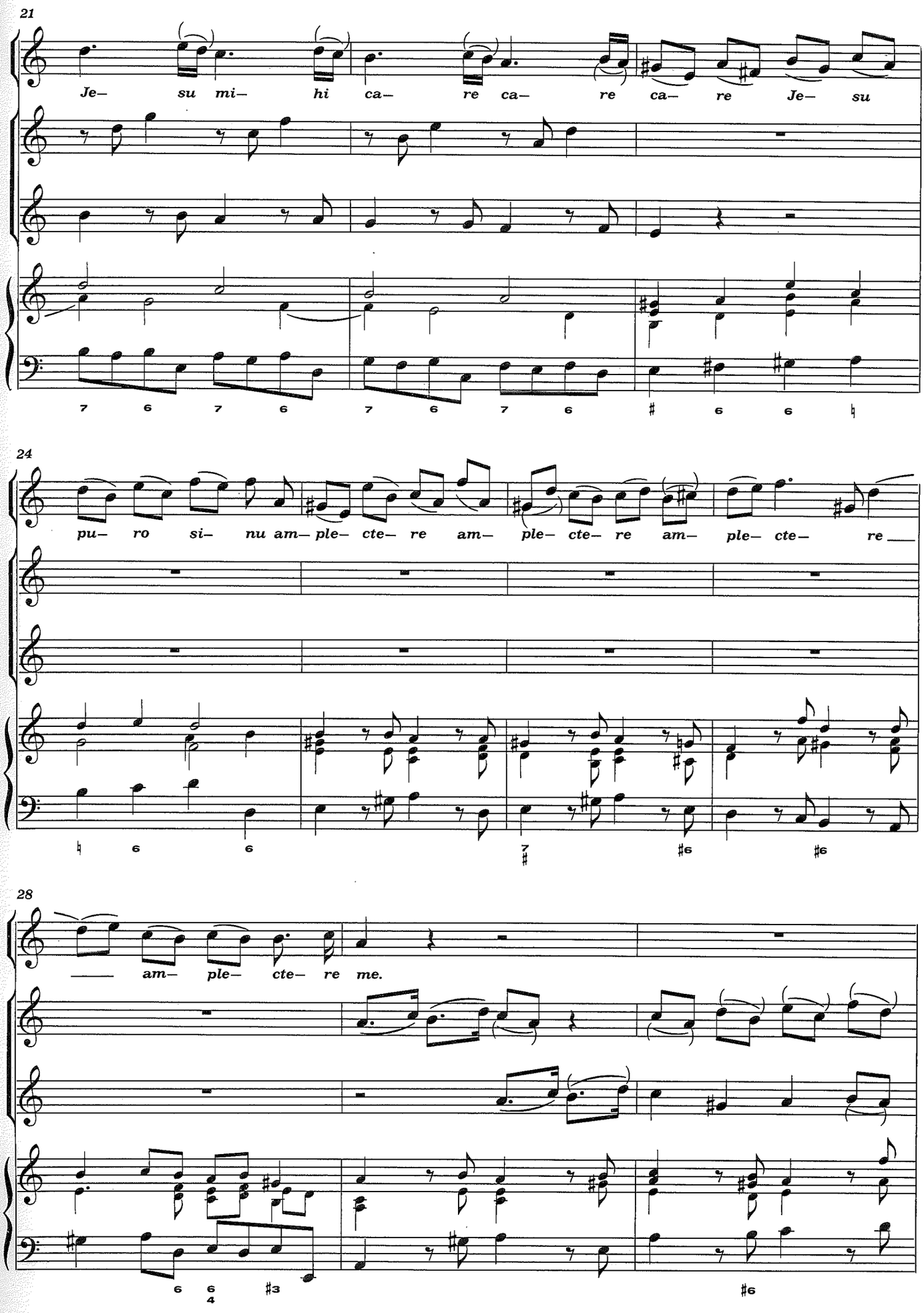
[4] Recitativo

