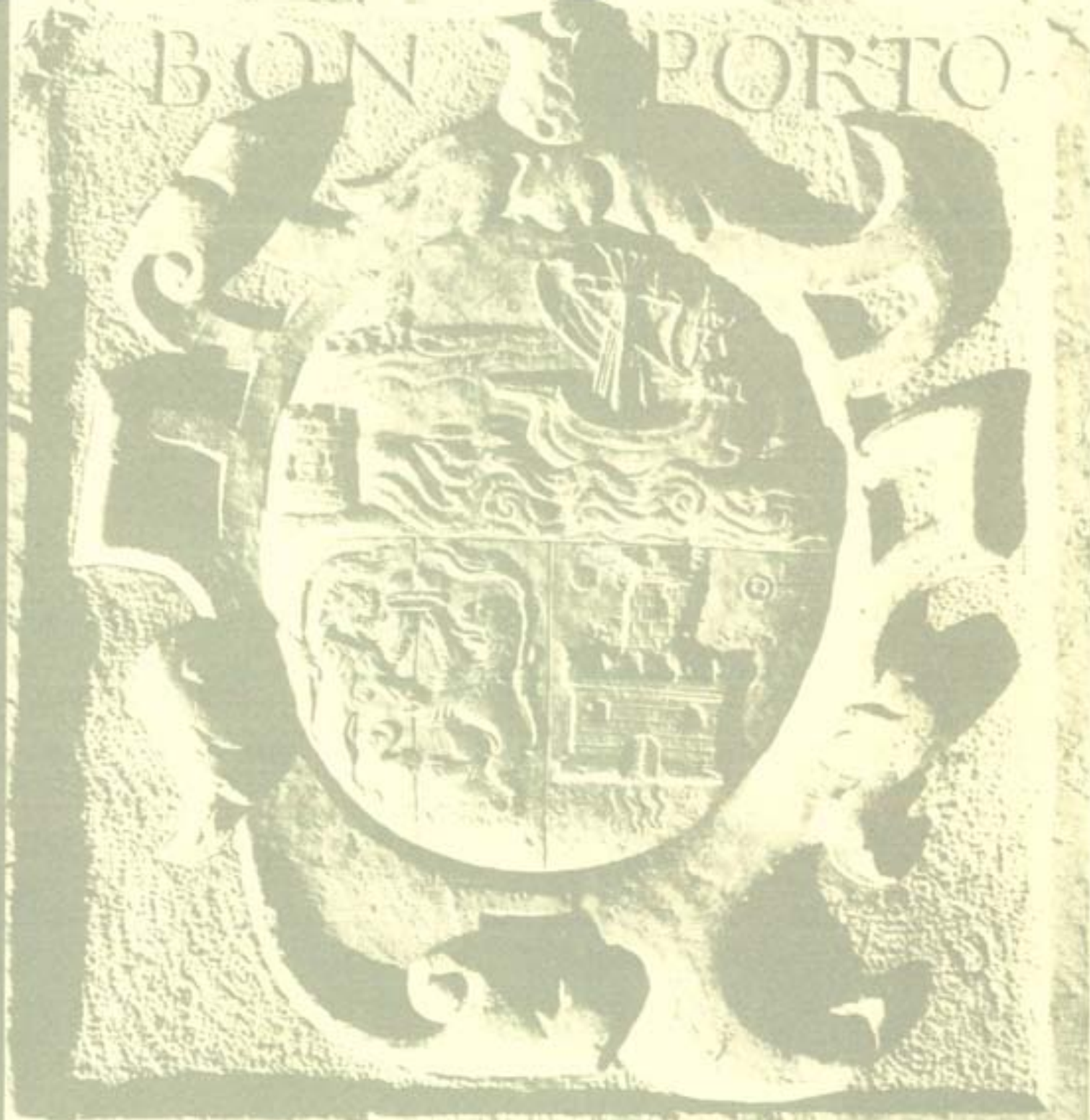


F. A. Bonporti

Concertini e Serenate opera XII

Società Filarmonica di Trento
Sezione studi musicali trentini



Stemma della famiglia Bonporti
di Trento, del secolo XVI
(lapide di 40,5x45 cm.
al Museo Provinciale di Trento)

Francesco Antonio Bonporti

Concertini e Serenate
a violino, e violoncello, o cembalo
opera XII (circa 1736)

ristampa anastatica dell'edizione originale
prefazione di Clemente Lunelli

Società Filarmonica di Trento - Sezione studi musicali trentini

SOCIETÀ FILARMONICA – TRENTO – SEZIONE STUDI MUSICALI TRENTINI
COLLANA PER LA STORIA DELLA MUSICA NEL TRENTINO

3

IL CONTRIBUTO DELL'ASSESSORATO ALLE ATTIVITÀ CULTURALI
DELLA PROVINCIA AUTONOMA DI TRENTO
HA RESO POSSIBILE LA STAMPA DI QUESTO VOLUME

Ristampa anastatica eseguita sull'esemplare
gentilmente fornito dal
Civico Museo Bibliografico Musicale di Bologna

PREFAZIONE

Francesco Antonio Bonporti, battezzato a Trento l'11 giugno 1672, frequentò negli anni 1688-1691 l'università di Innsbruck, e dal 1691 al 1695 il Collegio germanico di Roma, dove venne ordinato sacerdote. Ritornato a Trento era sua intenzione riprendere la strada per Roma, ma vi rinunciò per non dispiacere alla famiglia. Sembra quasi che a compenso della rinuncia abbia cercato di tenere vivi i legami con il mondo della musica iniziando la pubblicazione di sue opere, che dalla prima del 1696 in pochi anni arrivarono alla decima del 1712.