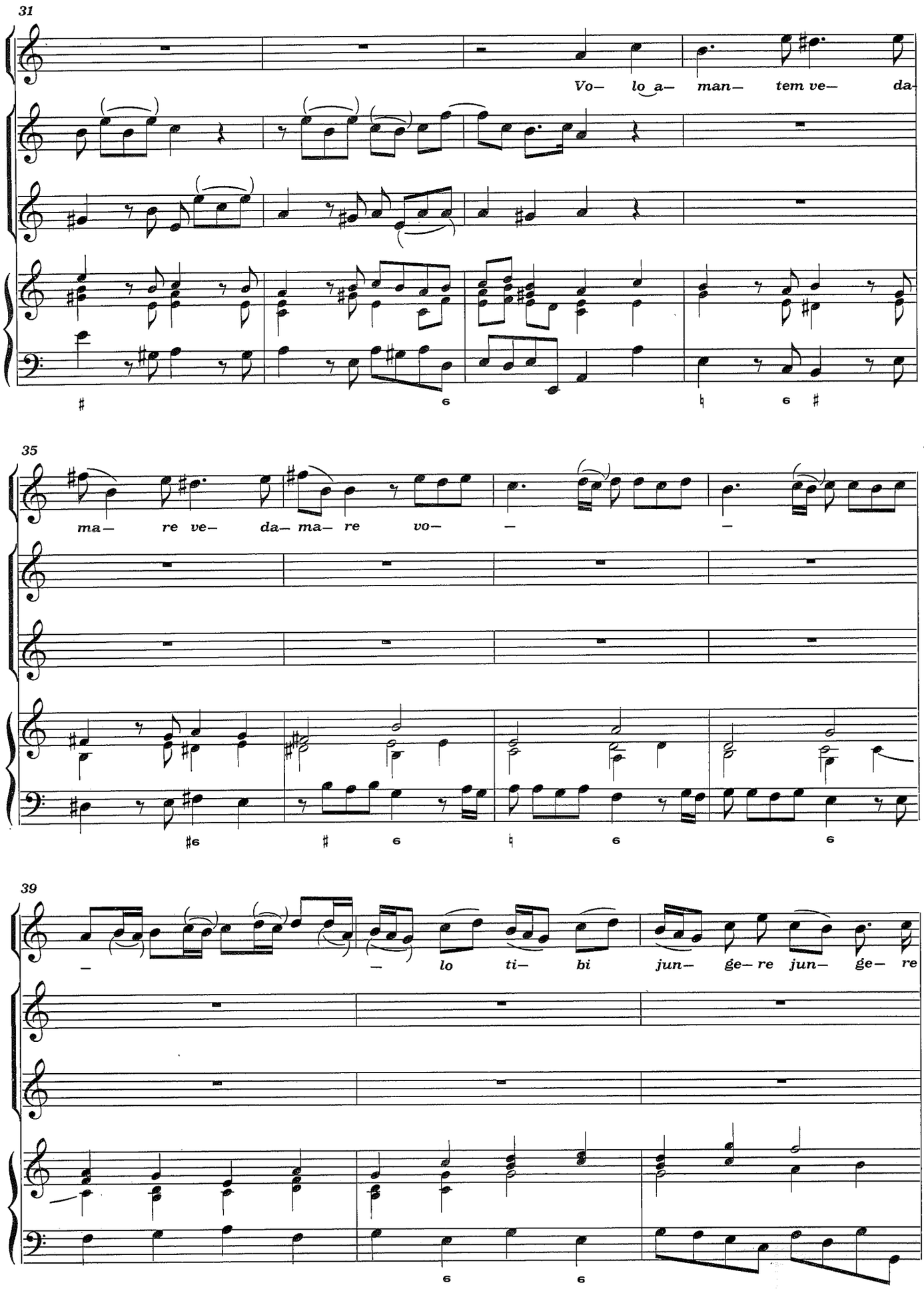


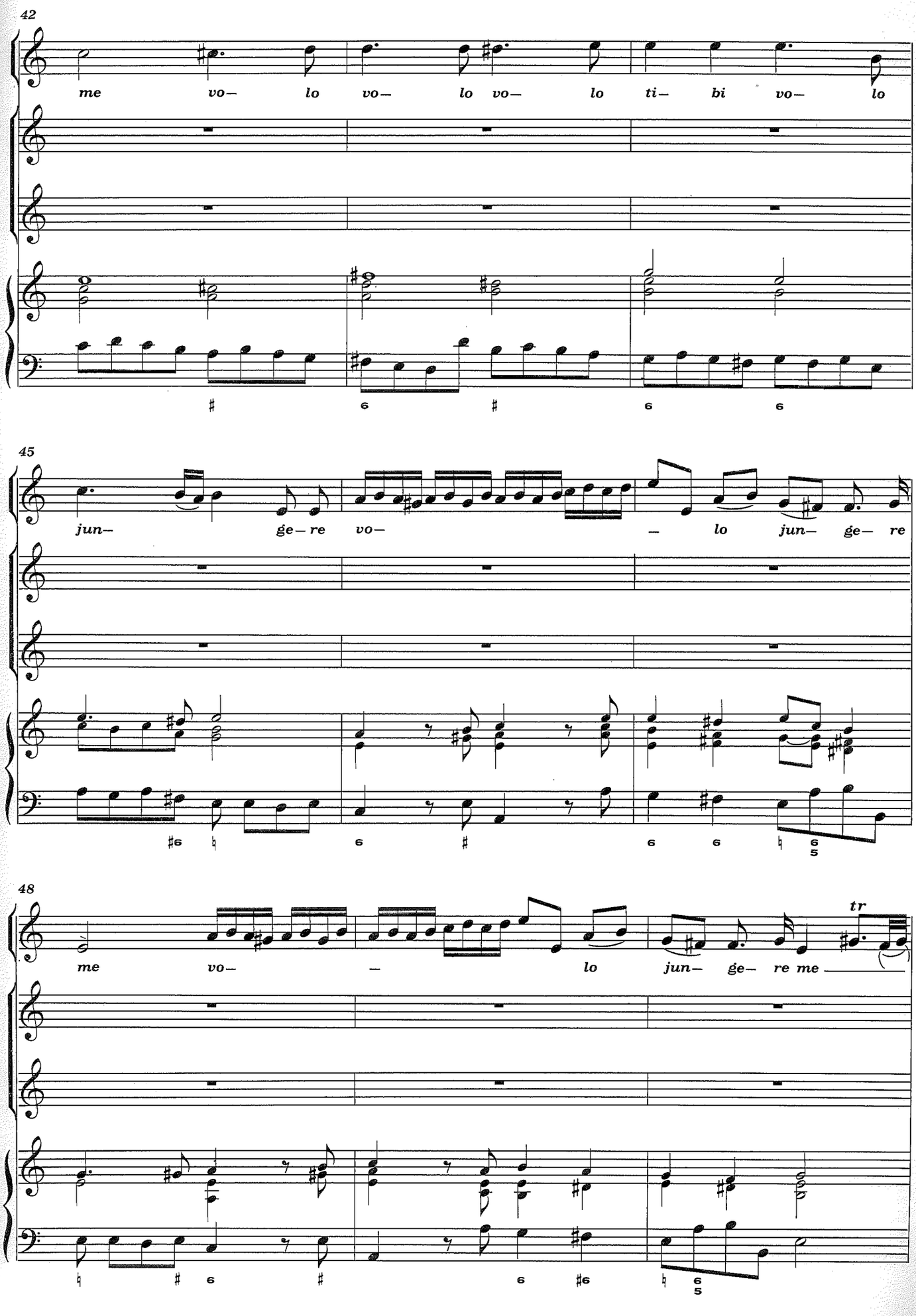
[5] Vivace