A Trento nel frattempo aveva ottenuto un beneficio sacerdotale presso il Duomo, dove prestava gratuitamente la sua attività di violinista. Con l'appoggio di suo fratello Giuseppe Andrea, consigliere aulico del Principato di Trento, cercò più volte di ottenere un posto di canonico nel Duomo della sua città, senza mai riuscirci. Un ultimo tentativo nel 1739-1740 gli riuscì moralmente fatale; si trasferì in esilio volontario a Padova, dove morì il 19 dicembre 1749.

Dopo la pubblicazione dell'opera 10 l'attività del musicista ebbe un rallentamento. I Concerti a quattro, opera 11, non portano data di edizione, ma può essere accettata quella del 1717 che risulta aggiunta con scrittura settecentesca sulle copie delle parti esistenti nella Biblioteca del Conservatorio di Napoli.

Al momento non risulta invece chiarito il problema della data-

zione dell'opera 12. L'edizione di G.C. Leopold, l'unica nota, figura nei cataloghi dell'epoca dell'editore musicale Giovanni Giacomo Lotter di Augusta, e da questi è approssimativamente databile verso il 1736, come informa Hans Rheinfurth. Accettata per l'edizione di Augusta la data del 1736, rimane il dubbio se non sia una seconda edizione. Se da un lato lo farebbe supporre l'assenza di dedica, quali invece Bonporti era solito fare, e la stranezza di un silenzio ventennale fra i due ultimi lavori, dall'altro lato l'opera 12 in vari brani si stacca per lo stile dalle precedenti: vi si notano un maggiore uso delle variazioni, qualche prodromo allo stile galante, e in generale un influsso della scuola tedesca, *"una scrittura arieggiante a certo virtuosismo dei Biber e dei Walther"* come scrive Barblan.

L'opera 12 porta l'indicazione *"per violino, e violoncello, o cembalo"*, ma *"il basso è pensato più per il violoncello che per il cembalo"* (Barblan). Del resto le stesse Invenzioni opera 10, usualmente trascritte per violino e clavicembalo, prescrivono nella prima edizione dedicata all'Imperatore Carlo VI *"a violino solo con l'accompagnamento d'un violoncello, e cembalo, o liuto"*. Un'esecuzione dell'opera 12 più vicina allo stile dell'epoca dovrebbe essere fatta a tre strumenti.

Clemente Lunelli

Sono noti tre esemplari dell'opera 12 di F.A. Bonporti nell'edizione di G.Ch. Leopold; ad Augusta, Bologna, e Gand. Le copie sono uguali, salvo che in quella a Gand vi è aggiunta manoscritta la data "1741" (ma di scrittura recente), e in quella di Augusta vi è alla fine una tavola con l'elenco delle edizioni di G.Ch. Leopold. Un esemplare, oggi irreperibile, risulta segnalato in un elenco ottocentesco di musiche dei fratelli Contiero di Este (Ms. B.P. 6281 nella Biblioteca del Museo civico di Padova). Il formato originale di 36x25 cm. è stato ridotto nella presente riedizione, che nel resto riporta integralmente la copia esistente a Bologna.

Per la bibliografia si rimanda al volume di vari autori, *Francesco A. Bonporti nel 3° centenario della nascita*, Trento, 1972, pp. 46, tavv. 15.

Dopo quella data sono apparsi:

G. BARBLAN, *Bonporti: Una fama riconfermata*. In "Rassegna della istruzione artistica", a. VII (1972), n. 2, pp. 55-69, (Urbino).

C. LUNELLI, *F.A. Bonporti nel tricentenario della nascita*. In "Studi Trentini di Scienze Storiche", a. LII (1973), pp. 132-137.

L. FEININGER, *Francesco Antonio Bonporti - Catalogus Thematicus Operum Omnium*. Trento, 1975.

Per l'analisi delle opere rimane tuttora fondamentale il lavoro di G. Barblan, *Un musicista trentino - Francesco A. Bonporti*. Firenze, 1960, pp. 109.

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CONCERTINI, E SERENATE
CON ARIE VARIATE, SICILIANE, RECITATIVI,
E CHIUSE
A VIOLINO, E VIOLONCELLO,
O CEMBALO

Del S.^r D. Francesco Antonio Bonporti.

Nobile Dilettante, e Familiar' Aulico Di Sua Maestà Cesarea

OPERA XII

*Scolpit' in Rame et fulti Stampare
Da Giovanni Christiano Leopold Intagliatore
in Augusta.*

I.
CONCERTINO.

Allegro.

This musical score is for the first movement of a Concertino, marked 'Allegro'. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and trills (tr.). Fingerings are indicated by numbers 1-5 and 6-7. The score is written in a key with one flat (B-flat) and a common time signature (C). The music is characterized by rapid, flowing passages with many sixteenth and thirty-second notes. Trills are frequently used as ornaments. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

2

Adagio e piano.

Ecco.

Largo. 6/8

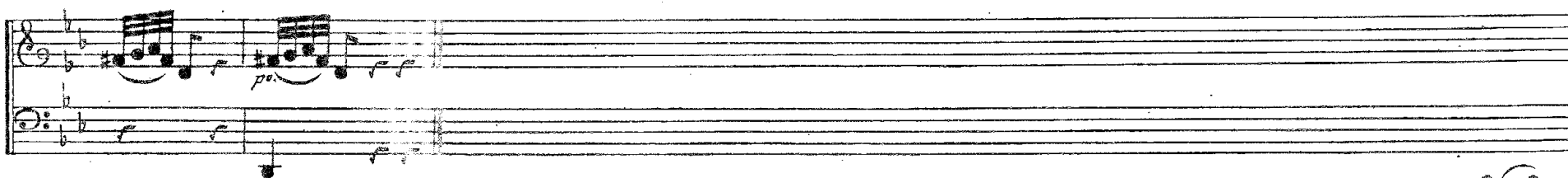
The musical score is written for a single melodic instrument, likely a violin or flute, in G major (one sharp). The time signature is 3/4, and the tempo/mood is marked 'Largo. 6/8'. The notation is presented in six systems, each with a grand staff (treble and bass clefs). The music is characterized by intricate melodic patterns, including many trills (marked 'tr.'), slurs, and dynamic markings such as *p* (piano) and *f* (forte). Fingering numbers (1-7) are frequently indicated for the right hand. The piece begins with a key signature of one sharp (F#) and ends with a double bar line and a repeat sign.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with trills (tr.) and various dynamics including *p*, *f*, and *pp*. The bass staff provides harmonic support with chords and fingerings such as 7, #4, 6b5, and 7.



Second system of musical notation, continuing the melodic and harmonic development. Dynamics include *pp* and *f*. Fingerings like 7 are indicated in the bass staff.

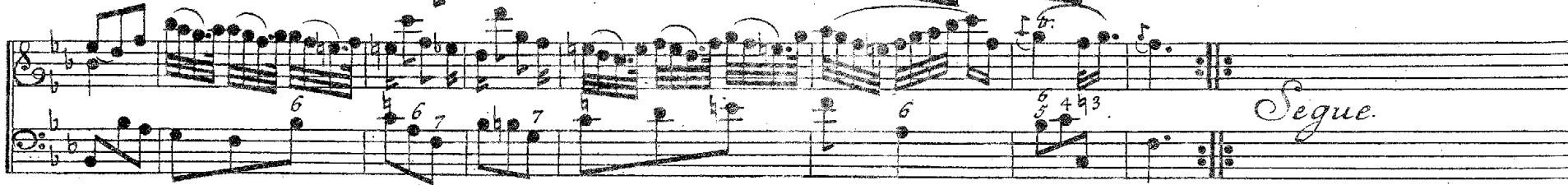


Third system of musical notation, showing a continuation of the musical theme with dynamics like *pp*.

*Con
Spirito*

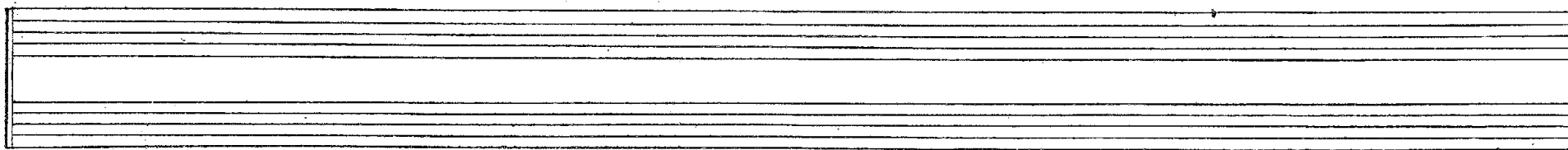


Fourth system of musical notation, marked *Con Spirito*. It features a 3/8 time signature and includes trills (tr.) and triplets (3). Fingerings such as 6, 6, 7, and 6b5 are shown.



Fifth system of musical notation, continuing the *Con Spirito* section. It includes trills (tr.) and fingerings like 6, 6, 7, 7, 6, and 6, 4, 3. The system concludes with a double bar line.

Segue.



Two empty musical staves at the bottom of the page, indicating the continuation of the piece.

Handwritten musical score for piano, consisting of six systems of staves. The notation is complex, featuring numerous trills (tr.), triplets (3), and various fingerings (e.g., 6, 7, 4, 3, 2, 1, 5, 4, 3, 2, 1). The score includes dynamic markings such as *fz.* (forzando) and *p?* (piano). The notation is written in a style typical of 19th-century manuscript notation, with many slurs and ties. The first system begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and repeat signs.

II SERENATA.

Adagio

The musical score is written for a single melodic line with a piano accompaniment. The tempo is marked *Adagio*. The key signature has two flats (B-flat and E-flat). The piece concludes with a final cadence marked *p* (piano).

Aria.
Variata

Allegro ma Comodo.

This image shows a handwritten musical score for a piece titled "Largo". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats), and the time signature is common time (C). The notation includes complex melodic lines with many accidentals (sharps, flats, naturals) and ornaments (trills, marked "tr."). The bass line is heavily figured with numbers (1-7) and accidentals, indicating a figured bass or lute tablature style. The word "Largo" is written in the middle of the fourth system. The manuscript is on aged, slightly yellowed paper with some ink bleed-through from the reverse side.

Handwritten musical score for guitar, featuring two sections: *Allegro comodo* and *Adagio*. The score is written on six systems of staves, each with a treble and bass clef. It includes various musical notations such as notes, rests, trills (tr.), and fingerings (e.g., 6, 7, 4, 3). The tempo *Allegro comodo* is marked at the beginning of the first system, and *Adagio* is marked at the beginning of the fifth system. The score is a page from a manuscript, showing the original notation and performance instructions.

4 tr. tr. tr.

4 3 *Allegro assai*

6 3 p^o

A musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The melody includes several trills, indicated by "tr." above the notes. The accompaniment includes fingerings (43, 6, 7) and a trill at the end. The score is for a single system.