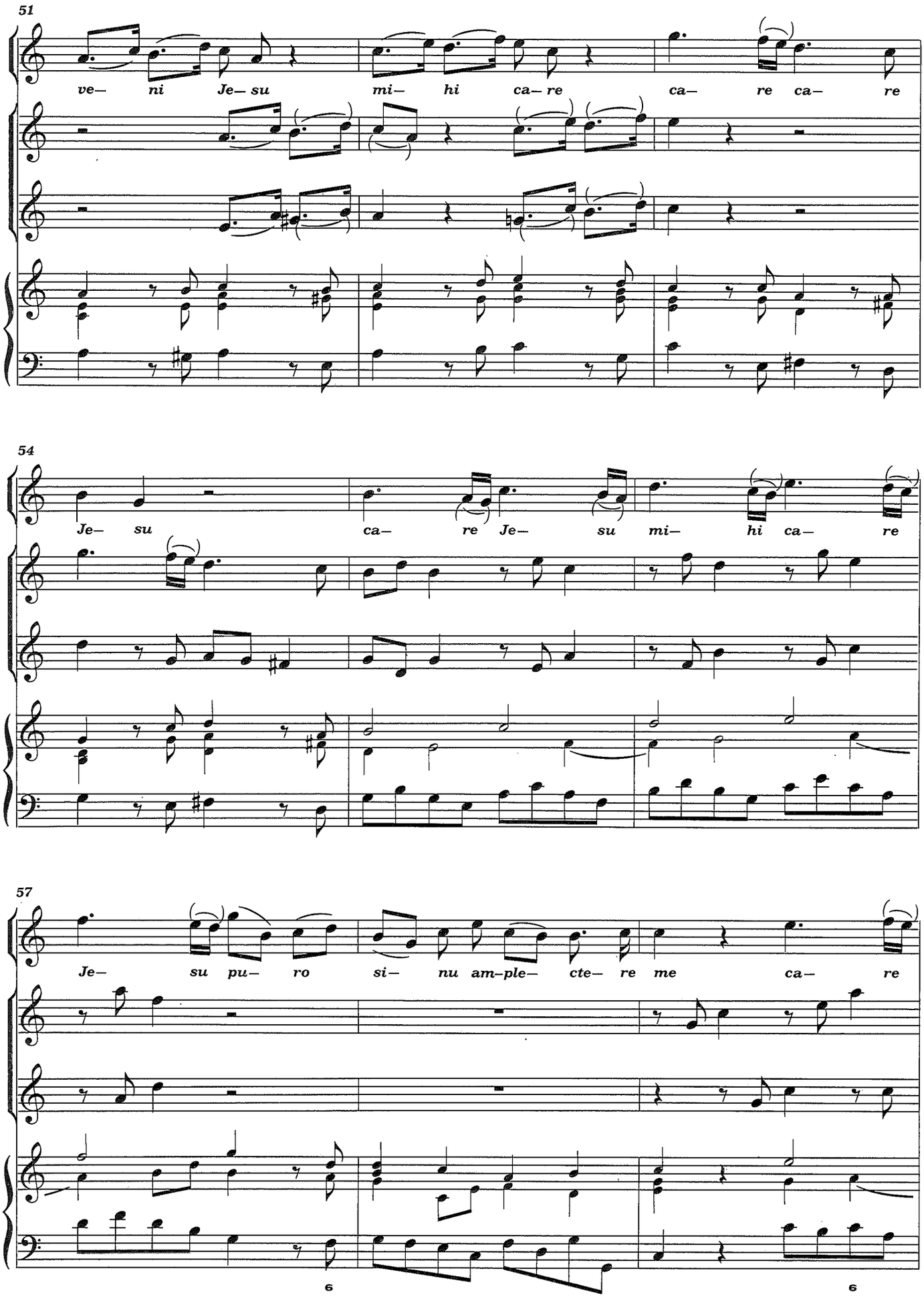


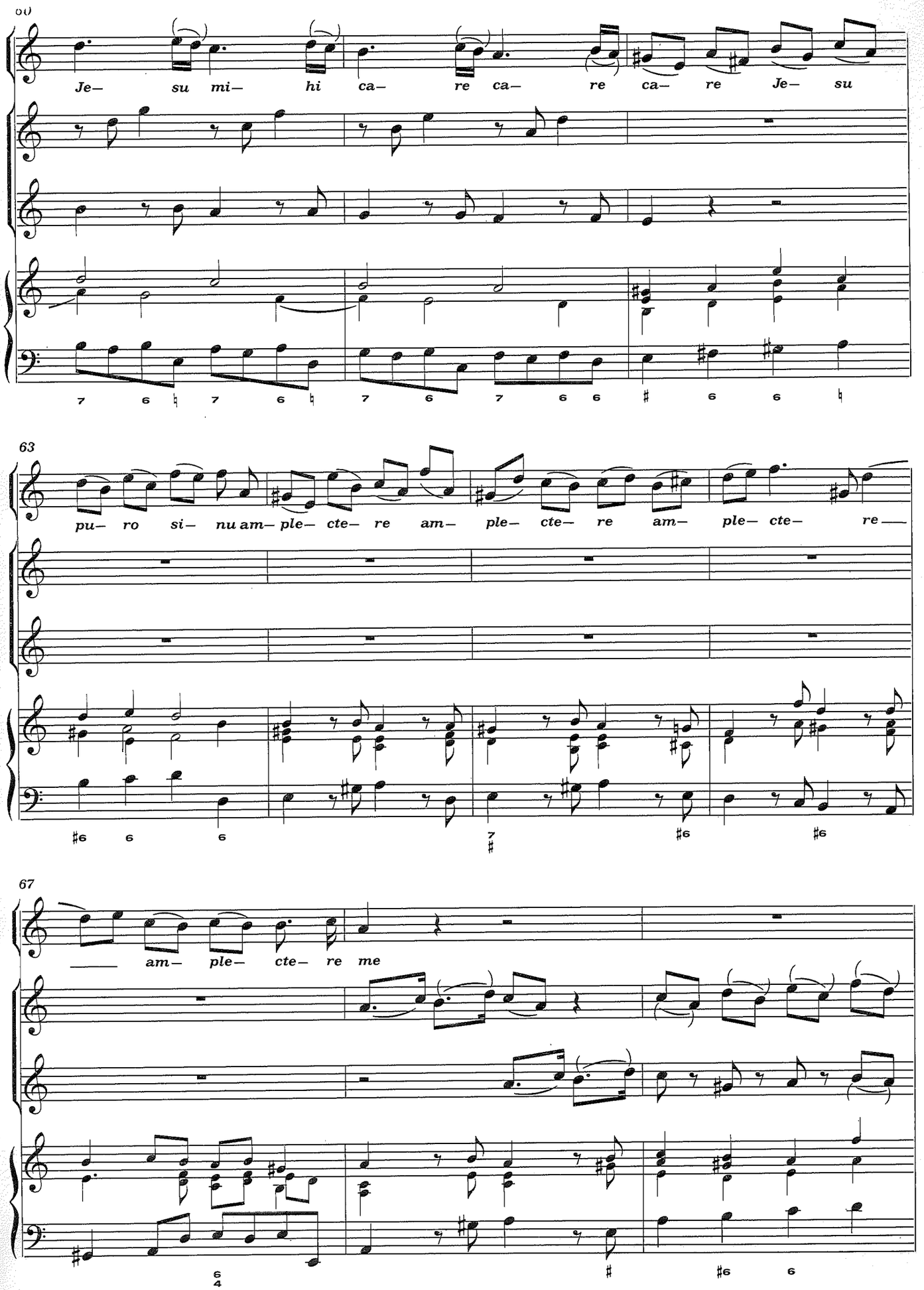

12
Ve— ni Je— su mi— hi ca— re ca— re ca— re
15
Je— su ca— re Je— su mi— hi ca— re
6 7 6
18
Je— su pu— ro si— nu am-ple— cte— re me ca— re
6 6