Handwritten musical score for "Largo" in G major, Op. 10, No. 1 by Frédéric Chopin. The score is written on two staves, treble and bass clef. It features various musical notations including notes, rests, and ornaments. The tempo "Largo" is indicated in the center. The key signature has one sharp (F#). The score is numbered 43, 6, 4, 6, 43, b57, 4, b3, 4, b5, b65. There are also markings like "tr." and "p".

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, with the melody on the upper staff and the bass line on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. The bass line includes various chords and intervals, with some notes marked with numbers (7, 6, 5, 4, 3, 2, 1) indicating fingerings or specific intervals. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "Allegro." The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various ornaments, including trills (tr) and grace notes, and is marked with fingerings such as 3 and 4. The bottom staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). It contains a bass line with fingerings such as 6, 4, 3, and 7. The tempo marking "Allegro." is written in a cursive hand above the right side of the bottom staff. The manuscript is on aged, slightly discolored paper.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several trills (tr.) and grace notes (indicated by a small 'v' or 'u' above the note). The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics "The Rose Tree" are written below the staff, aligned with the corresponding notes. The score is presented in a single system, with the melody line and the lyrics.

Handwritten musical score for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is heavily ornamented with trills (tr.), triplets (3), and sixteenth-note runs. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

The musical score is written on six systems of staves. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is highly decorative, featuring numerous trills (marked 'tr.'), triplets (marked '3'), and complex sixteenth-note passages. Fingerings are indicated by numbers 1 through 5. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features complex fingerings, often indicated by numbers 4, 6, and 7. There are numerous slurs, ties, and dynamic markings such as *r.*, *6p.*, and *6f.*. The piece concludes with a double bar line and the instruction *La Chiusa da Capo.*

Chiusa.

Con Spirito.

La Chiusa da Capo.

III CONCERTINO.

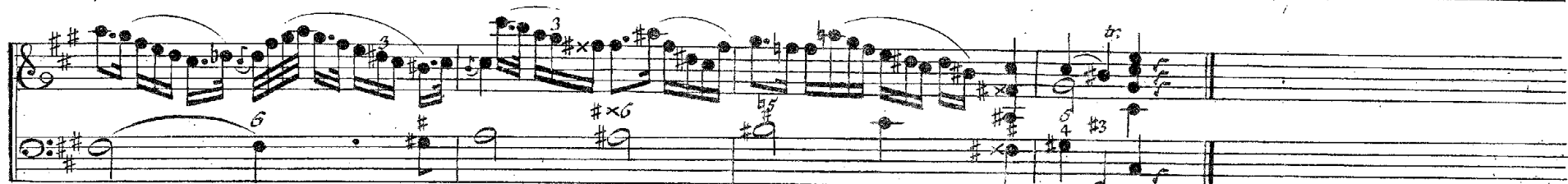
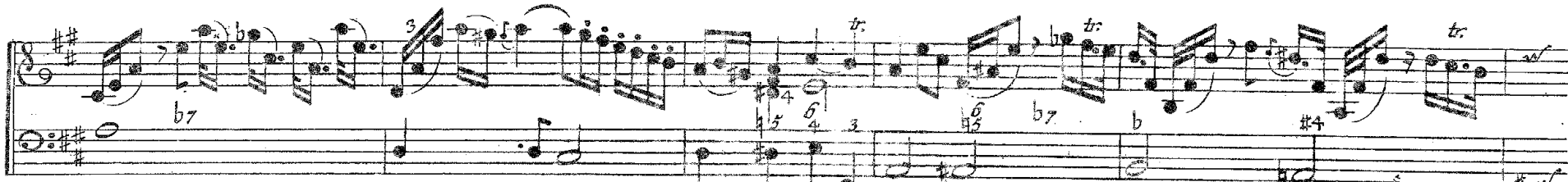
Allegro

The musical score is written for a single instrument, likely a flute or violin, in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is divided into six systems, each with a treble and bass staff. The music is characterized by rapid passages, including many triplets and trills. Fingerings are indicated by numbers 1 through 5. The notation includes various ornaments and slurs, suggesting a highly virtuosic piece.

This page of musical notation, numbered 14, contains eight systems of staves. Each system typically consists of a treble and bass staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation is highly detailed, featuring numerous trills (marked 'tr.'), slurs, and specific fingering numbers (1-5) for both hands. The melodic lines are often rapid and intricate, with some systems showing dense clusters of notes. The bass line provides a steady accompaniment, often using eighth and sixteenth notes. The overall style is characteristic of late 19th or early 20th-century piano repertoire.

Recitativo.

Adagio.



Allegro.

This page contains a handwritten musical score for piano, measures 16 through 21. The music is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegro.' in the top left. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills are indicated by 'tr.' above notes. Fingerings are shown with numbers 1-5. Dynamics like 'p' (piano) and 'f' (forte) are present. The score is divided into six systems, each with a treble and bass staff. The final system (measures 20-21) ends with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

This page contains a handwritten musical score for guitar, consisting of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 9/8. The notation is highly detailed, featuring numerous trills (tr.), triplets (3), and various fingering numbers (1-7). The piece includes dynamic markings such as *fz* (forzando), *p* (piano), and *tr.* (trill). The score is written in a fluid, handwritten style with many slurs and ties connecting notes across measures. The final measure of the last system ends with a double bar line and a repeat sign.

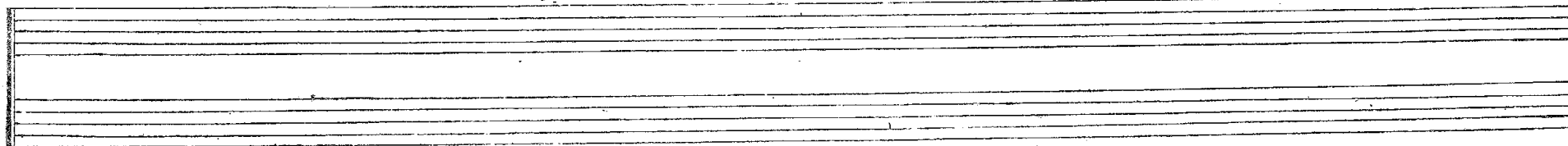
This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- Trills:** Indicated by 'tr.' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 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1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 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3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 42

IV.
SERENATA.

Larghetto.

Adagio.



*Siciliana
Variata.*

20

Comodo

This is a handwritten musical score for a piece titled "Siciliana Variata". The score is written on six systems of five-line staves, each with a treble and bass clef. The time signature is 2/4. The tempo marking "Comodo" is written above the first staff. The music is characterized by frequent trills (marked "tr.") and complex fingering patterns (indicated by numbers 1-5). The notation includes various accidentals (sharps, flats, naturals) and slurs. The piece concludes with a double bar line and a repeat sign. The page number "20" is written in the top right corner.

This page contains a handwritten musical score for guitar, organized into six systems, each consisting of a treble and bass staff. The notation is dense, featuring a variety of chords, scales, and melodic lines. Numerous accidentals (sharps, flats, naturals) and fingering numbers (1-4, 6, 7) are present throughout the piece. The key signature is not explicitly stated but appears to be B major or D minor based on the frequent use of B naturals and D naturals. The score is written in a fluid, handwritten style, typical of a composer's or performer's sketch. The first system begins with a treble staff starting on a G4 and a bass staff starting on a B2. The notation includes many slurs, ties, and dynamic markings, suggesting a complex and expressive piece of music.

Handwritten musical score for guitar, page 23. The score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece concludes with a *Chiusa* section marked *Allegro* and a *La Chiusa da Capo* instruction.

V.
CONCERTINO.

Spiritoso. 6

24

V.
CONCERTINO.

Spiritoso. 6

Handwritten musical score for a piece, likely for voice and piano. The score consists of five systems of staves. The first four systems each have a treble and bass staff. The fifth system has a treble staff and a single bass staff. The music is in G major (one sharp) and 3/4 time. It features complex melodic lines with many trills (tr.) and fingerings. The bottom system is marked "Recitativo" and "Adagio".

This image shows a handwritten musical score on six systems of staves. The notation is highly complex, featuring numerous accidentals (sharps, flats, naturals), trills (marked 'tr.'), and slurs. The score is written in a style that suggests it might be for a solo instrument or a small ensemble. The first system begins with a treble clef and a key signature of one flat. The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some larger notes, possibly eighth or quarter notes, interspersed. The second system continues the melodic line with similar complexity. The third system shows a continuation of the piece, with some measures containing multiple slurs. The fourth system has a measure with a 'tr.' marking. The fifth system includes a measure with the word 'police.' written in the staff. The sixth system concludes the piece with a double bar line. The overall impression is one of a highly technical and expressive musical composition.

Allegro.

Handwritten musical score for a piece in 3/4 time, marked *Allegro.* The score consists of six systems of two staves each. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs. Trills are indicated by *tr.* above notes. Fingering numbers (1-7) are written below many notes. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

This page contains a handwritten musical score for six systems, each consisting of a piano (p) and violin (v) part. The notation is in G major (one sharp) and 3/4 time. The piano parts are written in bass clef, and the violin parts are in treble clef. The score is characterized by frequent trills (tr.) and complex fingering patterns (e.g., 6 5 4 3, 6 5 6 7, 5 4 6, 7 6 7). The first five systems are continuous, while the sixth system concludes with a double bar line. Dynamics include *pp* (pianissimo) and *f* (forte). The page number '23.' is in the top right corner.

Handwritten musical score for six systems, each consisting of a piano (p) and violin (v) part. The notation is in G major (one sharp) and 3/4 time. The piano parts are written in bass clef, and the violin parts are in treble clef. The score is characterized by frequent trills (tr.) and complex fingering patterns (e.g., 6 5 4 3, 6 5 6 7, 5 4 6, 7 6 7). The first five systems are continuous, while the sixth system concludes with a double bar line. Dynamics include *pp* (pianissimo) and *f* (forte). The page number '23.' is in the top right corner.

VI.
SERENATA.

Largo.

The musical score is written for a single melodic instrument, likely a flute or violin, in a key of F# (one sharp). The tempo is marked *Largo.* The score consists of six systems, each with a treble and bass staff. The music is characterized by flowing, melodic lines with frequent trills and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a final note.

Trills (tr.) are marked throughout the score, including at the beginning of the first system and in the final system.

Fingerings are indicated by numbers 1-5, often grouped together for complex passages.

The score includes various musical notations such as notes, rests, trills (tr.), and slurs.

*Paesana
Variata
alla moderna.*

30.

Andante

This musical score is for a piece titled "Paesana Variata alla moderna." It is marked "Andante" and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, trills (tr.), and ornaments. Fingerings are indicated by numbers 1-5. The score is written in a style typical of 19th-century musical publications.