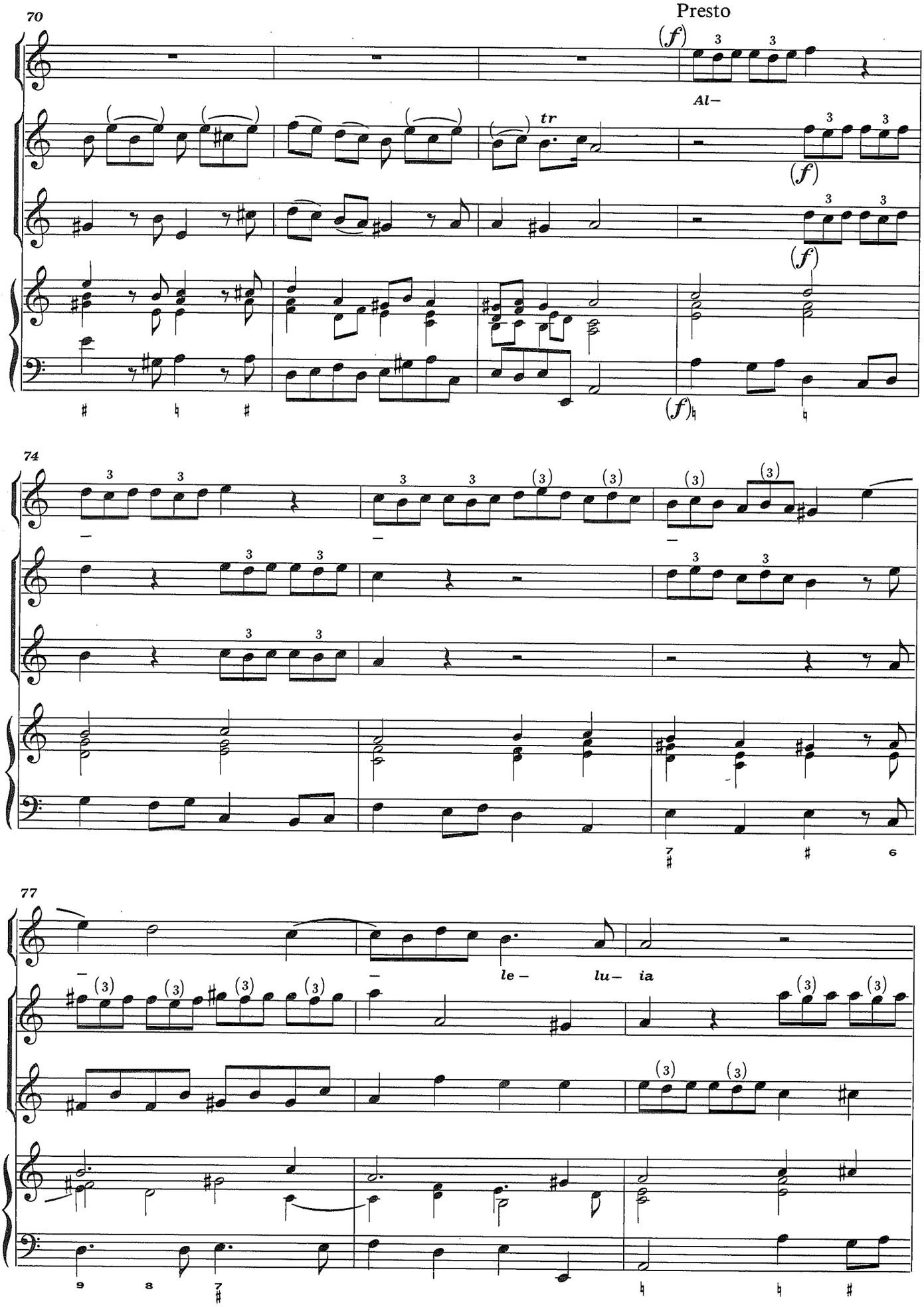

21
Je- su mi- hi ca- re ca- re ca- re Je- su
24
pu- ro si- nu am- ple- cte- re am- ple- cte- re am- ple- cte- re
28
am- ple- cte- re me.