This page of musical notation is for guitar, featuring seven systems of staves. The notation is complex, with many notes, accidentals, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many trills (tr.), slurs, and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The music is written in a style that suggests a highly technical or virtuosic piece. The first system has a treble clef and a key signature of one sharp. The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a bass clef and a key signature of one sharp. The seventh system has a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals and fingerings.

This image displays a handwritten musical score for piano, organized into six systems of staves. The notation is highly detailed, featuring numerous trills (marked 'tr'), slurs, and specific fingering instructions (e.g., 3, 4, 5, 6, 7). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. The score is written in a fluid, cursive style, characteristic of 19th-century manuscript notation. The first system begins with a treble clef and a key signature of two sharps. The notation includes many slurs and trills, suggesting a technically demanding piece. The second system continues the melodic line with more trills and slurs. The third system shows a change in the bass line with a 76 measure mark. The fourth system features a 3 measure mark and a trill. The fifth system has a 5 measure mark and a trill. The sixth system concludes with a 6 measure mark and a trill. The overall impression is of a complex, virtuosic musical work.

33.

Adagio piano.

piu adagio, piu piano.

Chiusa Presto

La Chiusa da Capo.

VII.
CONCERTINO.

34.

Adagio

The musical score is written for two staves (treble and bass clef) and consists of six systems. It features complex melodic lines with many slurs, ties, and ornaments. Fingerings (1-5) and breath marks (tr.) are indicated throughout. The tempo is marked *Adagio*. The key signature has one flat (B-flat). The score ends with a double bar line and the tempo marking *adagio piano. 43*.

Allegro.

Handwritten musical score for piano, marked *Allegro.* The score consists of six systems of two staves each. The music is in G major (one sharp) and 4/4 time. It features complex piano textures with many sixteenth and thirty-second notes, often beamed together. Trills and grace notes are used frequently. Fingering numbers (1-7) are written above many notes. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Handwritten musical score for a piano piece, page 36. The score consists of six systems of staves, each with a treble and bass staff. The music is written in a complex, flowing style with many slurs, trills, and fingerings. The key signature has one flat (B-flat). The piece ends with a double bar line. Dynamics include *forte.* and *piano.*

System 1: Treble and Bass staves with complex melodic lines and many slurs. Fingerings are indicated by numbers 1-5.

System 2: Continuation of the melodic lines. Trills are marked with *tr.* Fingerings are indicated by numbers 1-5.

System 3: Continuation of the melodic lines. Trills are marked with *tr.* Fingerings are indicated by numbers 1-5.

System 4: Continuation of the melodic lines. Trills are marked with *tr.* Fingerings are indicated by numbers 1-5.

System 5: Continuation of the melodic lines. Trills are marked with *tr.* Fingerings are indicated by numbers 1-5. Dynamics include *forte.* and *piano.*

System 6: Continuation of the melodic lines. Trills are marked with *tr.* Fingerings are indicated by numbers 1-5. Dynamics include *forte.* and *piano.*

Amabile

Handwritten musical score for a piece titled "Amabile". The score is written on six systems of staves, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 4/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by "tr." above notes. Fingerings are marked with numbers 1-5. The score includes several trills and slurs. The piece concludes with a double bar line. The final system of staves is empty.

Handwritten musical score for a piece titled "Amabile". The score is written on six systems of staves, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 4/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by "tr." above notes. Fingerings are marked with numbers 1-5. The score includes several trills and slurs. The piece concludes with a double bar line. The final system of staves is empty.

VIII.
SERENATA.

Largo assai

Tempo.
Giusto.

Handwritten musical score for a piece in 6/8 time, marked "Tempo. Giusto." The score consists of six systems of two staves each. The notation is highly ornate, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings (numbers 1-4) and breath marks (tr.) are indicated throughout. Dynamics like "p" and "f" are present. The key signature has one flat (B-flat). The piece ends with a double bar line and a repeat sign.

This image shows a page of musical notation for a piano piece, likely a technical exercise or a short composition. The notation is arranged in six systems, each consisting of a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is highly detailed, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and trills (tr.). Dynamics such as *forte* and *piano* are indicated throughout the piece. The piece concludes with a double bar line and repeat signs. The overall style is that of a classical piano score, possibly from the 19th or 20th century.

41.

Aria
in Canone
Variata.

This musical score is for a piece titled "Aria in Canone Variata". It is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into several systems, each containing two staves. The notation includes various musical symbols such as notes, rests, trills (tr.), and fingerings (e.g., 6, 6, 6, 6). The piece concludes with a section marked "Più Allegro." in the lower right. The score is written in a clear, elegant style typical of 19th-century musical notation.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain complex melodic lines with many trills (tr.) and slurs. The lower staff includes several sixteenth-note chords and is marked with '6' and '4' in some measures. The system concludes with a 'forte' (f) dynamic marking.

IX.
CONCERTINO.

The second system of musical notation begins with the title *Siciliana sostenuto.* in a cursive script. It features two staves with melodic lines and trills. The lower staff includes a series of sixteenth-note chords and is marked with '6' and '4' in some measures. The system concludes with a 'forte' (f) dynamic marking.

The third system of musical notation consists of two staves with melodic lines and trills. The lower staff includes a series of sixteenth-note chords and is marked with '6' and '4' in some measures. The system concludes with a 'forte' (f) dynamic marking.

The fourth system of musical notation consists of two staves with melodic lines and trills. The lower staff includes a series of sixteenth-note chords and is marked with '6' and '4' in some measures. The system concludes with a 'forte' (f) dynamic marking.

The fifth system of musical notation consists of two staves with melodic lines and trills. The lower staff includes a series of sixteenth-note chords and is marked with '6' and '4' in some measures. The system concludes with a 'forte' (f) dynamic marking.

Handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes treble and bass clefs, key signatures, and various musical symbols such as trills (tr.), slurs, and accidentals. Fingering numbers (1-7) are written below many notes. The piece concludes with a double bar line and a repeat sign.

System 1: Treble clef, key signature of one flat. Trills are marked above several notes. Fingering numbers 7, 7, 7 are present in the bass staff.

System 2: Continuation of the melody with trills and slurs. Fingering numbers 4, 3, 6, b5, b, b4, 6, b5, 6, 4, 3, 6, 7 are visible.

System 3: Features more complex fingering including 6, 7, b, 7, 6, 6, 7, 7, b, 4, 5, #, 6, b5, 4, 3, 4.

System 4: Includes trills and slurs. Fingering numbers 6, b5, 4, 3, 6, b5, 6, 6, b5, 7, 6, 4, #3, 6, 7, 4, b3, b7, b6, 7, 4, 3, b6, #4, 6, b4 are present.

System 5: Continuation of the piece with various fingering numbers like 6, b5, b6, b, b, 6, 4, 3, b5, 7, 6, 7, 6, 4, 3, 6, 4, 5, b, b4.

System 6: Final system with trills and slurs. Fingering numbers 6, #4, 5, #, 6, 5, 6, 6, #6, b5, 4, b7, 6, b6, #, b6, 6, 7, 6, 6, 6, 4, 5, 4, 3 are visible.

[illegible]

Allegro.

Handwritten musical score for a piece in 3/8 time, marked "Allegro." The score consists of six systems of two staves each. The music is written in a key with one flat (B-flat) and features a complex, fast-paced melody with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 and 6-8. Trills (tr.) and triplets (3) are used throughout. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and a repeat sign.

This image shows a handwritten musical score, likely for a piano or organ, consisting of six systems of music. Each system contains a treble and bass staff joined by a brace. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingering numbers (1-5) are written above or below many notes. Trills are indicated by 'tr.' above notes in several places. The key signature is one flat (B-flat), and the time signature is 4/4. The first system has a '43' marking above the first measure. The second system has a '605' marking above a measure. The third system has a '666' marking above a measure. The fourth system has a '7' marking above a measure. The fifth system has a '6' marking above a measure. The sixth system has a '7' marking above a measure. The piece concludes with a double bar line. At the bottom of the page, the words 'piano.' and 'forte.' are written, indicating the dynamic range of the piece.

piano. forte.

X.
SERENATA.

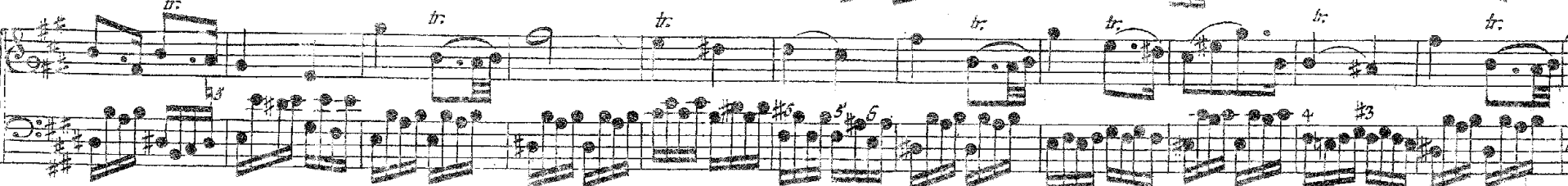
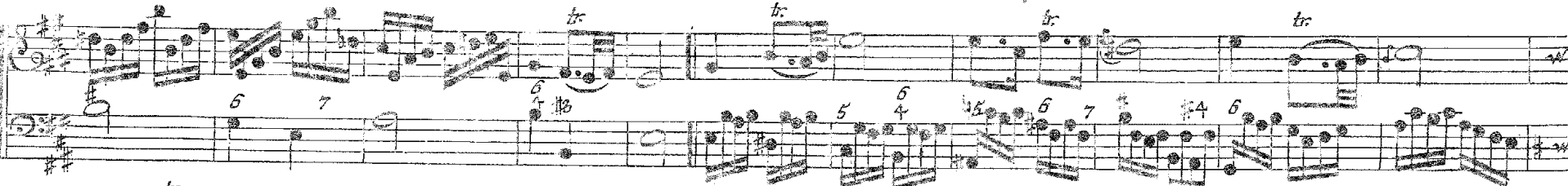
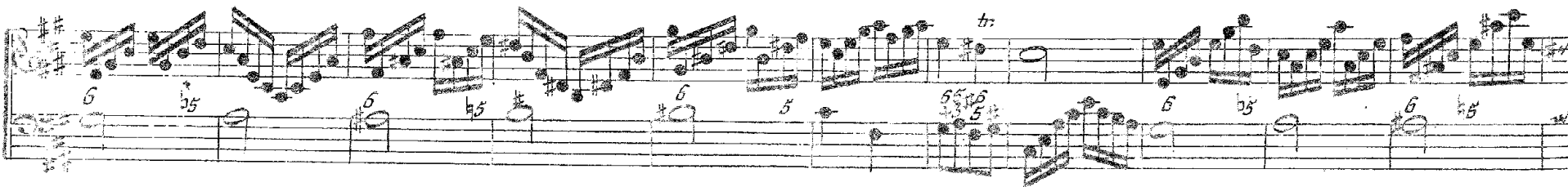
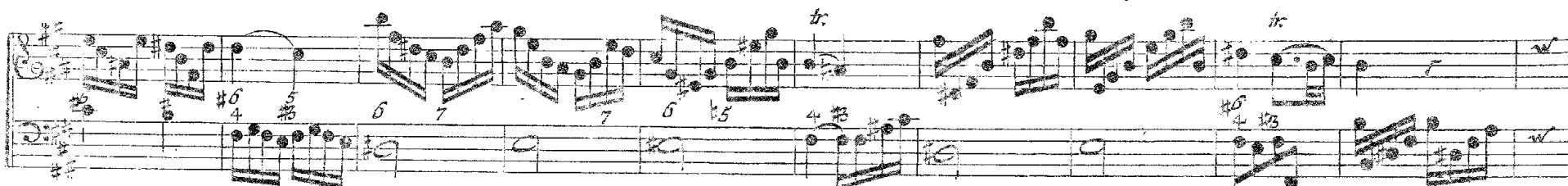
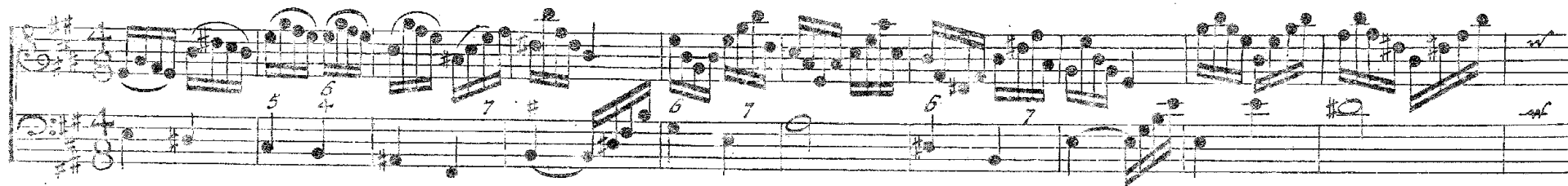
Largo.