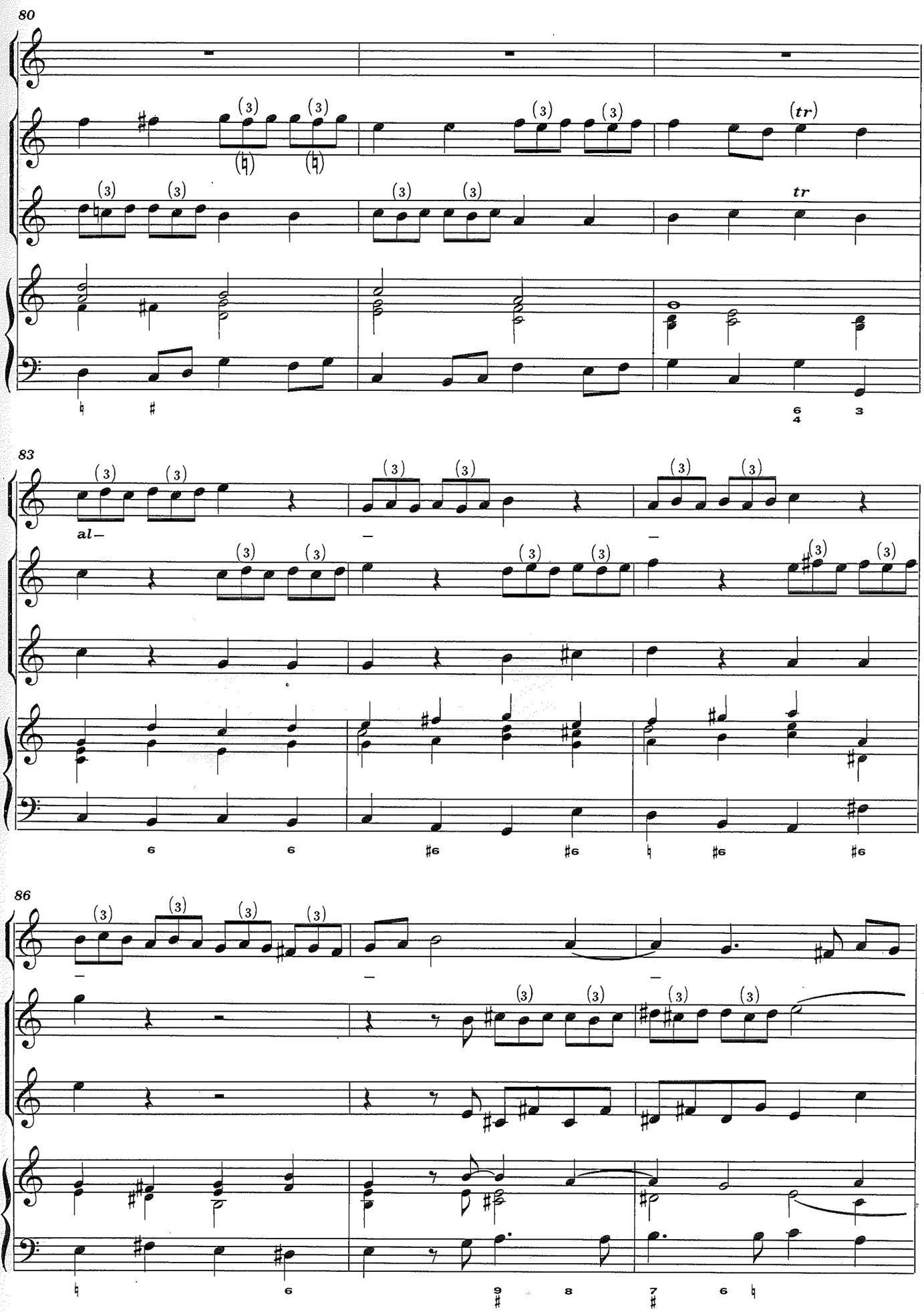

31
Vo- lo a- man- tem ve- da-
35
ma- re ve- da- ma- re vo-
39
lo ti- bi jun- ge- re jun- ge- re

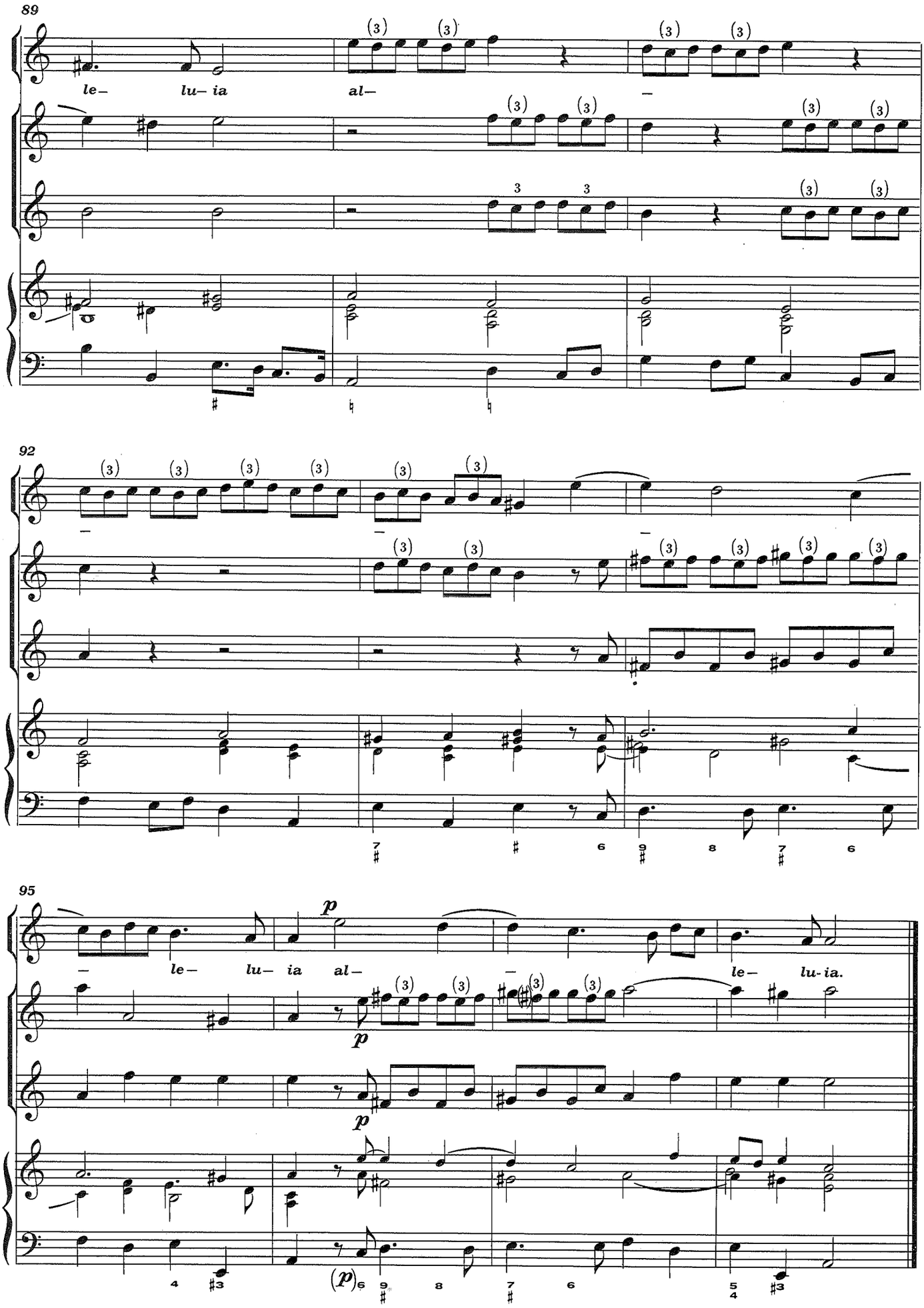

42
me vo– lo vo– lo vo– lo ti– bi vo– lo
45
jun– ge– re vo– – lo jun– ge– re
48
me vo– – lo jun– ge– re me
tr


51
ve– ni Je– su mi– hi ca– re ca– re ca– re
54
Je– su ca– re Je– su mi– hi ca– re
57
Je– su pu– ro si– nu am–ple– cte– re me ca– re
6
6


60
Je— su mi— hi ca— re ca— re ca— re Je— su
63
pu— ro si— nu am— ple— cte— re am— ple— cte— re am— ple— cte— re
67
— am— ple— cte— re me


70
Presto
(f)
Al–
tr
(f)
(f)
(f)
74
le–
lu–
ia
77


80
tr
83
al–
86


89
le– lu– ia al–
92
95
le– lu– ia al– le– lu-ia.
p
p
p