adagio piano.

*Aria
Variata.*

48.

This is a handwritten musical score for a piece titled "Aria Variata". The score is written on six systems of grand staves (treble and bass clefs). The key signature is D major (two sharps). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr.), and ornaments. Fingerings are indicated by numbers 1-5. The score is numbered 48 in the top right corner. The handwriting is in ink on aged paper.



Handwritten musical score for a piano piece, page 50. The score is written on six systems of staves. The key signature is D major (two sharps). The time signature is 3/2. The tempo is marked *Andante.* The score includes various musical notations such as notes, rests, trills (*tr.*), and fingerings (numbers 1-5). The piece concludes with a final cadence.

Handwritten musical score for piano, consisting of six systems of staves. The notation is complex, featuring numerous trills (tr.), slurs, and various accidentals (sharps, flats, naturals). The score is written in a style typical of 19th-century manuscript notation. The first system includes a tempo marking of 8/16. The second system includes a tempo marking of 6/8. The third system includes a tempo marking of 6/8. The fourth system includes a tempo marking of 6/8. The fifth system includes a tempo marking of 6/8. The sixth system includes a tempo marking of 6/8. The score is written in a style typical of 19th-century manuscript notation.

Handwritten musical score for piano, measures 1-12. The score is written on five systems of staves. The first system includes the tempo marking "Allegro." and the time signature "3/4". The music is in G major (one sharp) and features complex rhythmic patterns, including triplets and sixteenth notes. Fingering numbers (1-7) and accidentals (sharps, flats, naturals) are present throughout. The second system ends with a repeat sign and a key signature change to G minor (two flats). The third system continues in G minor. The fourth system ends with a repeat sign and a key signature change to D major (two sharps). The fifth system continues in D major and ends with a repeat sign. The notation is dense and includes many slurs and ties.

Four empty musical staves, each consisting of a treble and bass staff joined by a brace. The staves are blank, with no notation or markings.

This page contains six systems of handwritten musical notation, each consisting of a piano (p) and violin (v) part. The key signature is D major (two sharps: F# and C#). The time signature is 4/8. The notation is characterized by frequent triplets, slurs, and dynamic markings such as *tr* (trill) and *b* (basso). The piano parts are written in the bass clef, and the violin parts are in the treble clef. The systems are connected by a continuous line of music, with some systems ending in a double bar line. The handwriting is fluid and typical of a composer's sketch or a working draft. The page number '53.' is located at the top left.

First system of musical notation, featuring treble and bass staves with complex melodic lines, trills, and various accidentals. Fingerings are indicated by numbers 1-5. The key signature has three sharps (F#, C#, G#).

Second system of musical notation, continuing the complex melodic and harmonic development. It includes trills and various accidentals. Fingerings are indicated by numbers 1-5.

Third system of musical notation, featuring trills and various accidentals. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation, featuring trills and various accidentals. Fingerings are indicated by numbers 1-5. The tempo marking *adagio.* appears below the first staff of this system.

Fifth system of musical notation, featuring trills and various accidentals. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation, featuring trills and various accidentals. Fingerings are indicated by numbers 1-5.

This musical score is written for piano and features a variety of musical notations. The first system includes a 3/16 time signature and a key signature of two sharps (F# and C#). The notation is dense, with many beamed sixteenth and thirty-second notes, often grouped with slurs. Fingering numbers (1-7) and articulation marks (accents, staccato) are present throughout. The second system continues this complex texture. The third system shows a change in dynamics, with the word *piano.* appearing below the staff. The fourth system concludes with the word *forte.* and the word **FINE** in large, bold letters. The final system consists of empty staves.

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